

Stephen Hill

Chorale Prelude  
*on Veni, Veni Emmanuel*

Wind Ensemble

(Grade 4)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)

Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)

Harp (Piano)



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### **About the Work...**

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn Veni, Veni Emmanuel for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn Veni, Veni Emmanuel, has been traced back to the 15th century.

For this setting, the Wind Ensemble version is transposed from the Key of E minor to F minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (You will find, in one of the counter-lines, the brief reference to Bach's Little Fugue in G Minor.)

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God” (Psalm 90:2)*

# Chorale Prelude on "Veni, Veni Emmanuel"

Stephen Hill (ASCAP)

Pensively  $q=120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, Bassoon, 1, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1, 2 Horn in F, 3, 4 Horn in F, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, String Bass (pizz.), Timpani, Percussion 1 (Tri., S.D., B.D.), Percussion 2 (W.C., Cym., Gong), Percussion 3 (Sl. Bells, Tamb., Brk.D.), Piano, Chimes, Crotales, Marimba/Xylophone, and Vibraphone. The score is in 12/8 time and B-flat major. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. The score includes various dynamics such as *p*, *mp*, and *pp*, and articulations like *pizz.* and *ped.*. The bottom of the page features four boxed numbers: 2, 3, 4, and 5.

Chorale Prelude on "Veni, Veni Emmanuel"

2

A

Solo

*mf*

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Cymbals, Gong, Triangle, S.D., B.D., Wood Blocks, Tambourine, and Bells, Piano, Chimes, Crotales, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a Piccolo solo starting at measure 6. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

6

7

8

9

10

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes parts for Piccolo, Flute (1st/2nd), Oboe, Clarinet (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophone (1,2 A, Tenor, Bass), Trumpet (1st, 2nd/3rd), Horn (1,2, 3,4), Trombone (1st, 2nd/3rd), Euphonium, Tuba, Basses (St. Bs.), Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Wood Chime, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bells), Piano, Chimes, Glockenspiel, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a prominent melodic line in the Piccolo and Flute parts. Dynamics include *mf* and *mp*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Chorale Prelude on "Veni, Veni Emmanuel"

4

**B**

The musical score is arranged for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- 1st/2nd Fl.**: First and second flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes, marked *mf* and *f*.
- 1st Cl.**: First clarinet, playing a melodic line with eighth notes, marked *mf* and *f*.
- 2nd/3rd Cl.**: Second and third clarinets, playing a melodic line with eighth notes, marked *mf* and *f*.
- B. Cl.**: Bass clarinet, playing a bass line with quarter notes, marked *mp*.
- Bsn.**: Bassoon, playing a bass line with quarter notes, marked *mp*.
- 1,2 A. Sax.**: First and second alto saxophones, playing a melodic line with eighth notes, marked *mf* and *f*.
- T. Sax.**: Tenor saxophone, playing a bass line with quarter notes, marked *mp*.
- B. Sax.**: Baritone saxophone, playing a bass line with quarter notes, marked *mp*.
- 1st Tpt.**: First trumpet, playing a melodic line with eighth notes, marked *mf* and *f*, with a *Muted* instruction.
- 2nd/3rd Tpt.**: Second and third trumpets, playing a melodic line with eighth notes, marked *f*, with *Muted* and *2nd.* instructions.
- 1,2 Hn.**: First and second horns, playing a melodic line with eighth notes, marked *mf*.
- 3,4 Hn.**: Third and fourth horns, playing a melodic line with eighth notes.
- 1st Tbn.**: First trombone, playing a melodic line with eighth notes, marked *mf*, with *Muted* and *Open* instructions.
- 2nd/3rd Tbn.**: Second and third trombones, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tba.**: Tuba, playing a melodic line with eighth notes.
- St. Bs.**: String bass, playing a bass line with quarter notes, marked *mp* and *f*, with a *vizz.* instruction.
- Timp.**: Timpani, playing a bass line with quarter notes, marked *mp* and *mf*.
- Perc. 1**: Triangle, Snare Drum, and Bass Drum.
- Perc. 2**: Wood Chime, Cymbal, and Gong.
- Perc. 3**: Snare Drum, Tambourine, and Bongo Drum.
- Pno.**: Piano, playing a bass line with quarter notes, marked *mp* and *mf*, with an *8<sup>th</sup>* instruction.
- Chi.**: Chimes, playing a melodic line with eighth notes.
- Cr.**: Crotales, playing a melodic line with eighth notes, marked *mf*, with a *Glock.* instruction.
- Mar./Xylo.**: Maracas and Xylophone, playing a melodic line with eighth notes.
- Vib.**: Vibraphone, playing a melodic line with eighth notes, marked *mf*.



C

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large ensemble and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, String Bass (arco), Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bells), Piano, Chimes, Crotales, Maracas/Xylophone, and Vibraphone. The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*. A large diagonal watermark "PERUSAL SCORE" is overlaid across the page. A rehearsal mark "C" is located at the top right of the score.

Chorale Prelude on "Veni, Veni Emmanuel"

6

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, T, B), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bass Drum), Piano, Chimes, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a prominent melodic line in the woodwinds and strings. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

This page contains the musical score for measures 31 through 35 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Percussion (Triangle, Suspended Cymbal, Gong, Snare Drum, Tambourine, Snare Drum), Piano, Cymbals, Maracas/Xylophone, and Vibraphone. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like "choke" and "Tambourine laid flat with Snare Sticks". A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A box containing the letter "D" is located at the top right of the score.

This page contains the musical score for measures 36 through 40 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Cl.
- C.
- Mar./Xylo.
- Vib.

The score features various musical notations including dynamics (ff), articulation (accents), and performance instructions (Open, Loco). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Chorale Prelude on "Veni, Veni Emmanuel"

**PERUSAL SCORE**

The image displays a page of a musical score for a full orchestra and piano. The score is for measures 41 through 45. At the top of the page, there is a large, bold, black watermark that reads "PERUSAL SCORE" diagonally across the page. The score itself is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1st/2nd), Oboe, Clarinet (1st, 2nd/3rd), Bass Clarinet, Bassoon, and Saxophones (1,2 Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Triangles, Snare Drum, Bass Drum, Suspended Cymbal, Gong, and Cymbal. The piano part is also included. The score features various dynamics such as *fff* (fortississimo) and *ff* (fortissimo), and includes performance instructions like "Muted" for the trumpets and "To Xyl." for the xylophone. A rehearsal mark "E" is placed above the first staff. The page number "9" is located in the top right corner.

Chorale Prelude on "Veni, Veni Emmanuel"

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chim.
- Crot./Rock
- Mar./Xylo.
- Vib.

The score features various performance instructions such as *ff*, *Stopped++*, *Stopped*, *Gong*, *Choke*, *Brake Drum*, and *g<sup>no</sup>*. The music is written in a key with two flats and a common time signature.

**F**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, and Saxophones (1,2 Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, and Bass Trombone. The percussion section includes three sets of drums (Perc. 1, 2, 3) and a timpani. The keyboard section includes Piano and Celeste. The string section includes Violins (Violin I, Violin II) and Violas. The score features a dynamic marking of **f** (forte) and includes performance instructions such as *ff* (fortissimo) and *8va* (octave up). The score is divided into measures, with page numbers 51, 52, 53, 54, and 55 indicated at the bottom.

Chorale Prelude on "Veni, Veni Emmanuel"

G

This page contains the musical score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., Bsn., 1,2 A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd/3rd Tpt., 1,2 Hn., 3,4 Hn., 1st Tbn., 2nd/3rd Tbn., Euph., Tba., St. Bs., Timp., Perc. 1 (Tri., S.D., B.D.), Perc. 2 (W.C., Cym., Gong), Perc. 3 (S. Bls., Tamb., Brk.D.), Pno., Chim., Crota./Block, Mar./Xylo., and Vib. The score is divided into measures 56, 57, 58, 59, and 60. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte).