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Wind Ensemble (Grade 4-5)

# Divergents

## Concerto for Tuba

Stephen Hill

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SARAHTIM  
— Pencil —  
Music Publishing  
(Stephen Hill)



### **About the Work...**

**“Divergents”** - Concerto for Tuba and Wind Ensemble was written in Graduate school (1980-83) while studying with Composer Dr. Byong Kon Kim and independent study with Composer and Wind Ensemble Conductor, William Hill at California State University, Los Angeles.

**I.** March

**II.** Nachtmusik “...the passing of time.”

**III.** Toccata

### **About the Composer...**(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## **SARAHTIM Music Publishing**

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*“Where there is devotional music, God is always at hand with His gracious presence.”*  
*J.S.Bach*

*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God.”*  
*(Psalm 90:2)*

*“But God demonstrates His own love for us in this:  
While we were still sinners, Christ died for us.”*  
*(Romans 5:7-8)*

# Divergents

Concerto for Tuba

II. Nachtmusik

Stephen Hill (ASCAP)

♩ = 60

2 3 4

Percussional Score

Piccolo

Flute 1,2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Solo Tuba

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1,2 in F

Horn 3,4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Wind Chimes

Percussion 2

Percussion 3

Gong

Glockenspiel

Vibraphone

Marimba

Piano

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 5, 6, and 7. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire page. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Solo Tuba, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1, W.Ch., Perc. 2, Perc. 3, Gong, Glock., Vib., Mar., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *mf*. There are also large numbers 3 and 4 indicating specific measures or sections.

The image displays a page of a musical score for an orchestra and solo instruments. The score is written for measures 8, 9, 10, and 11. The instruments listed on the left include Picc., Fl. 1,2, Ob., Cl. 1, 2, 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Solo Tuba, Tpt. 1, 2, 3, Hn. 1,2, 3,4, Tbn. 1, 2, 3, Euph., Tba., S. Bass, Timp., Perc. 1, 2, 3, Gong, Glock., Vib., Mar., and Pno. The score features various musical notations such as notes, rests, dynamics (mp, pp), and articulation marks. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page.

Musical score for various instruments including Picc., Fl. 1.2, Ob., Cl. 1-3, B. Cl., Bsn., A. Sax. 1.2, T. Sax., B. Sax., Solo Tuba, Tpt. 1-3, Hn. 1.2, Hn. 3.4, Tbn. 1-3, Euph., Tba., S. Bass, Timp., Perc. 1-3, Gong, Glock., Vib., Mar., and Pno. The score spans measures 12 to 16. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

17 18 19 20 q=90

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

21  $\text{♩} = 72$  22 23 24 25 26 27 28

Picc.

Fl. 1,2 *p*

Ob. *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.  $\text{♩} = 72$

Solo Tuba *3*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.  $\text{♩} = 72$

Perc. 2  $\text{♩} = 72$

Perc. 3  $\text{♩} = 72$

Gong

Glock.

Vib.

Mar.

Pno. *6*



This image shows a page of a musical score, page 7, featuring a large, diagonal watermark that reads "PERUSSAL SCORE". The score is for a percussion ensemble and piano. The percussion parts include Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Tuba, Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Snare Bass (S. Bass), Snare Drum (S.D.), Timpani (Timp.), Percussion 1, 2, & 3 (Perc. 1, 2, 3), Gong, Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The piano part (Pno.) is at the bottom, featuring a complex rhythmic pattern with sixteenth notes and slurs. The score is divided into measures 29 through 36. A large "3/4" time signature is visible on the right side of the page, indicating the time signature for the percussion parts. The watermark "PERUSSAL SCORE" is written in a large, bold, black serif font, slanted diagonally across the page.

This image shows a page from a musical score, page 8, featuring a large, diagonal watermark that reads "PERUSSAL SCORE". The score is divided into two main sections: Percussion and Piano.

**Percussion Section:** The percussion part includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Tuba, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Snare Bass (S. Bass). The Percussion section includes Percussion 1 (Perc. 1), Wood Chime (W.Ch.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Gong, Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.).

**Piano Section:** The Piano (Pno.) part is located at the bottom of the page and features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs.

**Measure Markers:** The score is marked with measure numbers 37, 38, 39, 40, 41, and 42. Measure 38 is marked with a 2/4 time signature, and measure 42 is marked with a 3/4 time signature.

**Watermark:** A large, black, serif watermark reading "PERUSSAL SCORE" is oriented diagonally across the page, from the bottom left towards the top right.

This image shows a page of a musical score for a concert band. The score is written for 23 instruments: Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Tuba, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, 2, & 3, Gong, Glockenspiel, Vibraphone, and Maracas. The score is in 4/4 time and consists of 7 measures, numbered 43 to 49. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page. The music includes various notes, rests, and dynamic markings. The Solo Tuba part has a prominent melodic line with slurs and accents. The Percussion parts have specific rhythmic patterns. The Piano part at the bottom features a complex, rhythmic accompaniment with sixteenth notes and slurs.

This page contains a musical score for a percussion section and other instruments. The score is written in 4/4 time and spans measures 50 to 57. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Solo Tuba
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1
- W.Ch.
- Perc. 2
- Perc. 3
- Gong
- Glock.
- Vib.
- Mar.
- Pno.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mp*. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire page. The Percussion part (Perc. 1, 2, 3) is marked with a large "2" and "4" above the staff, indicating the time signature.

58 59 60

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

PERUSSAL SCORE

This page contains a musical score for Percussion and Piano. The percussion section includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Tuba, Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Horn 1, 2 & 3, 4 (Hn. 1,2, 3,4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Snare Bass (S. Bass), Tom-tom (Timp.), Percussion 1, 2, & 3 (Perc. 1, 2, 3), Gong, Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The Piano (Pno.) part is at the bottom. The score is divided into measures 61 through 65. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire page.

66 67 68 69 70

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

*pp*

*pp*

**PERUSAL SCORE**

Musical score for Percussion and Piano, measures 71-75. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Solo Tuba, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Basses (Soprano, Tenor, Bass), Timpani, Percussion (1, 2, 3), Gong, Glockenspiel, Vibraphone, and Maracas. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the score.



76 77 78 79 80

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

**PERUSSAL SCORE**

This page contains a musical score for Percussion and Piano. The percussion section includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Tuba, Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Snare Bass (S. Bass), Tom-tom (Timp.), Percussion 1, 2, & 3 (Perc. 1, 2, 3), Gong, Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The Piano (Pno.) part is at the bottom, featuring a complex melodic line with sixteenth-note patterns and slurs. The score is marked with measure numbers 81, 82, 83, 84, and 85. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire page.

86 87 88 89 90

Picc.

Fl. 1.2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

PERUSSAL SCORE

Musical score for orchestra and piano, measures 91-96. The score includes parts for Picc., Fl. 1,2, Ob., Cl. 1,2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Solo Tuba, Tpt. 1,2,3, Hn. 1,2,3,4, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc. 1,2,3, Gong, Glock., Vib., Mar., and Pno. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The image displays a page of a musical score for a concert band, page 19. The score is written for various instruments and includes a large, diagonal watermark that reads "PERUSAL SCORE".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Solo Tuba
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1
- W.Ch.
- Perc. 2
- Perc. 3
- Gong
- Glock.
- Vib.
- Mar.
- Pno.

The score is divided into measures 97 through 103. Measure 98 features a 3/4 time signature, and measure 99 features a 2/4 time signature. Measure 102 includes a tempo marking of  $\text{♩} = 72$ . The Solo Tuba part has a melodic line starting in measure 97. The Piano part has a complex accompaniment starting in measure 102, with a  $\text{♩} = 72$  tempo marking. The Percussion parts (Perc. 1, 2, 3) have a 3/4 time signature in measure 98.

104 105 106 107 108 109 110

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

PERUSSAL SCORE

The image displays a page of a musical score, specifically measures 111 through 115. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Cl. 1, 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., Solo Tuba, Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba., S. Bass, Timp., Perc. 1, 2, 3, W.Ch., Gong, Glock., Vib., Mar., and Pno. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the entire page. The page number "21" is located in the top right corner, and a licensing notice is at the top center.

116 117 118 119 120 ♩ = 88 121 122 123

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.

**PERUSSA SOLO**



124 125 126 127 128 129 130

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

W.Ch.

Perc. 2

Perc. 3

Gong

Glock.

Vib.

Mar.

Pno.