Psalm 1

for French Horn (Unaccompanied)

by Stephen Hill (ASCAP)



SARAHTIM Music Publishing

About the Work...

Composed in 2007, <u>Psalm 1</u>, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass.* The project consisted of composing music to specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo French Horn, the poem assigned was <u>Psalm 1</u>, by Robert Burns.

Paraphrase Of The First Psalm

by Robert Burns The man, in life wherever plac'd, Hath happiness in store, Who walks not in the wicked's way, Nor learns their guilty lore!

Nor from the seat of scornful pride Casts forth his eyes abroad, But with humility and awe Still walks before his God.

That man shall flourish like the trees, Which by the streamlets grow; The fruitful top is spread on high, And firm the root below.

But he whose blossom buds in guilt Shall to the ground be cast, And, like the rootless stubble, tost Before the sweeping blast.

For why? that God the good adore, hath giv'n them peace and rest, But hath decreed that wicked men Shall ne'er be truly blest.

Website: <u>https://www.stephenhillcomposer.com</u> Soundcloud: <u>https://soundcloud.com/sarahtim-music/psalm-1-for-unacc-french-horn</u>

About the Composer...

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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