

Basic Elements of Music

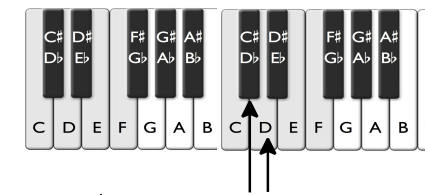
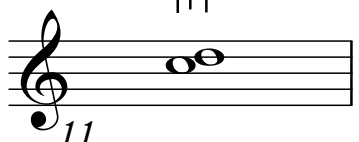
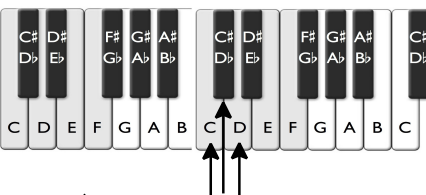
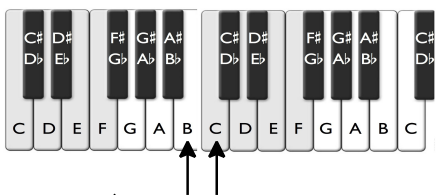
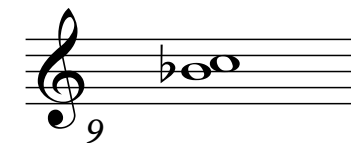
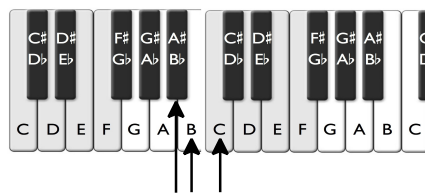
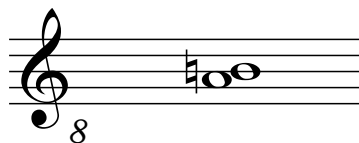
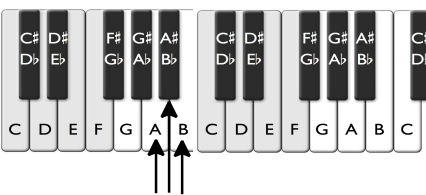
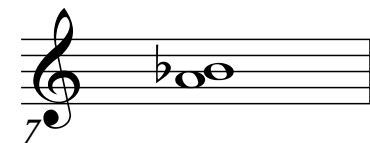
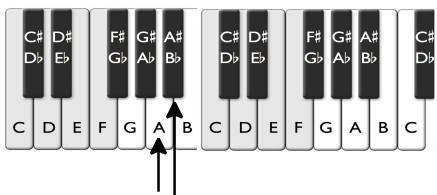
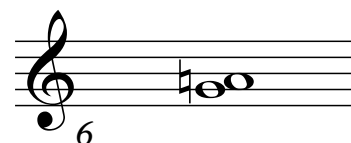
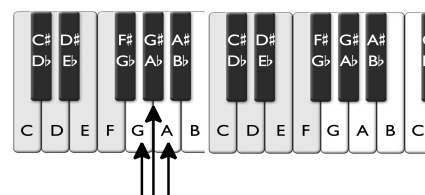
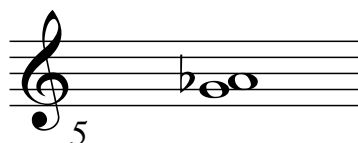
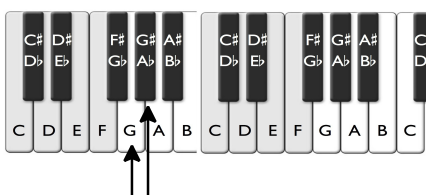
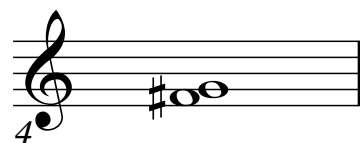
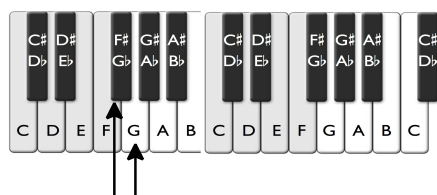
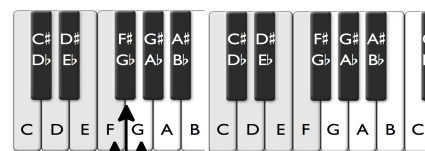
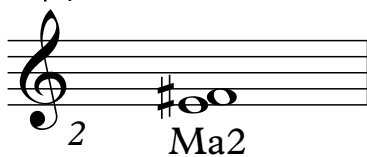
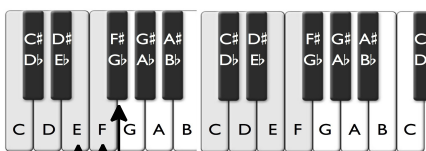
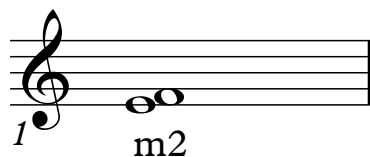
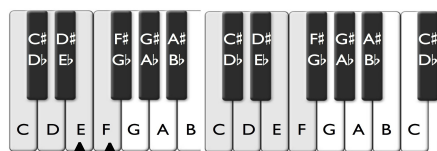
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time _____

Name _____

Lesson 32 - Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.



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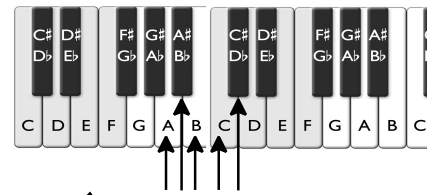
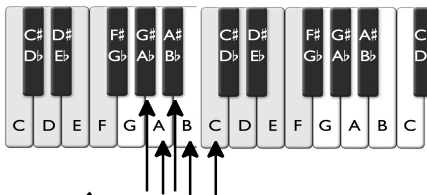
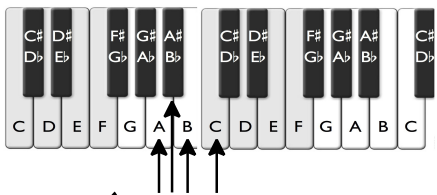
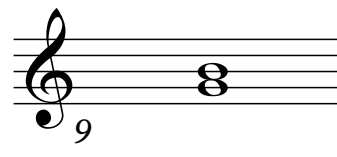
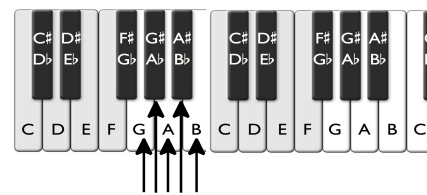
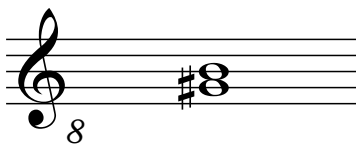
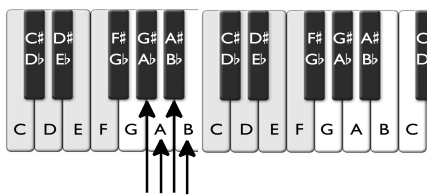
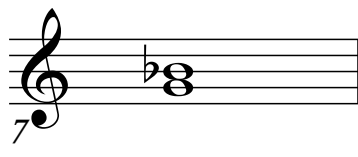
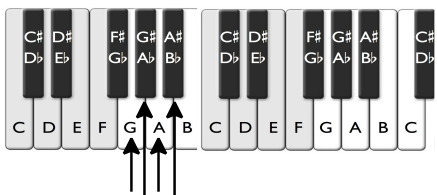
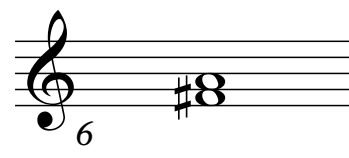
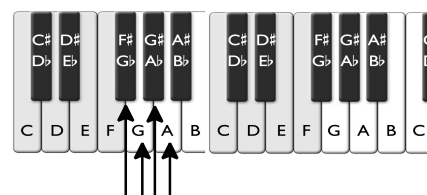
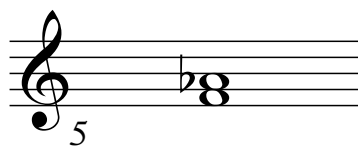
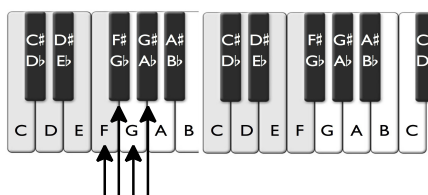
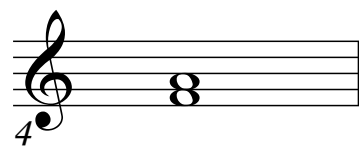
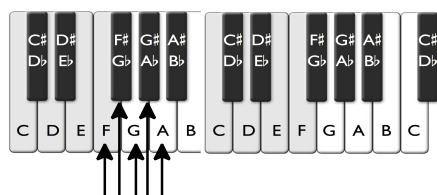
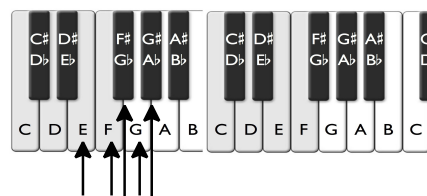
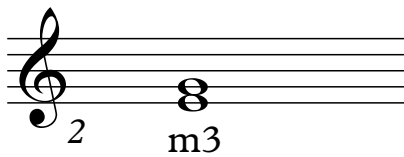
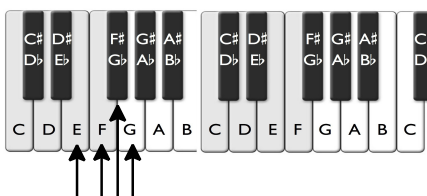
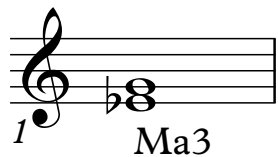
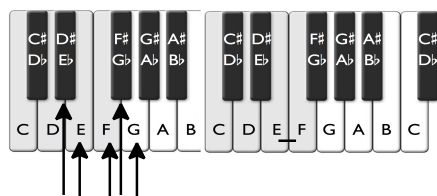
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Time _____

Name _____

Lesson 32 - Intervals (Major and Minor 3rds) - Speed Sheet 2

Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



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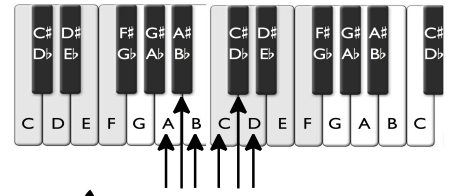
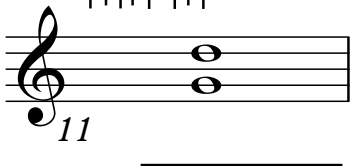
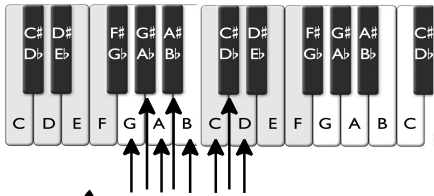
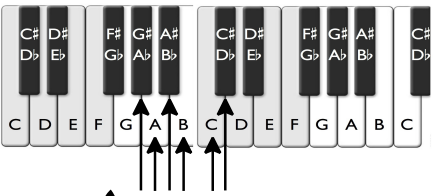
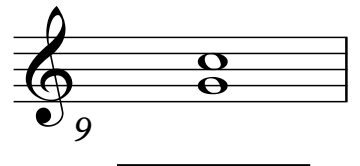
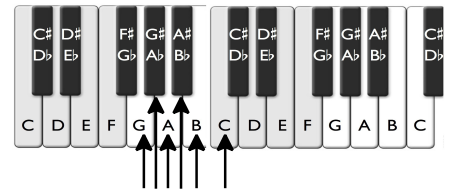
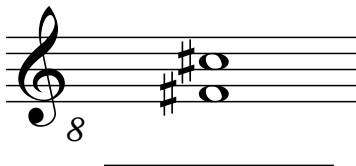
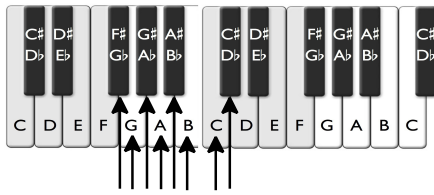
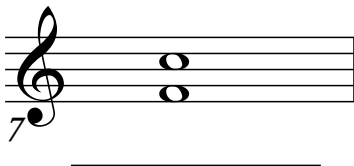
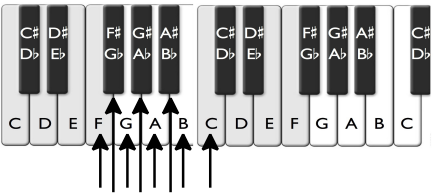
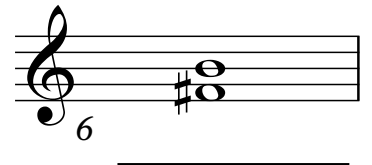
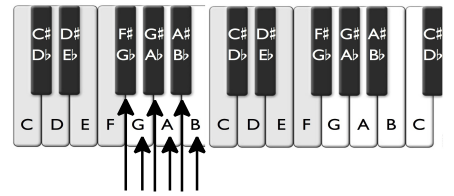
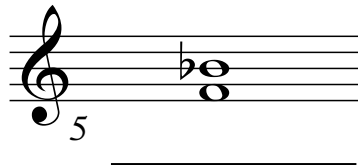
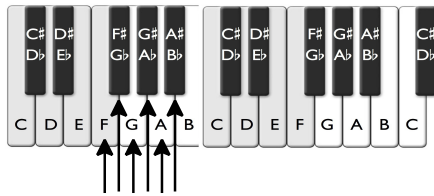
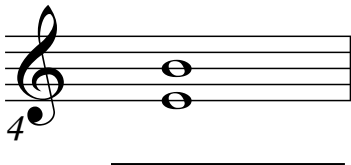
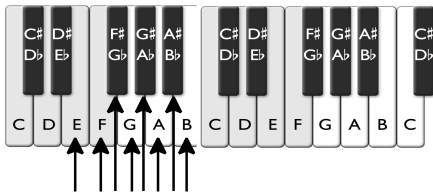
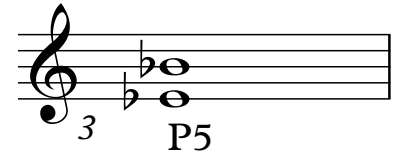
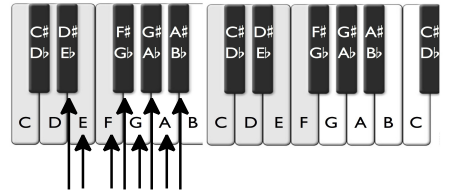
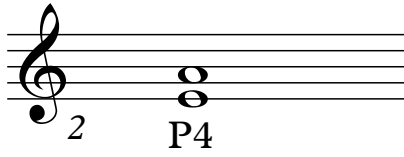
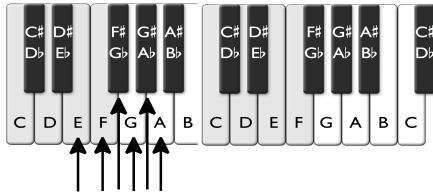
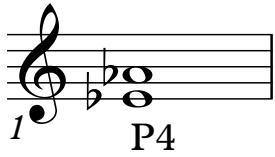
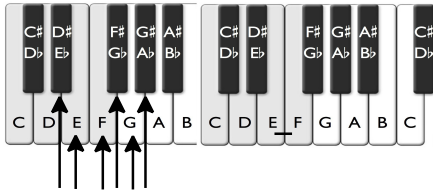
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Time _____

Name _____

Lesson 32 - Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.



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A piano keyboard diagram showing the keys from C to C. The notes G, A, and B are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one flat (Bb). The notes G, A, and B are written on the staff, with the G on the second line and A and B on the second space. The exercise number 13 is written below the staff.

A piano keyboard diagram showing the keys from C to C. The notes G, A, B, C, and D are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one flat (Bb). The notes G, A, B, C, and D are written on the staff, with G on the second line, A and B on the second space, and C and D on the third line. The exercise number 14 is written below the staff.

A piano keyboard diagram showing the keys from C to C. The notes G, A, B, C, D, and E are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one flat (Bb). The notes G, A, B, C, D, and E are written on the staff, with G on the second line, A and B on the second space, and C, D, and E on the third line. The exercise number 15 is written below the staff.

A piano keyboard diagram showing the keys from C to C. The notes A, B, C, D, and E are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one flat (Bb). The notes A, B, C, D, and E are written on the staff, with A on the second space, B on the second line, and C, D, and E on the third line. The exercise number 16 is written below the staff.

A piano keyboard diagram showing the keys from C to C. The notes A, B, C, D, E, and F are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one flat (Bb). The notes A, B, C, D, E, and F are written on the staff, with A on the second space, B on the second line, and C, D, E, and F on the third line. The exercise number 17 is written below the staff.

A piano keyboard diagram showing the keys from C to C. The notes B, C, D, E, F, and G are highlighted with arrows pointing to them. Below the keyboard is a musical staff in treble clef with a key signature of one sharp (F#). The notes B, C, D, E, F, and G are written on the staff, with B on the second space, C on the second line, and D, E, F, and G on the third line. The exercise number 18 is written below the staff.

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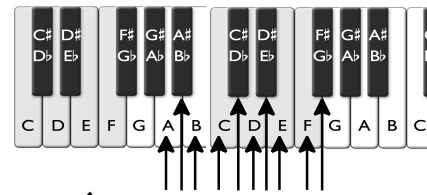
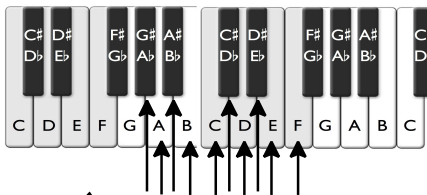
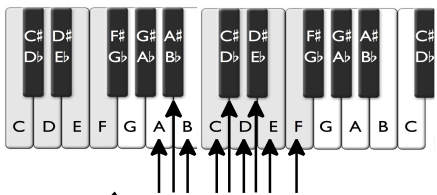
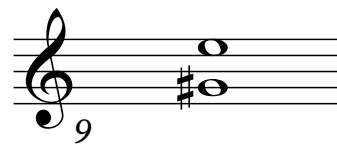
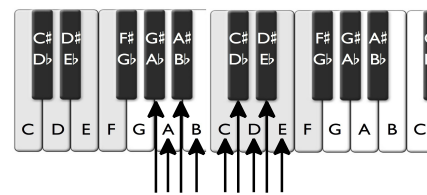
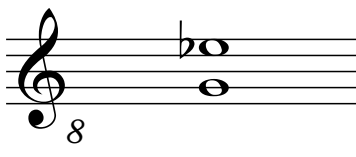
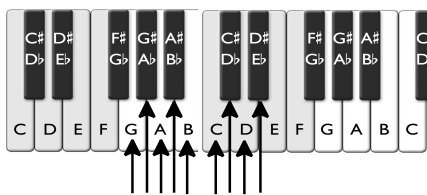
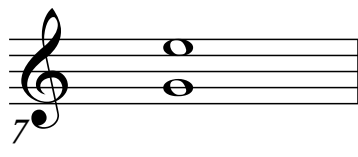
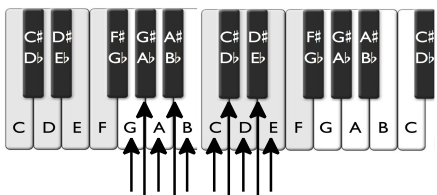
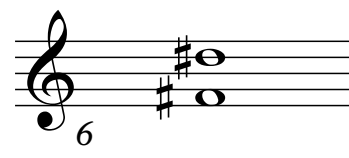
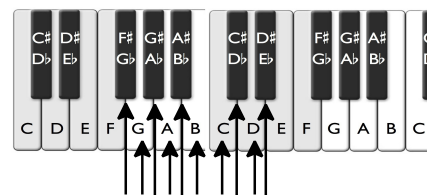
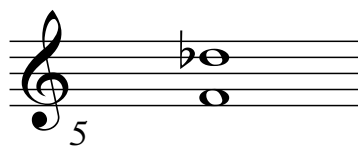
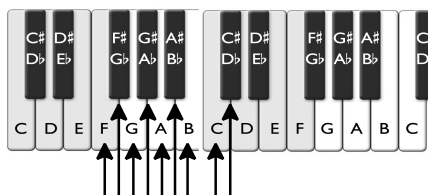
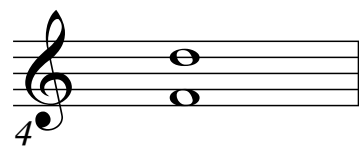
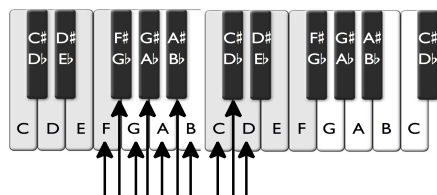
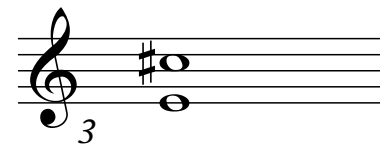
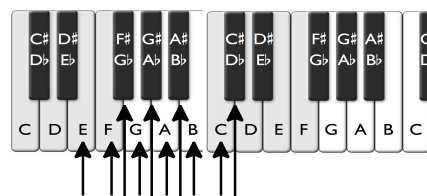
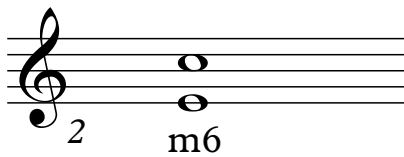
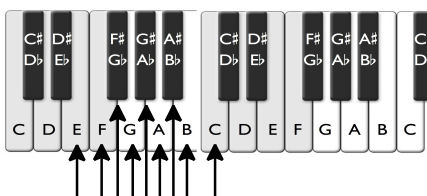
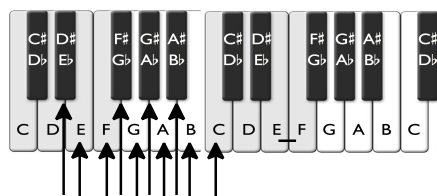
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Time _____

Name _____

Lesson 32 - Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.



Basic Elements of Music

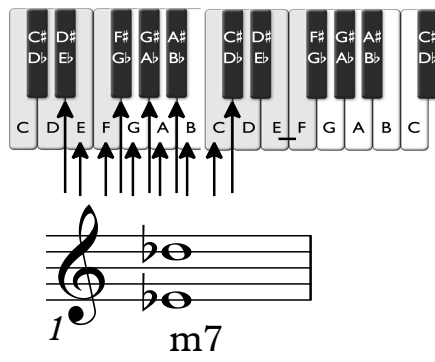
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time _____

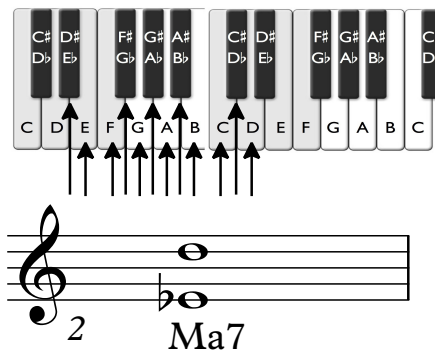
Name _____

Lesson 32 - Intervals (Minor and Major 7ths) - Speed Sheet 5

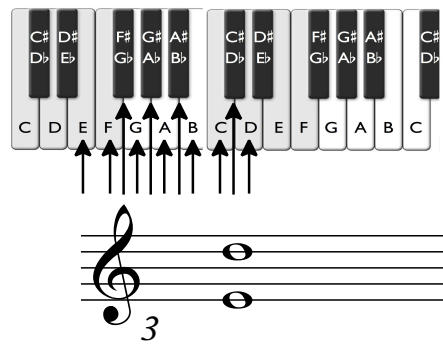
Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.



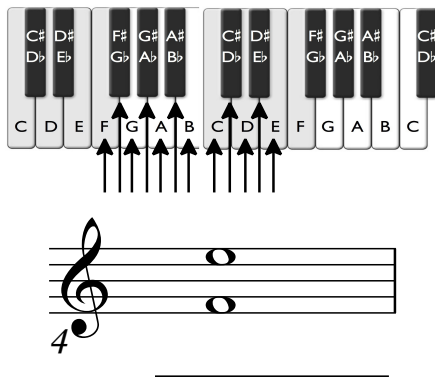
Interval 1: C to B (m7)



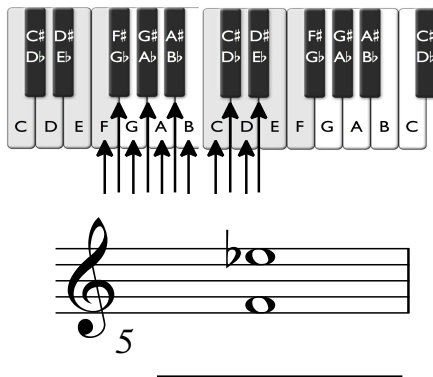
Interval 2: C to B \flat (Ma7)



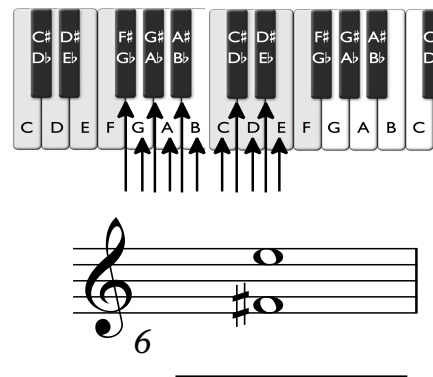
Interval 3: C to B $\flat\flat$



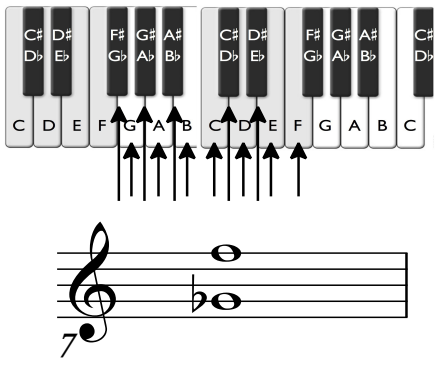
Interval 4: C to A \flat



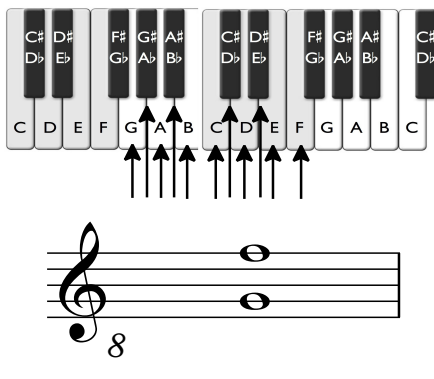
Interval 5: C to A



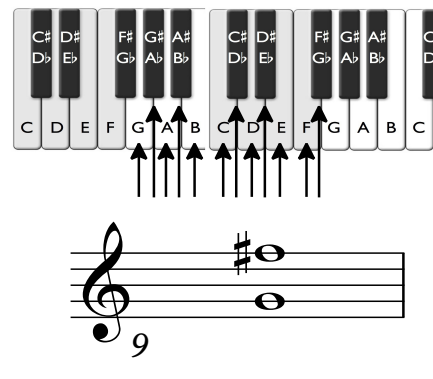
Interval 6: C to A $\flat\flat$



Interval 7: C to A \sharp



Interval 8: C to A $\flat\sharp$



Interval 9: C to A