

Stephen Hill

# Divergent Pulsations

Concert Band

(Grade 3)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 3:20

  
SARAHTIM Music Publishing  


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## **About the Work...**

**Divergent Pulsations** was composed for the simple joy of it. The title **Divergent Pulsations** points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

## **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

## **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)*

# Divergent Pulsations

Stephen Hill (ASCAP)

With energy  $\text{♩} = 134$

Instrument list and dynamics:

- Piccolo: *sf*
- Flute 1,2: *sf*
- Oboe: *sf*
- Clarinet in B $\flat$  1: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Clarinet in B $\flat$  2,3: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Bass Clarinet in B $\flat$ : *sf*, *sf*
- Bassoon: *sf*, *sf*
- Alto Saxophone 1,2: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Tenor Saxophone: *mp*, *sf mp*, *sf sf sf*
- Baritone Saxophone: *sf*
- Trumpet in B $\flat$  1,2,3: *sf*, *sf sf sf*
- Horn in F 1,2,3: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Trombone 1,2,3: *sf*, *sf sf sf sf*
- Euphonium: *sf*
- Tuba: *sf*
- String Bass: *sf*, *sf*
- Timpani: *sf*, *sf*
- Snare Drum / Bass Drum: *sf*, *sf sf sf sf*
- Tom-toms / Temple Blocks: *sf*, *sf sf sf sf*
- Tambourine / Triangle/Wind Ch. / Cymbals/Gong: *mp*, *sf*, *sf sf sf sf*, *f*
- Glockenspiel: *sf*, *sf*
- Xylophone: *sf*, *sf*
- Marimba: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Vibraphone: *mp*, *sf mp*, *sf sf sf sf*, *mp*
- Piano: *mp*, *sf mp*, *sf sf sf sf*, *mp*

Divergent Pulsations

2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Cym., Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score consists of five measures, numbered 8 through 12 at the bottom. Each measure contains complex rhythmic patterns and dynamics such as *sf*, *mp*, and *f*. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score spans five measures, with measure numbers 13, 14, 15, 16, and 17 indicated at the bottom. Dynamics such as *mp*, *p*, and *ff* are used throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Divergent Pulsations

4

**A**

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 muted *mp*

Hn. 1,2,3

Tbn. 1,2,3 muted *mp*

Euph.

Tba.

S. Bass *mp*

Timp. *mp*

S. D. B. D. S.D. *mp*

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p* *p*

Glock. *mf*

Xyl. *mp*

Mar. *mf*

Vib. *mf*

Pno.



Divergent Pulsations

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2,3
- Hn. 1,2,3
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. / B. D.
- Tom-t. / T. Bl.
- Tamb. / Tri./W.Ch. / Cym./Gong
- Glock.
- Xyl.
- Mar.
- Vib.

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes dynamic markings such as *open* for brass instruments and *tr.* for the tambores. The bottom of the page features measure numbers 24, 25, 26, 27, and 28.

Divergent Pulsations

**B**

Picc. *f*

Fl. 1,2 *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *mp*

Bsn. *mf*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp*

Tpt. 1,2,3 *mf* Solo *a3*

Hn. 1,2,3 *f*

Tbn. 1,2,3 *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Timp. *mp* *ff* *fp* *f*

S. D. *ff*

B. D. *f*

Tom-t. *mp* Toms *f*

T. Bl. *mp*

Tamb. *Tri.* *f*

Tri./W.Ch. *mp* Gong *ff*

Cym./Gong *ff*

Glock. *f*

Xyl. *f*

Mar. *mf*

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb., Tri./W.Ch., Cym./Gong, Glock., Xyl., and Mar. The score is divided into measures 35 through 40. Dynamics include *ff*, *p*, *mp*, and *mf*. A 'Solo' marking is present for the Tpt. 1,2,3 part in measure 39. A 'C' time signature change is indicated at the top of measure 37. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Divergent Pulsations

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1,2 (Flutes)
- Ob. (Oboe)
- Cl. 1 (Clarinet)
- Cl. 2,3 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1,2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1,2,3 (Trumpet)
- Hn. 1,2,3 (Horn)
- Tbn. 1,2,3 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- S. D. / B. D. (Snare Drum / Bass Drum)
- Tom-t. / T. Bl. (Tom-tom / Tom Bell)
- Tamb. / Tri./W.Ch. / Cym./Gong (Tambourine / Triangle/Water Chimes / Cymbal/Gong)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Mar. (Maracas)

The score includes dynamic markings such as *mp* (mezzo-piano) and *a3* (tripling). The bottom of the page features measure numbers 41 through 46.

Divergent Pulsations

**D**

The score is for a full orchestra and includes the following parts:

- Picc. *mf*
- Fl. 1,2 *mf*
- Ob. *mf*
- Cl. 1 *mf*
- Cl. 2,3 *mf*
- B. Cl. *mp*
- Bsn. *mp*
- Alto Sax. 1,2
- Ten. Sax. *mp*
- Bari. Sax. *mp*
- Tpt. 1,2,3 *mp*
- Hn. 1,2,3
- Tbn. 1,2,3 *mp*
- Euph.
- Tba.
- S. Bass *mf*
- Timp. *mp*
- S. D. *p*
- B. D. *p*
- Tom-t. T. Bl.
- Tamb. *p*
- Tri./W.Ch. *p*
- Cym./Gong
- Glock. *mf*
- Xyl. *mp*
- Mar. *mp*
- Vib. *mf*

Divergent Pulsations

E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W. Ch. Cym./Gong, Glock., Xyl., and Mar. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page. At the bottom, measure numbers 52 through 57 are indicated in small boxes.

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Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb., Tri./W.Ch., Cym./Gong, Glock., Xyl., Mar., and Vib. The score spans measures 58 to 63. Dynamics include *mf* and *mp*. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

Divergent Pulsations

Score for **Divergent Pulsations**, page 12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, Bassoon, Snare Drum, Bass Drum, Tom-toms, Triangle/Water Chimes/Cymbal/Gong, Glockenspiel, Xylophone, Maracas, and Vibraphone. The score is marked with a key signature of one flat (F) and includes dynamic markings such as *mp*, *sf*, and *f*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page. The page number "12" is located at the top left. The score is divided into measures 64 through 69, with measure numbers indicated at the bottom of each measure.



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Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score consists of 15 measures, with measure numbers 70 through 75 indicated at the bottom of the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various dynamics such as *sf*, *mp*, *p*, and *ff*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading 'FOR SALE' is overlaid across the entire score.

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mp* and moving to *mf* at measure 78.
- Fl. 1,2**: Flutes 1 and 2, starting with *mp* and moving to *mf* at measure 78.
- Ob.**: Oboe, starting with *mp* and moving to *mf* at measure 78.
- Cl. 1**: Clarinet 1, playing a steady eighth-note pattern, *mf*.
- Cl. 2,3**: Clarinets 2 and 3, playing a steady eighth-note pattern, *mf*.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note pattern, *mf*.
- Bsn.**: Bassoon, playing a steady eighth-note pattern, *mp*.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, playing a steady eighth-note pattern, *mp*.
- Ten. Sax.**: Tenor Saxophone, playing a steady eighth-note pattern, *mp*.
- Bari. Sax.**: Baritone Saxophone, playing a steady eighth-note pattern, *mf*.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, playing a steady eighth-note pattern, *mp*, muted.
- Hn. 1,2,3**: Horns 1, 2, and 3, playing a steady eighth-note pattern, *mp*, muted.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, playing a steady eighth-note pattern, *mp*, muted.
- Euph.**: Euphonium, playing a steady eighth-note pattern, *mf*.
- Tba.**: Tuba, playing a steady eighth-note pattern, *mf*.
- S. Bass**: Soprano Bass, playing a steady eighth-note pattern, *mf*.
- Timp.**: Timpani, playing a steady eighth-note pattern, *mf*.
- S. D. B.D.**: Snare Drum and Bass Drum, playing a steady eighth-note pattern, *p*.
- Tom-t. T. Bl.**: Tom-toms and Triangle, playing a steady eighth-note pattern, *p*.
- Tamb. Tri./W.Ch. Cym./Gong**: Tambourine, Triangle, Water Chimes, Cymbal, and Gong, playing a steady eighth-note pattern, *p*.
- Glock.**: Glockenspiel, playing a steady eighth-note pattern, *mf*.
- Xyl.**: Xylophone, playing a steady eighth-note pattern, *mp*.
- Mar.**: Maracas, playing a steady eighth-note pattern, *mf*.

The score includes a large 'PERUSAL COPY' watermark and a 'G' rehearsal mark above the Piccolo staff at measure 78. The page numbers 76 through 81 are visible at the bottom of the score.

Musical score for 'Divergent Pulsations', page 15. The score includes parts for Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score is marked with various dynamics such as *mf*, *mp*, *p*, and *p*. A large 'DRAFT' watermark is overlaid diagonally across the page.