

*“I will both lie down  
and sleep in peace...”*  
*(Psalm 4:8. Psalm 23)*



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

## Concert Band

(Grade 3-4)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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***“I will both lie down and sleep in peace...”***

*(Psalm 4:8, Psalm 23)*

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**Instrumentation**

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-3 (Flugelhorn)  
French Horn 1-3  
Trombone 1-3  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion  
(Cymbals)  
Mallets  
(Vibraphone, Glockenspiel)  
Piano

**Duration - ca. 5:30**

  
SARAHTIM Music Publishing  


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**About the Work...** A reflection on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material.

*"I will both lie down and sleep in peace for you alone, Lord, make me live in safety." (Psalm 4:8)*

*"The Lord is my shepherd; I have what I need. He lets me lie down in green pastures; he leads me beside quiet waters. He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live." (Psalms 23)*

**Composed** - 2020 Original String Orchestra Version. 2022 Re-orchestrated for Wind Ensemble.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach*

*"The Lord is my shepherd; I shall not want..." (Psalm 23)*

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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

*"I both lie down and sleep in peace..."*

**7**      **a tempo**

Fl. 1,2  
(Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

ba.

Bass

Timp.

Glock/  
Vib.

Vibes

Glk

"I both lie down and sleep in peace..."

**7**      **8**      **9**      **10**      **11**      **12**

Fl. 1,2 (Picc.) *mp*

Ob. *p* Solo *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *p* *mp*

Alto Sax. 1,2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *p*

Tpt. 1,2

Hn. 1,2 *a2* *p*

Tbn. 1,2,3 *p*

Euph. *Soli* *mp*

Tba. *p*

S. Bass

Tim. p.

Glock/Vib. *Vibes* *Glk.* *p*

13 14 15 16 17 18

rit. "I both lie down and sleep in peace..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

ba.

es

Timp.

Glock/  
Vib.

19

20

21

22

23

24



*"I both lie down and sleep in peace..."*

[illegible]

[illegible]

"I both lie down and sleep in peace..."

a tempo

rit. . . .

a tempo

rit. . . .

+ Picc

41

a tempo

7

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Glock/Vib.

37

38

39

40

41

42

"I both lie down and sleep in peace..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Glock/  
Vib.

3  
4

3  
4

3  
4

"I both lie down and sleep in peace **it.**"

9

This image shows a page from a musical score, likely for a rehearsal, featuring a large orchestra. The score is written for measures 49 through 54. The instruments listed on the left include Fl. 1,2 (Picc.), Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Trpt. 1,2, Hn. 1,2, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., and Glock/Vib. The score includes various musical notations such as notes, rests, and dynamic markings (ff, fff, p, - Picc.). A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page. The page number "49" is visible in the bottom left corner, and the page number "54" is visible in the bottom right corner.

**57** a tempo

**Rehearsal Score**

Fl. 1,2 (Picc.) *a tempo*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2 muted Open

Hn. 1,2 1. a2

Tbn. 1,2,3

Euph.

uba.

Mass

Timp.

Vib. Glk (upper note only) Vibes Only Vibes (Octaves)

55 56 57 58 59 60 61

"I both lie down and sleep in peace..."

Fl. 1,2  
(Picc.)

*p*

*mp*

*p*

Ob.

Solo

*mp*

*p*

Cl. 1

*p*

*mp*

*p*

Cl. 2

*p*

*mp*

*p*

Cl. 3

*p*

*mp*

*p*

B. Cl.

*p*

*mp*

Bsn.

*p*

*mp*

*p*

Alto Sax. 1,2

*mp*

*p*

Ten. Sax.

*p*

*mp*

*p*

Bari. Sax.

*p*

*mp*

*p*

Trpt. 1,2

Flugelhorn Solo

*mf*

To Tpt.

1.

*p*

Hn. 1,2

*mp*

2.

*p*

Tbn. 1,2,3

*mp*

Euph.

*mp*

*p*

Tba.

*mp*

*p*

C. Bass

*p*

*mp*

pizz

*p*

Timp.

*mp*

Vib.

Glk/Vibes

*mp*

*p*

65 Slightly Slower  $\text{♩} = 60$

3  
4

3  
4

3  
4

"I both lie down and sleep in peace..."  
rit. . . . .

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Vib.

3 4 4 4 2 4 4

mp p p p p p

arco pizz arco

pp p pp pp pp



"I both lie down and sleep in peace."

75 **Morendo** rit. . . . .

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Vib.

Glk/Vibes

*p* *pp* *ppp*