

*(Commissioned by the Omaha Conservatory of Music)*

# *Where the Eagles Soar and the Bison Roam*



West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band  
(Grade 3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# ***Where the Eagles Soar and the Bison Roam***

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## **Instrumentation**

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2  
French Horn 1-2  
Trombone 1-2  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion

(S.D., B.D., Tambourine, Wind Chimes, Cymbals, Shaker)

## Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano  
Harp

**Duration - ca. 5:30**



SARAHTIM Music Publishing

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**About the Work...** *Where the Eagles Soar and Bison Roam* was commissioned by the Omaha Conservatory of Music for their 2022 SoundWaves Summer Music Camp. The work is in two sections and is a musical reflection of the composer's time camping and fishing in Yellowstone National Park.

### I. Pastorale

Through a colorful use of orchestration and harmonic material, the **Pastorale** is a quiet reflection intending to depict an eagle in flight with its view of the mountains and prairie below it.

### II. Flourishes

The second section **Flourishes**, is intended to depict the majesty and power of a herd of Bison as they roam and thunder through the prairie. The music is an intentional acknowledgment of the musical influence of the composer, Clifton Williams.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach*

*"The Lord is my shepherd; I shall not want..." (Psalm 23)*

Commissioned by the Omaha Conservatory of Music for their 2022 SoundWaves Summer Music Camp

# Where the Eagles Soar and the Bison Roam

## I. Pastorale II. Flourishes

Stephen Hill (ASCAP)

Gently  $\text{♩} = 70$

PYERSOANDS!

### Full Score

*Where the Eagles Soar and the Bison Roam*  
**molto rit.**

2

## *Where the Eagles Soar and the Bison Roam*

### Full Score

3

20 Gently ♩=70

A full musical score page for orchestra and piano. The page features a title at the top right: "Where the Eagles Soar and the Bison Roam". The score is divided into two systems by a vertical bar line. The first system starts with a dynamic "rit." and includes parts for Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., and Bari. Sax. The second system begins with a dynamic "p" and includes parts for Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.C. (Shake), Glock. Chimes, Vibes, and Pno. Large, stylized black letters spelling "PLAY SOLE" are overlaid on the music, with arrows pointing from the letters to specific notes and dynamics. The piano part at the bottom has a dynamic "p" and includes a measure of "Vibes" notation.

## Where the Eagles Soar and the Bison Roam

## Full Score

5

rit.

This musical score page is labeled 'Full Score' at the top center. At the bottom, there are six numbered boxes (24 through 29) corresponding to measures. Measure 24 starts with a rest followed by a dynamic 'p'. Measures 25 and 26 show various woodwind and brass entries with dynamics like 'p' and 'mp'. Measure 27 begins with a dynamic 'p'. Measures 28 and 29 feature sustained notes and rhythmic patterns. The page number '5' is located in the top right corner. A large, semi-transparent watermark reading 'DREAMS' is overlaid across the entire score.

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B.D.

Shm./W.C.  
Shaker

Glock.  
Chimes

M.

Pno.

24

25

26

27

28

29

**P**rius

30 Slightly Slower

Picc.

Fl. 1,2 *p*

Ob.

Cl. 1,2 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2 1. *p* 2. *p*

Hn. *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

St. Bs. *p*

Timp. *p*

S. D.  
B.D.

Cym./W.C.  
Shake

Glock.  
Chimes

N.

Pno. 30 *p* *p*

## Where the Eagles Soar and the Bison Roam

## Full Score

7

40

PONY RIDE

36      37      38      39      40      41

rit.

P

42 43 44 45 46 47

Where the Eagles Soar and the Bison Roam  
Drammatico  $\text{J}=130$

Full Score 9

48

Picc.  $f$

Fl. 1,2  $f$

Ob.  $f$

Cl. 1,2  $f$

B. Cl.  $f$

Bsn.  $f$

Alto Sax. 1,2  $f$

Ten. Sax.  $f$

Bari. Sax.  $f$

Tpt. 1,2  $f$

Hn.  $f$

Tbn. 1,2  $f$

Euph.  $f$

Tba.  $f$

St. Bs.  $f$

Timp.  $f$

S. D.  
B.D.

Cym./W.C.  
Shake

Glock.  
Chimes

Vib.

M.

48

Pno.  $f$

**PLAY IT AGAIN**

48 49 50 51 52 53

## Full Score

## *Where the Eagles Soar and the Bison Roam*

10

58 (8va Preferred) 8va  
Preferred))

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B.D.

Cym./W.C.  
Shake

Glock.  
Chimes

Vib.

Pno.

(8va Preferred) 8va

58

Vibes + Marimba

p

54

55

56

5

5

59

## Where the Eagles Soar and the Bison Roam

## Full Score

11

**P**Y<sup>1</sup>**E**  
19<sup>1</sup>**S**  
19<sup>1</sup>**O**  
19<sup>1</sup>**C**

Where the Eagles Soar and the Bison Roam

Full Score

11

Pic.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2

Hn. *mf*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

St. Bs. *p*

Timp.

S. D. B.D.

Cym. W.C. Shake.

Glock. Chimes *f*

Vib. M.

Pno. *pp*

Chimes

60 61 62 63 64 65

12

## Full Score

*Where the Eagles Soar and the Bison Roam*

**Percy**

71

66 67 68 69 70 71

**Percussion**

This musical score page displays a full score for a large orchestra or band. The instrumentation listed on the left includes Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.C., W.Ch., Glock. Chimes, Vib., Mar., and Pno. The music is divided into measures 72 through 76. Various dynamics are indicated throughout the score, such as *mf*, *mp*, and *pp*. A large, bold, black, stylized font spelling "Percussion" is overlaid across the middle of the page, partially obscuring the musical notation.

**Devin Lewis**

Full Score

Where the Eagles Soar and the Bison Roam

81

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D. B.D.

Cym./W.C.  
Tamb./Shak.

Clock.  
Chimes

Vib.  
Xylo.  
Mar.

Pno.

77

78

79

80

81

82

## *Where the Eagles Soar and the Bison Roam*

### Full Score

15

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.

B.D.

Cym./W.C. /Shake

Glock. Chimes

Vibes Only

Glk + Chimes

Glk Only

Vibes + Xylo + Marimba

Pno.

83

84

85

86

87

88

16

91

## *Where the Eagles Soar and the Bison Roam*

Picc. *fp* *ff*

Fl. 1,2 *fp* *ff*

Ob. *fp* *ff*

Cl. 1,2 *fp* *ff* a2 *p*

B. Cl. *fp* *ff*

Bsn. *ff*

ax. 1,2 *ff*

Al. Sax. *ff*

Hi. Sax. *ff*

Pt. 1,2 *ff*

Hn. *ff*

Bn. 1,2 *ff*

Euph. *ff*

Tba. *ff*

St. Bs.

Timp. *ff*

S. D. B.D. *ff*

W.C. Shaker Sus. Wm. Choke *ff* W.Ch. *p* Shaker *p*

Glock. Chimes Glk Glk

M. M. ff

Pno. ff

91

Cym./W.  
b/Shan  
Glo  
Chin

91

*ff*

91

92

93

94

95

## *Where the Eagles Soar and the Bison Roam*

### Full Score

103

**P**

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
St. Bs.  
Timp.  
S. D.  
B.D.  
Cym./W.C.  
(Shake)  
Glock.  
Chimes  
Vibes  
Pno.

*Braodly*  
*mf*  
*Braodly*  
*mf*  
*Braodly*  
*mf*  
*Braod*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*Glk*  
*Vibes*

103

## Where the Eagles Soar and the Bison Roam

## Full Score

19

**P**

108      109      110      111      112

Full Score

Where the Eagles Soar and the Bison Roam

20

115

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B.D.

W.Chr.  
W.Chr. maker

Glock.  
Chimes

Vibes

M.

Pno.

115

116

117

Where the Eagles Soar and the Bison Roam

Full Score

P

D

E

C

Y

U

S

O

Y

U

S

T

Y

U

S

21

118

119

120

121

122

P

Full Score

Where the Eagles Soar and the Bison Roam

P

123      124      125      126      127      128