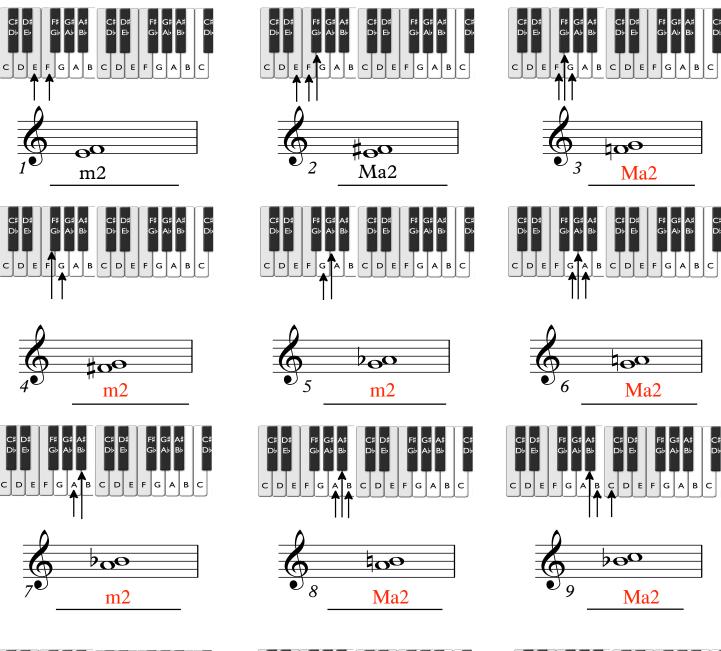
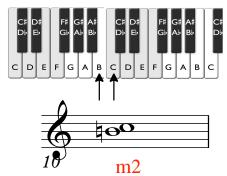
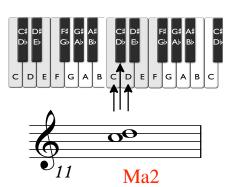
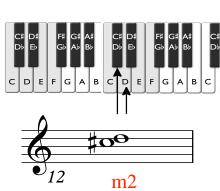
Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.

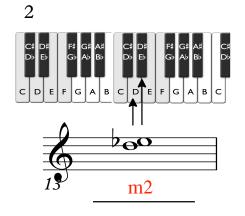


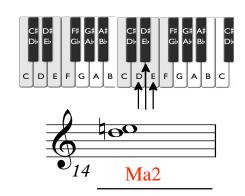


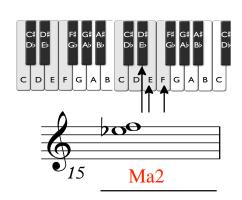


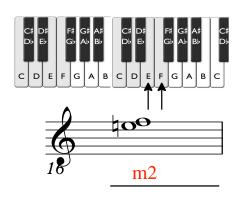


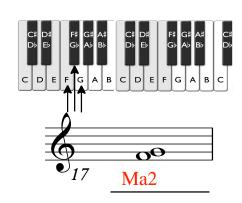
(Major and Minor 2nds)

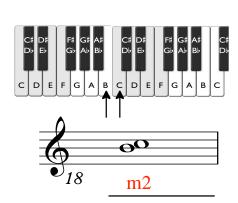


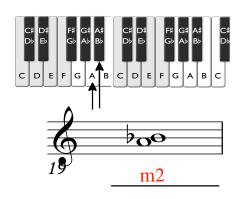


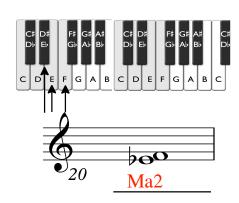


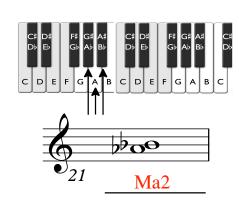


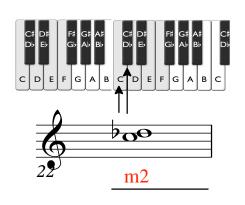


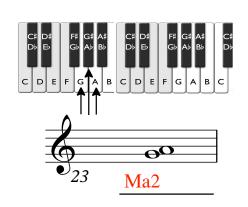


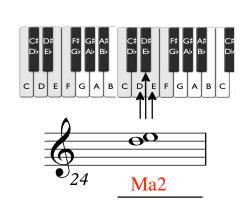








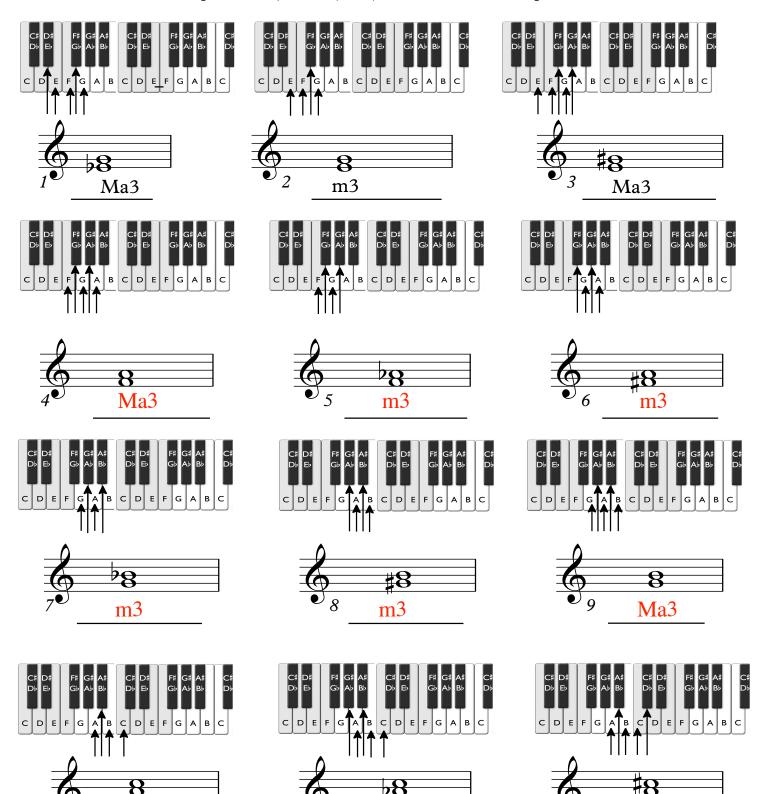




m3

Intervals (Major and Minor 3rds) - Speed Sheet 2

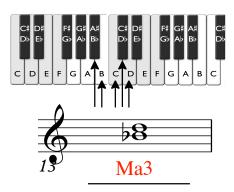
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.

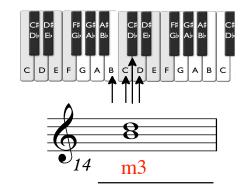


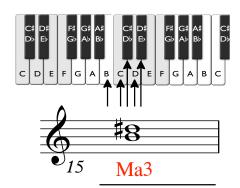
Ma3

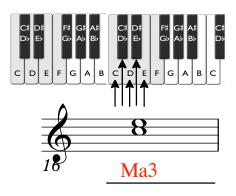
Ma3

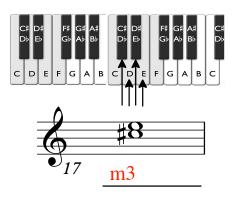


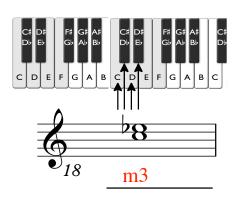


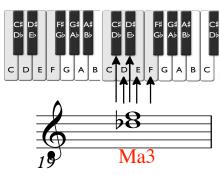


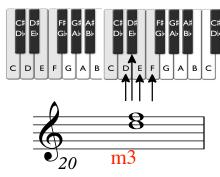


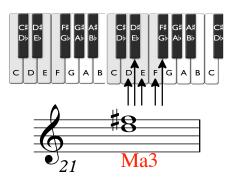






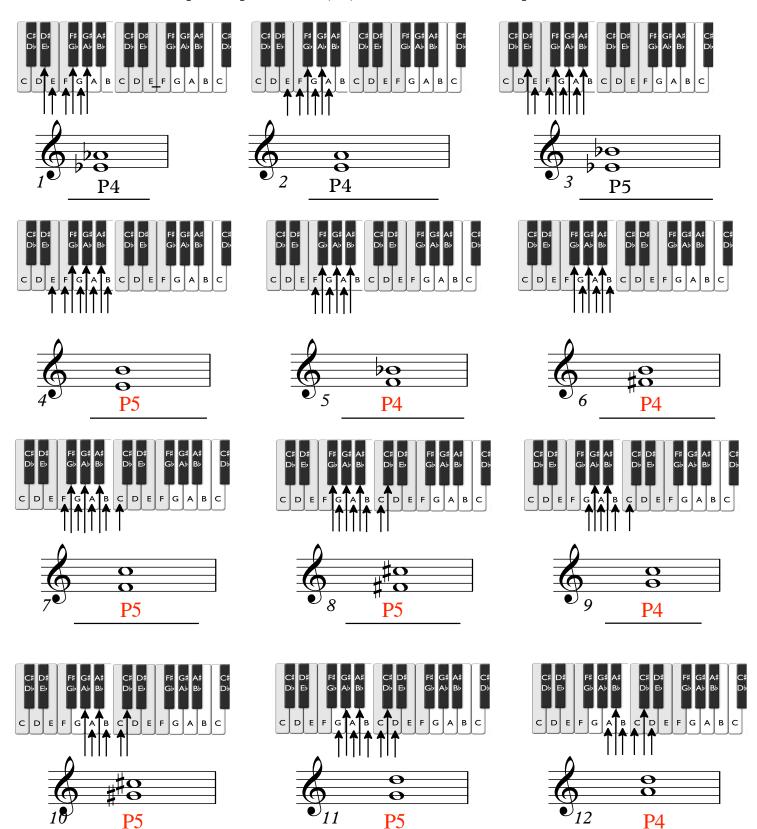




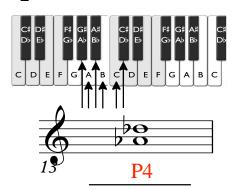


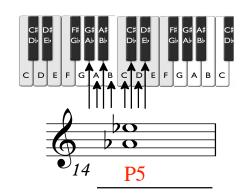
Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

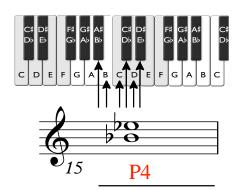
Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.

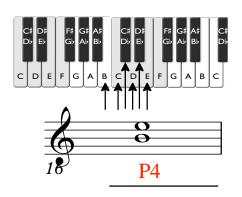


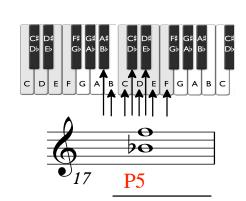


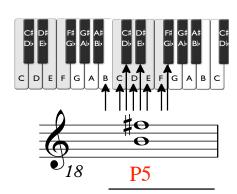






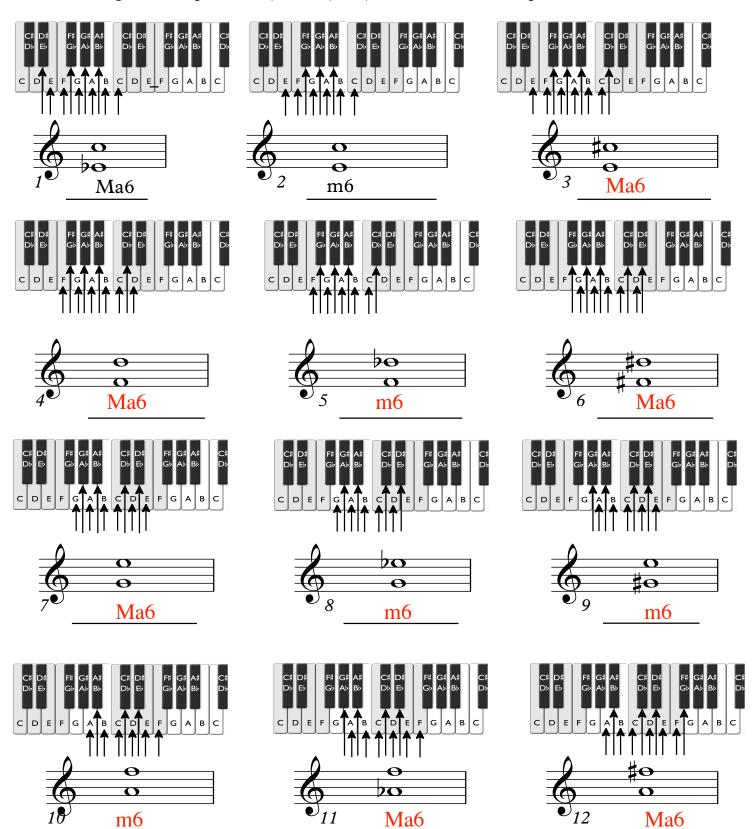






Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.



Intervals (Minor and Major 7ths) - Speed Sheet 5

Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of <u>ten</u> half steps or a major 7th (Ma7) made of <u>eleven</u> half steps.

