
Concert Band

*“On the morning of
the third day...”*

(Exodus 19:16-19)

Stephen Hill



Hwy 395 on the way to the Eastern Sierras, Ca.

Photo by Stephen Hill

—
SARAHTIM Music Publishing
—



Wind Ensemble (Grade 5)

*“On the morning of
the third day...”*

(Exodus 19:16-19)

Stephen Hill

Instrumentation

Piccolo	B ^b Trumpet 1-3
Flute 1-3	Horn in F 1-4
Oboe 1-2	Trombone 1-3
B ^b Clarinet 1-3	Euphonium
B ^b Bass Clarinet	Tuba
Bassoon	String Bass
E ^b Alto Saxophone 1-2	Timpani
B ^b Tenor Saxophone	Percussion - (S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Cymbals, Gong)
E ^b Baritone Saxophone	Mallets - (Vibraphone, Marimba, Glockenspiel)
	Piano

ca. 4:20


SARAHTIM Music Publishing



Website: www.stephenhillcomposer.com
Email: stephenhillcomposer@icloud.com
(562) 412-0906

About the Work...

“On the Morning of the 3rd Day...” was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

*“On the morning of the third day there was thunder and lightening,
With a thick cloud over the mountain, and a very loud trumpet blast.
Everyone in the camp trembled. Then Moses led the people out of the camp
To meet with God, and they stood at the foot of the mountain. Mount Sinai
Was covered with smoke, because the Lord descended on it in fire.
The smoke billowed up from it like smoke from a furnace, the whole
Mountain trembled violently, and the sound of the trumpet grew
louder and louder. Then Moses spoke and the voice of God answered him.”*

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.”
J.S. Bach

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

"On the morning of the third day..."

(An impression of Exodus 19:16-19)

Stephen Hill (ASCAP)

With Awe, Energy and Drive $\text{♩} = 136$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1,2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbals, Wind Chimes/Gong, Bongos, Tom-toms, Bells, Marimb, and Vibraphone. The score is divided into five measures, indicated by boxed numbers 1 through 5 at the bottom. The music features a variety of dynamics including pp, ppp, mp, p, and sfzp. There are also performance instructions such as '(Players may alternate or play throughout and breathe as needed)' and '(As if in the distance)'. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one flat (Bb).

1

2

3

4

5

"On the morning of the third day..."

Musical score for orchestra and percussion, measures 6-10. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., and Pno. The score features various dynamics such as *f*, *sfz*, *mf*, and *sfzp*, and includes performance instructions like "Muted". A large "PERUSAL" watermark is overlaid diagonally across the score.

"On the morning of the third day..."

This image shows a page of a musical score for a large ensemble, including an orchestra and a percussion section. The score is written for measures 11 through 15. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Triangle/Cymbal/Water Gong (Tri./Cym. W.C./Gong), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features various musical notations such as dynamics (sfz, f, mf, sfp), articulation (accents), and phrasing. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

"On the morning of the third day..."

4

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B.D.
Tri./Cym.
W.C./Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

PERUSAL SCORE

16 17 18 19 20

"On the morning of the third day..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Flute 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Trombone, and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Triangle/Cymbal/Water Gong, Bongos, Tom-toms, Bells, Maracas, and Vibraphone. The Piano part is at the bottom. The score is marked with various dynamics such as *f*, *sfz*, *sf*, *sfp*, and *fz*. There are also performance instructions like "Open" for the trumpets. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

"On the morning of the third day..."

6

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B. D.
Tri./Cym.
W.C/Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

26 27 28 29 30

"On the morning of the third day..."

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

Tri./Cym.

W.C./Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

"On the morning of the third day..."

Slightly Slower $\text{♩} = 120$

8

PERMISSIONS

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 S. D.
 B. D.
 Tri./Cym.
 W.C/Gong
 Bongos
 Tom-t.
 Bells
 Mar.
 Vib.
 Pno.

"On the morning of the third day..."

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 41 through 45. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each corresponding to a page number (41, 42, 43, 44, 45) indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbal, Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score features various musical notations such as dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., "Bells up", "F Hn."). The piano part is written in a grand staff with a treble and bass clef. The woodwind and brass parts are written in single staves with various clefs and key signatures. The percussion parts are written in single staves with various clefs and key signatures. The score is marked with a rehearsal sign 'E' at the beginning of measure 44. The page number '9' is visible in the top right corner.

"On the morning of the third day..."

10

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2 (with 'Bells down' instruction), Hn. 3,4 (with 'Bells down' instruction), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, M., Vib., and Pno. The score features various musical notations such as dynamics (f, mf, ff, pp), articulation (accents, slurs), and performance instructions like 'Solo' for the timpani and 'Bells down' for the horns. The bottom of the page shows page numbers 46, 47, 48, 49, and 50.

PERUSAL SCORE

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is written for measures 51 through 55. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbal, Woodblock/Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score features various musical notations such as dynamics (sfz, f, ff, mf), articulation (accents, slurs), and performance instructions (e.g., 'F' for fortissimo). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"On the morning of the third day..."

12

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is written for measures 56 through 60. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). Percussion instruments include Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B.D.), Triangle/Cymbal (Tri./Cym.), Woodblock/Cong (W.C./Gong), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz* (sforzando) are present throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."
Faster ♩=168

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Euphonium, Tuba, and Double Bass. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum/Bass Drum, Triangle/Cymbals/Water Gong, Bongos/Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score is marked with various dynamics such as *f*, *ff*, *sfz*, *p*, and *sfp*. The tempo is marked as "Faster ♩=168". The score is divided into measures 61, 62, 63, 64, and 65. A large diagonal watermark "PERUSAL" is overlaid on the score.

"On the morning of the third day..."

This block contains the musical score for measures 66 through 70. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bari. Saxophone, Trumpets (1, 2, 3), Horns (1, 2; 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum/Drumset (S.D./B.D.), Triangle/Cymbal/Water Gong (Tri./Cym./W.C./Gong), Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score is written in common time and features various dynamics such as *f*, *ff*, *mf*, and *ffz*. There is a section of woodwinds and strings that is *Muted*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), Oboe 1 & 2, Eb Clarinet, three Clarinets (Cl. 1, 2, 3), Bass Clarinet, Bassoon, two Alto Saxophones, Tenor Saxophone, and Bari. Saxophone. The brass section includes three Trumpets (Tpt. 1, 2, 3), Horns 1 & 2 and 3 & 4, three Trombones (Tbn. 1, 2, 3), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Water Gong, Bongos, and Tom-toms. The string section includes Violins, Violas, and Piano. The score is marked with dynamics such as *mf* and *f*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

16

I

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1,2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* Open

Tpt. 2 *mf* *f* Open

Tpt. 3 *mf* *f* Open

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Tri./Cym. *mf* *f*

W.C./Gong *mf* *f*

Bongos *mf* *f*

Tom-t. *mf* *f*

Bells *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

"On the morning of the third day..."

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 83 through 87. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1,2) and 3, 4 (Hn. 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

18

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B. D.
Tri./Cym.
W.C./Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

88 89 90 91 92

"On the morning of the third day..."

PERUSAL

SCORE

93 94 95 96 97 98

"On the morning of the third day..."

20

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and various Percussion instruments (S.D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Maracas, Vibraphone, and Piano). The score is written in a key signature of one flat and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. Performance instructions like "Open" and "Play" are also present. The score is divided into measures, with measure numbers 99, 100, 101, 102, 103, and 104 indicated at the bottom of the page.

"On the morning of the third day..."

The image displays a page of a musical score, page 21, for an orchestral and piano work. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle/Cymbal/Water Gong (Tri./Cym. W.C/Gong), Bongos, Tom-toms, Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into measures, with a large 'L' marking the beginning of a section. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

"On the morning of the third day..."

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.

W.C./Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

"On the morning of the third day..."

Musical score for orchestra and piano, measures 115-119. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (S.D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar.), Vibraphone, and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *sfz*. A large watermark "PERUSAL" is overlaid diagonally across the page. A rehearsal mark "M" is present at the top right of the score.

"On the morning of the third day..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Triangle/Cymbal, Woodblock/Gong, Bongos, Tom-toms, Bells, and Maracas. The Piano part is at the bottom. The score is divided into five measures, numbered 120 to 124 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"On the morning of the third day..."

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., B. D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., and Pno. The score is divided into five measures, numbered 125 to 129 at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Muted" for the trumpets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

"On the morning of the third day..."

26

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Fl. 3 *mf* *f* *mf*

Ob. 1,2 *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.

W.C./Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

"On the morning of the third day..."

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1,2), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1,2, 3,4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., Pno.).

PERUSAL SCORE

"On the morning of the third day..."

P

28

Musical score for orchestra and percussion, measures 140-144. The score includes parts for Piccolo, Flutes 1-3, Oboes 1,2, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bari), Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangles/Cymbals/Water Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score is marked with a large 'PERUSAL SCORE' watermark. The key signature is B-flat major, and the time signature is 2/4. The score includes dynamic markings such as *ff* and *us.C.*. A rehearsal mark 'P' is located at the beginning of measure 143. The score is divided into measures 140, 141, 142, 143, and 144.

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., and Pno. The score includes dynamic markings such as *ff* and *f*.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.
W.C/Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

"On the morning of the third day..."

Q

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-3, Horns 1, 2 and 3, 4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum, Bongos, Tom-toms, Bells, Maracas, and Vibraphone. The Piano part is at the bottom. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

32

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B.D.
Tri./Cym.
W.C/Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.