
Viola and Piano

Fishing with a Friend

Stephen Hill




SARAHTIM Music Publishing


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ca. 3:00


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Website: www.stephenhillcomposer.com
Email: stephenhillcomposer@icloud.com
(562) 412-0906

About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd..."
(Psalm 23)

Fishing with a Friend

Stephen Hill (ASCAP)

Flowingly, like a river ♩=120

Viola

(With slight ebb and flow in tempo)

Piano

pp

Vla.

A Tempo

9

mp

Pno.

Slight rit.

A Tempo

pp

Vla.

10 11 12 13 14

Pno.

pp

Vla. 18

mf *mp*

Pno.

Vla.

20 21 22 23

Pno.

Vla. 25

p *mp*

Pno.

Fishing with a Friend

3

Sheet music for *Fishing with a Friend*, measures 28 through 39. The score is for Violin (Vla.) and Piano (Pno.).

Measures 28-31: The Violin part features a melodic line with slurs and a triplet of eighth notes in measure 31. The Piano accompaniment consists of chords and moving lines in both hands.

Measure 32: The Violin part begins with a *mf* (mezzo-forte) dynamic. The Piano accompaniment continues with chords.

Measures 33-35: The Violin part includes a long slur over measures 33 and 34, followed by a *pp* (pianissimo) dynamic in measure 34 and a *p* (piano) dynamic in measure 35. The Piano accompaniment features a *pp* section with sustained chords.

Measures 36-39: The Violin part continues with a melodic line, ending with a *mf* dynamic in measure 39. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

42

Vla.

Pno.

45

Vla.

Pno.

51

Vla.

Pno.

50

51

52

53

mf

mp

p

40

41

42

43

45

46

47

48

50

51

52

53