

Shadows

("More with less..." Concert Piece No. 10)



American Cemetery, Omaha Beach, Normandy France

String Orchestra
(Grade 1-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Shadows

“...in the shadow of your wings...” (Psalm 57:1)

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

(Individual part practice mp3s are available on the SARAHTIM Music website.)

Duration - ca. 3:05


SARAHTIM Music Publishing


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About the Work... “*Shadows*” is the tenth in a series of concert pieces corresponding to the Basic Sight Rhythm exercises from the “*More with less...*” curriculum. Each Concert piece was composed to focus on a specific rhythm within the scope of the first five notes of the D major Scale (D, E, F#, G, A).

The Series:

1. *Waiting* - ♩ ♪ ♪ ♪
2. *Marche Grandeur* - ♪♪ (Jel-lo)
3. *Joyful Song* - ♪♪♪ (Run Po-ny)
4. *A Shield Courage* - ♪♪♪ (Ten-nis Shoe)
5. *Wings of the Wind* - ♪♪♪³ (Straw-ber-ry)
6. *Quiet Reflection* - ♪♪♪³ (Straw-ber-ry)
7. *Pausing to Ponder* - ♪♪♪♪ (Mo-tor-cy-cle)
8. *Sure-footed* - ♪♪ (Dai-sy)
9. *Timbrel and Dance* - ♪♪♪ (Ti-ta-ti)
10. *Shadows* - ♪. ♪ (1, 2 and)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

"More with less..." Concert Piece No. 10

Shadows

"...in the shadow of your wings..." (Psalm 57:1)

Stephen Hill (ASCAP)

Adagio ♩=60

Violin 1

Violin 2

Viola

Cello

String Bass

p

2 3 4 5

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

6 7 8 9

Sheet music for measures 10-13, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 10-13 are marked with measure numbers 10, 11, 12, and 13 respectively.

Violin 1 and Violin 2 parts begin with a *p* (piano) dynamic marking.

The Viola, Cello, and String Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Sheet music for measures 14-17, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 14-17 are marked with measure numbers 14, 15, 16, and 17 respectively.

Violin 1 and Violin 2 parts begin with a *p* (piano) dynamic marking.

The Viola, Cello, and String Bass parts continue the harmonic foundation with sustained notes and rhythmic patterns.

Shadows

3

Sheet music for measures 18 through 22, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 18-22 show a melodic line in the Violins and a rhythmic accompaniment in the lower strings. A dynamic marking of *p* (piano) is present in measures 20, 21, and 22.

Measures: 18, 19, 20, 21, 22

Sheet music for measures 23 through 26, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 23-26 continue the melodic and rhythmic themes. Measure 23 is marked with a box containing the number 23. Measures 24, 25, and 26 show sustained notes in the Violins and Cello/Double Bass.

Measures: 23, 24, 25, 26

Sheet music for measures 27-30, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 27-30 show a melodic line in the strings, primarily in the Cello and String Bass parts, with a 7-measure rest in the Violin parts.

Measures 27, 28, 29, and 30 are marked with measure numbers in boxes.

Sheet music for measures 31-34, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 31-34 show a melodic line in the strings, primarily in the Violin parts, with a 7-measure rest in the Viola and Cello parts. The String Bass part has a long note with a breath mark (V) at the end of measure 33.

Measures 31, 32, 33, and 34 are marked with measure numbers in boxes.

Shadows

5

Violin 1

Violin 2

Vla.

Cel.

St. Bs.

35 36 37 38

Violin 1

Violin 2

Vla.

Cel.

St. Bs.

39 rit. 40 41 42 43 44

pp

pp

pp

pp

pp