

(Commissioned by the Omaha Conservatory of Music)

Where the Eagles Soar and the Bison Roam



West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band
(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



(Commissioned by the Omaha Conservatory of Music)

Where the Eagles Soar and the Bison Roam

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-2
French Horn 1-2
Trombone 1-2
Euphonium
Tuba
String Bass
Timpani
Percussion
(S.D., B.D., Tambourine, Wind Chimes, Cymbals, Shaker)

Mallets
(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano
Harp

Duration - ca. 5:30


SARAHTIM Music Publishing


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About the Work... *Where the Eagles Soar and Bison Roam* was commissioned by the Omaha Conservatory of Music for their 2022 SoundWaves Summer Music Camp. The work is in two sections and is a musical reflection of the composer's time camping and fishing in Yellowstone National Park.

I. Pastorale

Through a colorful use of orchestration and harmonic material, the **Pastorale** is a quiet reflection intending to depict an eagle in flight with its view of the mountains and prairie below it.

II. Flourishes

The second section **Flourishes**, is intended to depict the majesty and power of a herd of Bison as they roam and thunder through the prairie. The music is an intentional acknowledgment of the musical influence of the composer, Clifton Williams.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

I. Pastorale II. Flourishes

Stephen Hill (ASCAP)

Gently ♩=70

Piccolo

Flute 1,2

Oboe

Clarinet in B \flat 1,2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1,2

Horn in F 1,2

Trombone 1,2

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals/Wind Chimes

Glockenspiel

Chimes

Vibraphone

Piano

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
/Shake

Glock.
Chimes

Lib.

M.

Pno.

+2

Oboe Cue

1.,2.

1.

p

pp

p

p

p

p

pp

pp

[illegible]

20

Gently ♩=70

rit.

Picc.

Fl. 1,2

Ob.

Cl. 1,2

1.

p

B. Cl.

Bsn.

Alto Sax. 1,2

1.

p

Ten. Sax.

Bari. Sax.

Tpt. 1,2

open

mp

Hn.

p

Tbn. 1,2

p

Euph.

p

p

Tba.

p

pp

St. Bs.

p

pp

Timp.

S. D.
B.D.

Cym./W.O.
Shake

Glock.
Chimes

Vib.

Vibes

p

M.

Pno.

p

p

18

19

20

21

22

23

rit.

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Drum/W.C.
Shaker

Glock.
Chimes

M.

Pno.

24 25 26 27 28 29

30 Slightly Slower

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.

B.D.

Cym./W.C.

Shake

Glock.

Chimes

Trb.

M.

30

Pno.

30

31

32

33

34

35

40

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
Shake

Glock.
Chimes

Vib.

Pno.

36

37

38

39

40

41

[illegible]

Where the Eagles Soar and the Bison Roam
Drammatico $\text{♩} = 130$

Full Score

48

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
Shake

Glock.
Chimes

Vib.

Pno.

48

49

50

51

52

53

9

10

58 (8va Preferred) 8va-----

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B. D.

Cym./W.C.
Shake

Glock.
Chimes

Vib.

Pno.

54 55 56 57 58 59

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
Shake

Glock.
Chimes

Lib.

M.

Pno.

p

mf

f

pp

Chimes

f

pp

12

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
Tamb./Shak.

Glk. Only

Vib.

Kylo.

Pno.

71

71

66 67 68 69 70 71

A full orchestral score for the piece 'Where the Eagles Soar and the Bison Roam'. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Baritone Saxophone), percussion (Timpani, Snare Drum, Bass Drum, Cymbals/War Drums, Tom-toms/Shakuhachi), and strings (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (trills, breath marks). The score is divided into measures, with measure numbers 66, 67, 68, 69, 70, and 71 indicated at the bottom. A large, stylized 'Draft' watermark is overlaid diagonally across the page.

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.Ch.
Shake

Glock.
Chimes

Trp.

Pno.

mf

mp

mf

mp

mf

mp

mf

mp

mp

mf

mf

pp

pp

pp

Picc.
 Fl. 1,2
 Ob.
 Cl. 1,2
 B. Cl.
 Bsn.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Hn.
 Tbn. 1,2
 Euph.
 Tba.
 St. Bs.
 Timp.
 S. D.
 B.D.
 Cym./W.C.
 Tamb./Shak.
 Vib.
 Xylo.
 Pno.
 Cym.
 Tamb.
 Vibes + Xylo + Marimba
 Sus.Cym.
 77
 78
 79
 80
 81
 82

91

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Sus. Cym.
Choke

W.Ch.

Shaker

Glock.
Chimes

Glb.

Pno.

89

90

91

92

93

94

95

Picc.
 Fl. 1,2
 Ob.
 Cl. 1,2
 B. Cl.
 Bsn.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Hn.
 Tbn. 1,2
 Euph.
 Tba.
 St. Bs.
 Timp.
 S. D.
 B.D.
 Cym./W.C.
 Shake
 Glock.
 Chimes
 Vib.
 Pno.

96 97 98 99 100 101

103

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.C.
Shake

Glock.
Chimes

Vib.

Pno.

103

102

103

104

105

106

107

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B. D.

Cym./W. Dr.
Shake

Glock.
Chimes

Vib.

Pno.

108

109

110

111

112

115

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

W. Cl.
Shaker

Glock.
Chimes

Vib.

Pno.

113

114

115

116

117

Where the Eagles Soar and the Bison Roam

122

Where the Eagles Soar and the Bison Roam

22

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B. D.

Cym./W. Cym.
Shake

Glock.
Chimes

Vib.

Pno.