

Stephen Hill

*Where the Eagles Soar  
And the Bison Roam*

Concert Band

(Grade 3)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

French Horn 1-2

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Tambourine, Wind Chimes, Cymbals, Shaker)

Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano

Harp

Duration - ca. 5:30

  
SARAHTIM Music Publishing  


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## About the Work...

**Where the Eagles Soar and Bison Roam** was commissioned by the Omaha Conservatory of

Music for their 2022 SoundWaves Summer Music Camp. The work, in two sections, is a reflection of the composer's time spent camping and fishing in Yellowstone National Park.

### I. Pastorale

Through a colorful use of orchestration and harmonic material, the **Pastorale** is a quiet reflection intending to depict an eagle in flight with its view of the mountains and prairie below it.

### II. Flourishes

The second section **Flourishes** is intended to depict the majesty and power of a herd of Bison as they roam and thunder through the prairie. The music is an intentional acknowledgment of the musical influence of the composer, Clifton Williams.

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God” (Psalm 90:2)*

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*Commissioned by the Omaha Conservatory of Music for their 2022 SoundWaves Summer Music Camp*

# *Where the Eagles Soar and the Bison Roam*

## I. Pastorale II. Flourishes

Stephen Hill (ASCAP)

**Gently** ♩=70

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2 (with Oboe Cue)
- Oboe
- Clarinet in B $\flat$  1,2
- Bass Clarinet in B $\flat$
- Bassoon
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1,2
- Horn in F
- Trombone 1,2
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum / Bass Drum
- Cymbals/Wind Chimes / Tambourine/Shaker
- Glockenspiel / Chimes
- Vibraphone / Xylophone / Marimba
- Piano

The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The music features a melodic line primarily in the woodwinds, with dynamics ranging from *p* (piano) to *pp* (pianissimo). There are first and second endings indicated for the woodwinds. Percussion parts are mostly rests, with some activity in the Vibraphone and Snare/Bass Drums.

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2 (with a second flute marked +2), Oboe, Oboe Clarinet, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals/War Drums/Chimes/Tambourine/Shaker, Glockenspiel, and Chimes. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is also included. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is 'molto rit.'. The score is divided into measures 7 through 11. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

A Slightly Slower

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, G.ck., Vib. Xylo. Mar., and Pno. The score spans measures 12 to 17. Dynamics include *pp* (pianissimo), *p* (piano), and *p* (piano) for the piano part. Performance instructions include 'muted' for the trumpets and 'Slightly Slower' for the section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

**B** Gently ♩=70

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B. D., Cym./W. Ch., Tamb./Shaker, G. C., Vib., Xylo., Mar., and Pno. The score begins with a *rit.* marking and a tempo of *Gently* at 70 beats per minute. The key signature has two flats. The woodwinds and strings play a melodic line starting on measure 18, with dynamics ranging from *p* to *pp*. The brass instruments provide harmonic support, with the trumpets playing an *open* note on measure 22 at a *mp* dynamic. The percussion section includes a snare drum, bass drum, cymbals, and a shaker. The vibraphone, xylophone, and maracas play a rhythmic pattern starting on measure 20. The piano part provides a harmonic accompaniment, with dynamics ranging from *p* to *pp*.



rit. . . . .

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib., Xylo., Mar., and Pno. The score spans measures 24 to 29. Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance markings include *a2*, *+2.*, and *1. Solo*. The piano part features a *p* dynamic in measure 26. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

**C** Slightly Slower

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans measures 30 to 35. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include first and second endings for the Trumpets and a *Glk* (glockenspiel) marking. A large, diagonal watermark reading 'PERUSAL SCORES' is overlaid across the entire page.

D

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2 (with a2 and mp markings), B. Cl., Bsn., Alto Sax. 1,2 (with a2 and mp markings), Ten. Sax., Bari. Sax., Tpt. 1,2 (with mp marking), Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. (with Vibes and pp markings), Xylo. Mar., and Pno. (with pp marking). The score spans measures 36 to 41. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. A key signature change to D major is indicated by a 'D' in a box above measure 39 and below measure 40.



Where the Eagles Soar and the Bison Roam

Drammatico  $\text{♩} = 130$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Alto Saxophones 1 and 2 (Alto Sax. 1,2). The middle section includes brass: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1,2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Snare Drum (S. D.), Bass Drum (B. D.), Cymbals/War Drums/Chimes/Tambourine/Shaker (Cym./W.Ch. Tamb./Shaker), Glockenspiel (Glock. Chimes), Vibraphone (Vib.), Xylophone (Xylo.), Maracas (Mar.), and Piano (Pno.). The score is in 4/4 time with a tempo of 130 beats per minute. It features a key signature of three flats (B-flat major or D-flat minor). The music is marked with a dynamic of *f* (forte) and includes trills (tr) and slurs. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Where the Eagles Soar and the Bison Roam

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B. D.
- Cym./W.Ch. / Tamb./Shaker
- Glock. / Chimes
- Vib. / Xylo. / Mar.
- Pno.

Key features of the score include:

- Trills (tr) and slurs across multiple measures in the woodwind and string sections.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Performance instructions like "(Sva Preferred)" and "8va" for the flutes.
- Rehearsal marks labeled "F" at the beginning of measures 57 and 58.
- Accents and slurs on the piano part.

Musical score for 'Where the Eagles Soar and the Bison Roam'. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. Bs. (Soprano Bass)
- Timp. (Timpani)
- S. D. / B. D. (Snare Drum / Bass Drum)
- Cym./W.Ch. / Tamb./Shaker (Cymbal/War Drum / Tambourine/Shaker)
- Glock. / Chimes (Glockenspiel / Chimes)
- Vib. / Xylo. / Mar. (Vibraphone / Xylophone / Maracas)
- Pno. (Piano)

The score is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

Where the Eagles Soar and the Bison Roam

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score includes dynamic markings such as *mf*, *f*, and *p*, and features various musical notations including trills, slurs, and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, measure numbers 66, 67, 68, 69, 70, and 71 are indicated in small boxes.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans five measures, numbered 72 to 76 at the bottom. Dynamics include *mf*, *mp*, and *pp*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans measures 82 to 88. Dynamics include *ff*, *sf*, and *f*. Performance instructions for percussion include 'Sus.Cym.', 'Choke', and 'C.Cym'. Specific instrument groupings are noted as 'Glk + Chimes', 'Glk Only', 'Vibes Only', and 'Vibes + Xylo + Marimba'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score includes dynamic markings such as *fp*, *ff*, *p*, and *pp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom, measure numbers 89 through 95 are indicated in small boxes.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins on page 96 and continues through page 101. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Score for *Where the Eagles Soar and the Bison Roam*, page 18. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals/War Drums/Chimes/Tambourine/Shaker, Glockenspiel, Vibraphone, Xylophone, Maracas, and Piano.

Measure 102 is marked with a **J** in a box. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Braodly* and *Glk*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the page.

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. 1,2 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

St. Bs. *f*

Timp. *f*

S. D.  
B.D. *f*

Cym./W.Ch.  
Tamb./Shaker *f*

Glock.  
Chimes *Glk*

Vib.  
Xylo.  
Mar. *mf*

Pno. *mf*

**PERUSAL SCORE**