

Full Score

Fishing with a Friend

*Solo Flute, Solo Clarinet,
Piano, Harp, Strings*

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Fishing with a Friend

Instrumentation

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

String Bass

Harp and Piano

Duration - ca. 3:20

(Cover Photo - Lee Vining, CA. by Barbara Hill)



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About the Work... *Fishing with a Friend* was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory of a lazy Saturday morning spent fishing with a friend down along the riverbank that ran behind the music building. *"Fishing with a Friend"* is intentionally quiet, sentimental, and reflective of the gently blowing breeze banks of the river.

This orchestration of the original Flute and Piano version was written for, and performed by, students of the Band and Orchestra Program of California High School in Whittier, CA.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

Fishing With A Friend

Stephen Hill (ASCAP)

♩=60 Expressively, with ebb and flow

rit.

Flute

Clarinet in B \flat

Violin 1

Violin 2

Viola

Cello

String Bass

Harp

Piano

con sord. Div

p

pizz

pp

2 3 4 5 6 7

This image shows a page of a musical score for measures 8 through 15. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), String Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, mp, pp, pizz). A large, diagonal watermark reading 'Personal Score' is overlaid across the entire page.

Fishing With A Friend

3

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

mp

mp

arco

Div

16

17

18

19

20

21

22

The musical score is for the piece 'Fishing With A Friend'. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), Double Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The first system (measures 16-22) shows the Flute and Clarinet playing a melodic line with slurs and accents. The Violins and Viola provide harmonic support with sustained notes and moving lines. The Cello and Double Bass play a rhythmic pattern, with the Double Bass marked 'arco' (arco). The Harp plays a sustained chord. The Piano provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'Div' (divisi). The measures are numbered 16 through 22 at the bottom of the page.

4

rit.

26 A Tempo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

mp

pp

p

pizz

arco

a2

23

24

25

26

27

28

29

30

35 Lightly

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Div

Hp.

Pno.

31 32 33 34 35 36 37

6

42

mp

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

38

39

40

41

42

43

44

The musical score is for the piece 'Fishing With A Friend'. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), String Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading 'Personal Score' is overlaid across the center of the page. The score includes measures 38 through 44. Measure 42 is specifically highlighted with a box containing the number '42'. A dynamic marking of 'mp' (mezzo-piano) is present in measure 41. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The harp part provides a melodic line in the right hand and a bass line in the left hand. The string section consists of violins, viola, cello, and string bass, all playing sustained notes or simple rhythmic patterns. The flute and clarinet parts have more complex melodic lines with some grace notes and slurs.

7

51

8

rit. 58 A Tempo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

pp

pp

Div

p

p

pizz

Arco

Div

Arco

p

p

52 53 54 55 56 57 58 59

Fishing With A Friend

rit. 66 A Tempo 9

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

60 61 62 63 64 65 66 67

Personal Score

mp

pp

pp

pp

pp

Arco

pp

pp

10

FL.

CL.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

pp

p

mp

pizz

arco

68 69 70 71 72 73 74 75

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

76

77

78

79

80

81

12

rit.

molto rit.

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

p

pp

pp

pp

Div

pp

arco

pp

pp

pp

82

83

84

85

86

87

88