

Stephen Hill

“...along a sunlit path...”

String Orchestra
(Grade 3-4)


SARAHTIM Music Publishing


Instrumentation

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 4:35


SARAHTIM Music Publishing


Website: www.stephenhillcomposer.com

Email: sarahtimmusic@icloud.com

(562) 412-0906

About the Work...

"...along a sunlit path" was composed June 26-27, 2021, as a gift for the Omaha Conservatory of Music. The work is an impression of a picture I have of a woodland path with rays of sunlight breaking through the trees.

The gently flowing music opens with Violins 2 and Violas pulsing back and forth between a bi-tonal passage of C major and D major. The Cellos and Basses enter with a simple outline of C major followed by a lightly chirping Violin 1.

The music is intentionally gentle, optimistic, and punctuated with lyrical melodic lines. The composition passes the themes back and forth between each section of the orchestra and reaches a full tutti at measure 82. The work returns to the gentleness of the opening passage of Violin 2 and Viola and grows in energy to its final cadence on a G major chord.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

This Copy is Not Licensed for Performance. For Perusal Only.

from the original String Quartet version written for The Omaha Conservatory of Music

"...along a sunlit path."

(A movement for Strings)

Stephen Hill (ASCAP)

With a gentle flow ♩=128

The image displays a musical score for a string quartet, consisting of two systems of staves. The first system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The second system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is marked with dynamics such as *pp* and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. Measure numbers 2, 3, 4, 5, and 6 are indicated in small boxes at the bottom of the score.

"...along a sunlit path."

Musical score for measures 7, 8, and 9. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measure 7: quarter rest, eighth rest, quarter note G#4, eighth note A4, quarter note B4. Measure 8: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4. Measure 9: quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- Vln. 2:** Treble clef. Measure 7: quarter note G#4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 8: quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 9: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Vla.:** Bass clef. Measure 7: quarter note G#3, quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note D4, quarter note E4. Measure 9: quarter note F4, quarter note G4, quarter note A4.
- Cel.:** Bass clef. Measure 7: whole note G#3. Measure 8: whole note A3. Measure 9: whole note B3.
- St.Bs.:** Bass clef. Measure 7: whole note G#3. Measure 8: whole note A3. Measure 9: whole note B3.

Musical score for measures 10, 11, and 12. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measure 10: quarter note G#4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 11: quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 12: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Vln. 2:** Treble clef. Measure 10: quarter note G#4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 11: quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4. Measure 12: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Vla.:** Bass clef. Measure 10: quarter note G#3, quarter note A3, quarter note B3. Measure 11: quarter note C4, quarter note D4, quarter note E4. Measure 12: quarter note F4, quarter note G4, quarter note A4.
- Cel.:** Bass clef. Measure 10: quarter note G#3, quarter note A3, quarter note B3. Measure 11: whole note C4. Measure 12: whole note D4.
- St.Bs.:** Bass clef. Measure 10: quarter note G#3, quarter note A3, quarter note B3. Measure 11: whole note C4. Measure 12: whole note D4.

"...along a sunlit path."

A

Musical score for measures 13-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 13 starts with a box labeled 'A'. Dynamics include *f*, *mp*, *pp*, and *mf*. Measure 14 has dynamics *pp* and *p*. Measure 15 has dynamic *p*. Measure 16 has dynamic *p*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

Musical score for measures 17-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 17 has dynamic *p*. Measure 18 has dynamic *p*. Measure 19 has dynamic *p*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

"...along a sunlit path."

Musical score for measures 20-22. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 shows the beginning of the piece with a treble clef and a key signature of one sharp. Vln. 1 plays a melodic line, Vln. 2 plays a rhythmic accompaniment, Vla. plays a steady eighth-note pattern, Cel. plays a long note, and St.Bs. plays a long note. Measure 21 continues the patterns. Measure 22 shows a change in dynamics, with *p* (piano) markings for the Cello and Double Bass.

Musical score for measures 23-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature changes to one flat (Bb) and the time signature is 3/4. Measure 23 shows a change in dynamics, with *p* (piano) for Vln. 1 and *f* (forte) for Vln. 2 and Vla. Measure 24 continues the patterns. Measure 25 shows a change in dynamics, with *ff* (fortissimo) for Vln. 2 and Vla. Measure 26 shows a change in dynamics, with *ff* (fortissimo) for Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

"...along a sunlit path."

B

Musical score for measures 27-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27: Vln. 1 (pp), Vln. 2 (pp), Vla. (rest), Cel. (rest), St.Bs. (rest). Measure 28: Vln. 1 (pp), Vln. 2 (pp), Vla. (rest), Cel. (mp), St.Bs. (pp). Measure 29: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 30: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf).

Musical score for measures 31-33. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 32: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 33: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf).

"...along a sunlit path."

Musical score for measures 34-36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 34 shows Vln. 1 with a melodic line, Vln. 2 with chords, Vla. with eighth notes, Cel. with a whole note, and St.Bs. with a whole note. Measure 35 continues the patterns. Measure 36 features a dynamic marking of *p* (piano) for the strings and a change in the Vln. 1 line.

Musical score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 37 shows Vln. 1 with a melodic line, Vln. 2 with chords, Vla. with eighth notes, Cel. with a whole note, and St.Bs. with a whole note. Measure 38 continues the patterns. Measure 39 features a dynamic marking of *ff* (fortissimo) for the strings and a change in the Vln. 1 line. Measure 40 features a dynamic marking of *ff* (fortissimo) for the strings and a change in the Vln. 1 line. A rehearsal mark 'C' is present above measure 39.

Musical score for measures 41-45, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings such as *p* and *f*, and a large 'D' marking above measure 43. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

Musical score for measures 46-49, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings such as *f* and *pp*, and time signature changes from 2/4 to 4/4. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

"...along a sunlit path."

Musical score for measures 50-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 starts with a *mp* dynamic. The Vln. 1 part has a melodic line with some rests. Vln. 2 plays a steady eighth-note accompaniment. Vla. plays a series of quarter notes. Cel. and St.Bs. play long, sustained notes.

Musical score for measures 53-55. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 53 starts with a *mp* dynamic. Vln. 1 has a more active melodic line. Vln. 2 continues with eighth notes. Vla. has a melodic line with some rests. Cel. and St.Bs. play sustained notes with some rhythmic changes.

"...along a sunlit path."

E

Musical score for measures 56-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 56 features a key signature change to E major (indicated by a box with 'E') and a dynamic marking of *p*. Vln. 1 has a melodic line with slurs and accents. Vln. 2 plays a steady eighth-note accompaniment. Vla. has a melodic line with slurs. Cel. has a melodic line with slurs. St.Bs. has a long, low note. Measure 57 continues the accompaniment. Measure 58 has a dynamic marking of *mp*. Measure 59 continues the accompaniment.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs..

p

mp

56 57 58 59

Musical score for measures 60-63. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 60 has a dynamic marking of *f* for Vln. 1 and *p* for Vla. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Cel. has a melodic line with slurs. St.Bs. has a long, low note. Measure 61 continues the accompaniment. Measure 62 continues the accompaniment. Measure 63 continues the accompaniment.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs..

f

p

60 61 62 63

"...along a sunlit path."

Musical score for measures 64-66. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Measures 64 and 65 are rests. Measure 66 has a *mp* dynamic.
- Vln. 2:** Measure 64 is a rest. Measures 65 and 66 have a *mf* dynamic.
- Vla.:** Continuous eighth-note accompaniment throughout.
- Cel.:** Measure 64 has a *mf* dynamic. Measures 65 and 66 have a *pizz* (pizzicato) marking.
- St.Bs.:** Measure 64 is a rest. Measures 65 and 66 have a *mf* dynamic.

Measure numbers 64, 65, and 66 are indicated in boxes below the staves.

Musical score for measures 67-69. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Measures 67 and 68 have a **F** (fermata) marking. Measure 69 has a *mf* dynamic.
- Vln. 2:** Continuous eighth-note accompaniment throughout.
- Vla.:** Continuous eighth-note accompaniment throughout.
- Cel.:** Measures 67 and 68 have a *p* dynamic. Measure 69 has a *p* dynamic and an *arco* marking.
- St.Bs.:** Measures 67 and 68 have a *p* dynamic. Measure 69 has a *p* dynamic and an *arco* marking.

Measure numbers 67, 68, and 69 are indicated in boxes below the staves.

"...along a sunlit path."

Musical score for measures 70-72. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 70 features a *mf* dynamic. Measure 71 includes a *pizz.* instruction for the St.Bs. staff. Measure 72 includes an *arco* instruction for the St.Bs. staff. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.

70

71

72

Musical score for measures 73-75. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 73 includes a *pizz* instruction for the St.Bs. staff. Measure 74 includes an *arco* instruction for the St.Bs. staff. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.

73

74

75

"...along a sunlit path."

Musical score for measures 76-78. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 76: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. has a continuous eighth-note pattern starting on G4 with a piano (p) dynamic; Cel. has a whole rest with a pizzicato (pizz.) instruction; St.Bs. has a half note chord (F#, C#). Measure 77: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a mezzo-forte (mf) dynamic; St.Bs. has a half note chord (F#, C#). Measure 78: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a forte (f) dynamic; St.Bs. has a half note chord (F#, C#).

76

77

78

Musical score for measures 79-82. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 79: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a forte (f) dynamic; St.Bs. has a half note chord (F#, C#) with a pizzicato (pizz.) instruction. Measure 80: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a forte (f) dynamic; St.Bs. has a half note chord (F#, C#) with a pizzicato (pizz.) instruction. Measure 81: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a forte (f) dynamic; St.Bs. has a half note chord (F#, C#) with an arco instruction. Measure 82: Vln. 1 has a whole note chord (F#, C#); Vln. 2 has a half note chord (F#, C#) with a forte (f) dynamic; Vla. continues the eighth-note pattern; Cel. has a half note chord (F#, C#) with a forte (f) dynamic; St.Bs. has a half note chord (F#, C#) with an arco instruction. A 'G' chord symbol is present above measure 81.

79

80

81

82

"...along a sunlit path."

Musical score for measures 83-88, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings *p*, *ff*, and *f*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Musical score for measures 89-94, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings *ff*, *pp*, and *ppp*. The time signature changes to 4/4 at the end of measure 94. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

14

"...along a sunlit path."

H

Musical score for measures 95-98. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 95: Vln. 1 has a whole rest; Vln. 2 has a half note G4; Vla. has a half note G4; Cel. has a whole rest; St.Bs. has a whole rest. Measure 96: Vln. 1 has a whole rest; Vln. 2 has a half note A4; Vla. has a half note A4; Cel. has a whole rest; St.Bs. has a whole rest. Measure 97: Vln. 1 has a half note B4; Vln. 2 has a half note B4; Vla. has a half note B4; Cel. has a half note B4; St.Bs. has a half note B4. Measure 98: Vln. 1 has a half note C5; Vln. 2 has a half note C5; Vla. has a half note C5; Cel. has a half note C5; St.Bs. has a half note C5. Dynamics: *mp* for Vln. 1, *pp* for Vln. 2 and Vla., and *pp* for Cel. and St.Bs.

95

96

97

98

Musical score for measures 99-101. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 99: Vln. 1 has a half note D5; Vln. 2 has a half note D5; Vla. has a half note D5; Cel. has a whole rest; St.Bs. has a whole rest. Measure 100: Vln. 1 has a half note E5; Vln. 2 has a half note E5; Vla. has a half note E5; Cel. has a half note E5; St.Bs. has a half note E5. Measure 101: Vln. 1 has a half note F#5; Vln. 2 has a half note F#5; Vla. has a half note F#5; Cel. has a half note F#5; St.Bs. has a half note F#5. Dynamics: *p* for Vln. 1, Vln. 2, and Vla., and *p* for Cel. and St.Bs.

99

100

101

"...along a sunlit path."

Musical score for measures 102-104. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 102 shows Vln. 1 with a triplet of eighth notes, Vln. 2 with a half note, Vla. with quarter notes, Cel. with a whole note, and St.Bs. with a half note. Measure 103 continues the patterns. Measure 104 features a dynamic change to *p* for the strings and a *V* (vibrato) marking for Vln. 1. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

Musical score for measures 105-108. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 105 shows Vln. 1 with a half note, Vln. 2 with a half note, Vla. with quarter notes, Cel. with a whole note, and St.Bs. with a half note. Measure 106 features a dynamic change to *f* for Vln. 1 and Vln. 2, and *f* for Vla. and St.Bs. Measure 107 continues the *f* dynamics. Measure 108 features a dynamic change to *pp* for Vln. 2 and Vla., and *p* for Cel. and St.Bs. A Roman numeral **I** is placed above the staff for Vln. 1 in measure 108. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

"...along a sunlit path."

Musical score for measures 109-112. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, *mp*. Measures 109-112 show a melodic line with a fermata over the final note in measure 112.
- Vln. 2:** Treble clef, *mf*. Measures 109-112 show a rhythmic accompaniment with eighth notes and rests.
- Vla.:** Bass clef, *p*. Measures 109-112 show a steady eighth-note accompaniment.
- Cel.:** Bass clef. Measures 109-112 show sustained chords with a fermata over the final chord in measure 112.
- St.Bs.:** Bass clef, *p*. Measures 109-112 show sustained chords with a fermata over the final chord in measure 112.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the staves.

Musical score for measures 113-115. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measures 113-115 show a melodic line with a fermata over the final note in measure 115.
- Vln. 2:** Treble clef. Measures 113-115 show a rhythmic accompaniment with eighth notes and rests.
- Vla.:** Bass clef. Measures 113-115 show a steady eighth-note accompaniment.
- Cel.:** Bass clef. Measures 113-115 show sustained chords with a fermata over the final chord in measure 115.
- St.Bs.:** Bass clef. Measures 113-115 show sustained chords with a fermata over the final chord in measure 115.

Measure numbers 113, 114, and 115 are indicated at the bottom of the staves.

"...along a sunlit path."

Musical score for measures 116-118. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Measure 116:** Vln. 1 has a whole rest. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has a half note. Dynamics: *p*.
- Measure 117:** Vln. 1 has a whole rest. Vln. 2 has eighth notes with a *V* marking. Vla. has eighth notes. Cel. has a half note. St.Bs. has a half note. Dynamics: *p*.
- Measure 118:** Vln. 1 has a whole rest. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has a half note. Dynamics: *f*.

Musical score for measures 119-122. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Measure 119:** Vln. 1 has eighth notes. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has eighth notes. Dynamics: *ff*.
- Measure 120:** Vln. 1 has eighth notes. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has eighth notes. Dynamics: *f*.
- Measure 121:** Vln. 1 has eighth notes. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has eighth notes. Dynamics: *pp*.
- Measure 122:** Vln. 1 has eighth notes. Vln. 2 has eighth notes. Vla. has eighth notes. Cel. has a half note. St.Bs. has eighth notes. Dynamics: *mp*, *pizz.*, *mp*.