
Wind Ensemble (Grade 4)

*“ I will both lie down
and sleep in peace...”*

(Psalm 4:8, Psalm 23)

Stephen Hill



The Madison River, Yellowstone

Photo by Stephen Hill

SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

A reflection on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material. A special thank you to the musical influence of Ralph Vaughn Williams and Howard Hanson.

“I will both lie down and sleep in peace for you alone, Lord, make me live in safety.” (Psalm 4:8)

*"The Lord is my shepherd; I have what I need. **He lets me lie down in green pastures; he leads me beside quiet waters. He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live.**"* (Psalms 23)

Composed - 2020 Original String Orchestra Version. 2022 Re-orchestrated for Wind Ensemble.

About the Composer...(By Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

16156 Amber Valley Dr., Whittier, Ca. 90604 H(562)902-0310 / C(562)412-0906

www.stephenhillcomposer.com / stephenhillcomposer@icloud.com

<https://soundcloud.com/sarahtim-music>

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God.”*
(Psalm 90:2)

*“But God demonstrates His own love for us in this:
While we were still sinners, Christ died for us.”*
(Romans 5:7-8)

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"I will both lie down and sleep in peace..."

(Psalm 4:8 and Psalm 23)

Stephen Hill (ASCAP)

Con Sentimento ♩=65 rit. a tempo rit. a tempo rit.

The musical score is arranged in 18 staves. The instruments are: Flute 1,2 (Piccolo), Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1,2 (Flugelhorn), Horn in F 1,2, Trombone 1,2,3, Euphonium, Tuba, String Bass, Timpani, and Glockenspiel/Vibraphone. The score features a variety of time signatures (3/4, 2/4, 4/4) and dynamic markings (pp, p, mp). A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire score.

"I both lie down and sleep in peace..."

A a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Glock/Vib.

Key musical markings include dynamics such as *mp*, *p*, and *pp*, and performance instructions like "open" and "To Flug.". The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.

PERUSAL SCORE

"I both lie down and sleep in peace..."

rit. B a tempo

(Oboe Solo)

Fl. 1,2 *mp*

Ob. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *mp*

Alto Sax. 1,2 *mp* *p*

Ten. Sax. *mp*

Bari. Sax. *p* *simile*

Tpt. 1,2

Hn. 1,2 *a2* *p*

Tbn. 1,2,3 *p* *simile*

Euph. *Soli* *mp*

Tba. *p* *simile*

S. B. *p* *simile*

Timp.

Glock/Vib. *Vibes* *Glk.* *p*

2 3 4

4 4 4

2 3 4

4 4 4

13 14 15 16 17 18

"I both lie down and sleep in peace..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Glock/Vib.

Key performance markings include *p* (piano), *rit.* (ritardando), *simile*, and *-Picc.* (Piccolo). The score spans measures 19 to 24, with a *Flugelhorn Solo* section starting in measure 23. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"I both lie down and sleep in peace..."

PERUSAL

C a tempo rit. a tempo

Fl. 1,2 simile pp

Ob. simile pp

Cl. 1 simile pp

Cl. 2 p simile p

Cl. 3 p pp p

B. Cl. p simile pp p

Bsn. p simile pp p

Alto Sax. 1,2 p pp p

Ten. Sax. p simile pp p

Bari. Sax. p simile pp

To Tpt.

Hn. 1,2 1. mp pp

Tbn. 1,2,3 mp pp p

Euph. mp pp p

Tba. p pp p

S. Bass pizz arco p pp

Timp. p pp

Glock/Vib.

"I both lie down and sleep in peace..."

rit.

D a tempo

rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1, 2, 3; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Trpt. 1,2; Hn. 1,2; Tbn. 1,2,3; Euph.; Tba.; S. Bass; Timp.; and Glock/Vib. The score spans six measures, numbered 31 to 36 at the bottom. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at measure 34. Dynamics include *simile*, *pp*, and *p*. A section marked **D** begins at measure 34, labeled 'a tempo'. A large, diagonal watermark reading 'PERUSAL ONLY' is overlaid across the entire score.

"I both lie down and sleep in peace..."

a tempo rit. . . . a tempo rit. . . . + Picc **E** a tempo

Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Trpt. 1,2
Hn. 1,2
Tbn. 1,2,3
Euph.
Tba.
S. Bass
Timp.
Glock/Vib.

"I both lie down and sleep in peace..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Tom-toms, and various cymbals (Sus. Cymbal, C. Cym., Glock/Vibes). The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 2/4) and dynamic markings such as *rit.*, *molto rit.*, *ff*, and *p*. A large, bold, black watermark reading "PERUSAL" is superimposed diagonally across the entire page.

"I both lie down and sleep in peace..."

F a tempo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Trpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- Bass
- Timp.
- Vib.

Performance markings include dynamics such as *pp*, *p*, *mp*, and *pp*. The score includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.