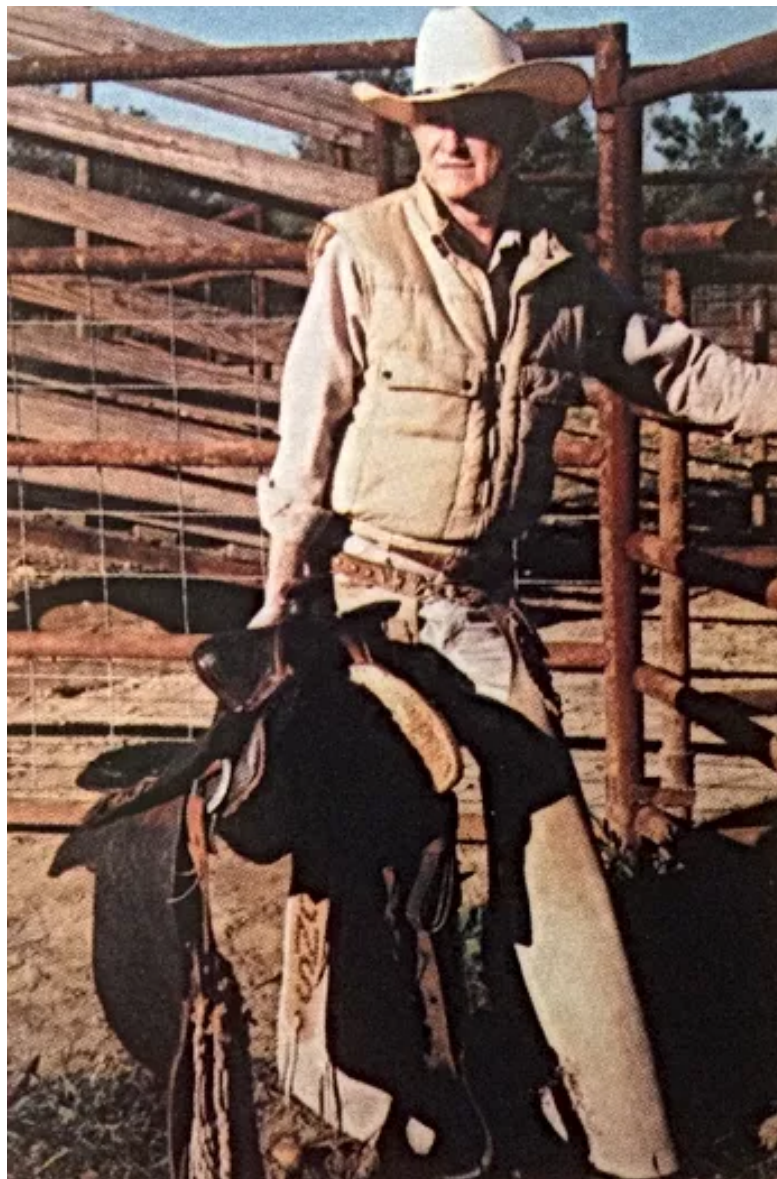

Concert Band

Saddle Up!

*A gift to the Ouachita Baptist University Wind Ensemble
Dr. Craig Hamilton, Director*

Stephen Hill



W. Francis McBeth (1933-2012)
Photo by Mary McBeth, Arkadelphia, Arkansas

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Wind Ensemble (Grade 5)

Saddle Up!

*A gift to the Ouachita Baptist University Wind Ensemble
Dr. Craig Hamilton, Director*

Stephen Hill

Instrumentation

Piccolo	B \flat Trumpet 1-3
Flute 1-2	Horn in F 1-4
Oboe 1-2	Trombone 1-3
English Horn	Euphonium
B \flat Clarinet 1-3	Tuba
B \flat Bass Clarinet	String Bass
Bassoon	Timpani
E \flat Alto Saxophone 1-2	Percussion (S.D., B.D., Triangle, Tambourine, Wood Block, Cymbals, Gong)
B \flat Tenor Saxophone	Mallets (Vibraphone, Xylophone, Marimba, Glockenspiel)
E \flat Baritone Saxophone	Piano
	Harp

ca. 5:30


SARAHTIM Music Publishing


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About the Work...(Grade 5)

Saddle-Up! is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures that I had near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as The Cowboys, Rio Bravo, El Dorado, Big Jake, Chisholm, The Magnificent Seven, Silverado, Lonesome Dove, etc. as well as the many western-themed TV shows, The Riflemen, The High Chaparral, Wagon Train, Rawhide, Bonanza, The Big Valley, The Virginian, and The Wild, Wild West. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title Saddle-Up! is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

Saddle-Up! was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of Saddle Up!

Ms. 0-7 - Rise and Shine!... We're Burning Daylight!... Breaking camp

Ms. 8-19 - Saddle-Up!...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms.102-109 - Sunrise

Ms. 110-116 - Rise and Shine!... We're Burning Daylight!... Breaking camp

Ms. 117-126 - Saddle-Up!...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)

Saddle Up!

Stephen Hill (ASCAP)

"Courage is being scared to death, but saddling up anyway." John Wayne

With Energy $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, and Bassoon. The brass section includes Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum/Bass Drum, Cymbals/Gong/Triangle, Tambourine/Woodblock, and Mallets. The Piano part is at the bottom. The score features various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like "With Energy". There are also markings for glissando and accents. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4) at the bottom.

Saddle Up!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*. The piece is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom of the page.

Saddle Up!

PERUSAL SCORE

A

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. 1,2 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff* (Add Pedal B, If player available who can hit it)

Tba. *sfz*

Db. *sfz*

Timp. *sfz*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff* Cym. Gong

Tamb. W.Blk. *ff* Tamb.

Mallets *sfz* *ff*

Hp. *sfz* *ff*

Pno. *sfz* *ff*

9 10 11 12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, and Pno. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents, staccato), and performance instructions (Solo, pizz.). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Saddle Up!

6

B

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. Hn. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. *mf*

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. Solo *m*

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

Tamb.

W.Blk.

Mallets *mf*

Hp.

Pno. *mf*

PERUSAL SCORE

Saddle Up!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W. Blk.
- Mallets
- Hp.
- Pno.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as "muted" and "open" are present for the Horn and Trombone sections. The score is divided into measures 25, 26, 27, and 28.

Saddle Up!

C

8

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W. Blk

Mallets

P.

Pno.

Saddle Up!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score spans four measures, numbered 33 to 36 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The music includes various dynamics such as *f* (forte) and *a2* (second octave), and includes performance instructions like 'open' for trumpets and 'Glk. + Xylo.' for mallets. The piano part features complex chordal textures and rhythmic patterns.

Saddle Up!

10

PERUSAL COPY

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., and Pno. The score spans measures 37 to 40. Dynamics include *ff*, *sfz*, and *ffz*. Performance markings include accents, slurs, and sixteenth-note patterns. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db. (arco), Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings (3, 5, 6). A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk.

Mallets

Hp.

Pno.

Saddle Up!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *ff*), and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

With ebb and flow ♩=82

F

14

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, and Pno. The score includes dynamic markings such as *pp*, *mp*, and *p*. It also features performance instructions like "1. Solo" and "B.Cl. Solo". The piece is marked with a tempo of ♩=82 and a key signature of one flat (F). The score is divided into measures 53 through 58, with a large "PERUSAL SCORE" watermark overlaid diagonally across the page.

G With quiet reflection $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with staves for the following instruments: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., and Pno. The score includes various performance instructions such as *pp*, *mf*, *mp*, *arco*, and *Marimba (very soft mallets)*. It also features dynamic cues like '2nd Cl. Cue', '1st', '3 F.Hn Cue', 'F.Hn Cue', and 'Divisi F.Hn Cue'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Vibes, Glk., Hr., and Pno. The score spans measures 70 to 74. Dynamics include *p*, *pp*, and *Glk.*. Performance markings include *Solo* for the flutes and *Vibes* for the vibraphone. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, and Piano. The score includes dynamic markings such as *mp*, *pp*, and *p*, and performance instructions like 'Solo' and 'Solo muted'. The score is divided into measures 75 through 79.

H

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk.

Mallets

Hp.

Pno.

80 81 82 83 84

Saddle Up!

20

Musical score for Saddle Up! featuring various instruments including Piccolo, Flutes, Oboes, Horns, Saxophones, Trombones, Trumpets, Percussion, and Piano. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*, and performance instructions like "Solo - FHn cue" and "1. Solo (open)".

PERUSAL SCORE

Saddle Up!

PERUSAL SCORE

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W. Blk.
- Mallets (Glk+Vibes (Bring Out))
- Hp.
- Pno.

Rehearsal mark I is located at the beginning of the Piccolo part on page 90. The score spans pages 90, 91, 92, and 93.

Saddle Up!

22

musical score for 'Saddle Up!' featuring a large 'PERUSAL SCORE' watermark. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Cymbals, Gong, Tambourine, Mallets), and Piano. It shows measures 94-97 with dynamic markings like *ff*, *f*, *mf*, and *mp*, and a 'molto rit.' instruction.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2 (with a '1. Solo' marking), Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, and Hp. The score spans four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamic markings include *pp*, *mf*, *mp*, and *p*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

J Moving Forward ♩=112

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallet, Hp., and Pno. The score spans five measures, numbered 103 to 107 at the bottom. Dynamics such as *pp* and *mp* are indicated throughout. Performance instructions like 'muted' and 'a2' are also present. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Saddle Up!

K With Energy $\text{♩} = 112$

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Ob. 1,2 *f* *f* *ff*

E. Hn. *f* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1,2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *Open* *f* *ff*

Tpt. 2,3 *Open* *f* *ff*

Hn. 1,2 *a2* *f* *ff*

Hn. 3,4 *a2* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *a2* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *pizz.* *f* *arco* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. Gong, Tri. *f* *ff*

Tamb. W.Blk. *f* *ff*

Mallets *f* *ff*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Saddle Up!

26

Picc. *ff* 3

Fl. 1,2 *ff* 3

Ob. 1,2 *ff* 3

E. Hn. *ff* 3

Cl. 1 *ff* 3

Cl. 2,3 *ff* 3

B. Cl. *ffz*

Bsn. *ff* 3 *ffz*

A. Sax. 1,2 *ff* 3

T. Sax. *ff* 3 *ffz*

B. Sax. *ffz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff* *gliss.*

Hn. 3,4 *ff* *gliss.*

Tbn. 1 *ffz*

Tbn. 2,3 *ffz*

Euph. *ffz*

Tba. *ffz*

Db. *ffz*

Timp.

S. D. B. D. *ffz*

Cym. Gong, Tri. *ff* Tri. Cym. *ff* Cym. *ff* Gong *ff* Tri.

Tamb. W.Blk.

Mallets

Hp.

Pno.

112 113 114 115

Saddle Up!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score is divided into measures 116, 117, 118, and 119. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page. A 'Saddle Up!' section marker is present at the top right. Dynamics include *sfz*, *ff*, and *f*. The score includes various musical notations such as stems, beams, slurs, and articulation marks.

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trombones, Euphonium, Tuba, Drums, and Piano. The score is marked with a large 'PERUSAL' watermark. The page number 28 is in the top left corner. The score includes measures 120, 121, 122, and 123. Dynamics include *ff*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include 'Pizz' for the Double Bass and 'a2' for the Alto Saxophone. The score is for measures 120-123.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score spans four measures, with dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Saddle Up!

30

M

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Mallets, and Piano. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Glk. only'.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score is divided into four measures, with measure numbers 132, 133, 134, and 135 indicated at the bottom. Dynamics such as *f*, *mf*, and *ff* are used throughout. Performance markings include accents, slurs, and breath marks. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

