

# Divergent Pulsations



Encinitas, CA. (Photo by Stephen Hill)

String Orchestra  
(Grade 2.5-3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# Divergent Pulsations

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## Instrumentation

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Duration - ca. 3:10

(Cover Photo: Encinitas, CA. by Stephen Hill)

SARAHTIM Music Publishing

The logo for SARAHTIM Music Publishing features the company name in a bold, serif font. Above the text is a decorative flourish consisting of two symmetrical, flowing lines that meet in the center. Below the text is another decorative flourish, also symmetrical and flowing.

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## About the Work...

***Divergent Pulsations*** was written for the simple joy of it. The title *Divergent* points to the contrasting pulsating rhythms with the sentimental lyrical melodic lines and the contemporary harmonic elements with the lighter harmonic material.

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

## Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.”*  
*J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

# Divergent Pulsations

With energy  $\omega=130$

Stephen Hill (ASCAP)

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)



Full Score

*Divergent Pulsations*

9      10      11      12

13      14      15      16

*Divergent Pulsations*

Full Score

18

arco  
mf

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

17 18 19 20

Divergent Pulsations

18

arco

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

21 22 23 24

Divergent Pulsations

29

Vln. 1 arco

Vln. 2 arco

Vla. arco

Cel.

St.Bs.

*Divergent Pulsations*

Full Score

Musical score for 'Divergent Pulsations' showing measures 33-36 for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score is in 4/4 time. The parts are as follows:

- Vln. 1:** Treble clef, mostly eighth-note patterns.
- Vln. 2:** Treble clef, mostly eighth-note patterns.
- Vla.:** Bass clef, mostly eighth-note patterns.
- Cel.:** Bass clef, mostly eighth-note patterns.
- St.Bs.:** Bass clef, mostly eighth-note patterns.

Measure 33: All parts play eighth-note patterns.

Measure 34: All parts play eighth-note patterns.

Measure 35: All parts play eighth-note patterns. The bassoon has an 'arco' instruction.

Measure 36: All parts play eighth-note patterns.

Musical score for 'Divergent Pulsations' showing measures 37-40 for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score is in 4/4 time. The parts are as follows:

- Vln. 1:** Treble clef, dynamic *p*, mostly eighth-note patterns.
- Vln. 2:** Treble clef, dynamic *p*, mostly eighth-note patterns.
- Vla.:** Bass clef, dynamic *p*, mostly eighth-note patterns.
- Cel.:** Bass clef, dynamic *p*, mostly eighth-note patterns.
- St.Bs.:** Bass clef, dynamic *p*, mostly eighth-note patterns.

Measure 37: All parts play eighth-note patterns.

Measure 38: All parts play eighth-note patterns. The bassoon has a dynamic *mp*.

Measure 39: All parts play eighth-note patterns.

Measure 40: All parts play eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

41

42

43

44

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

45

46

47

48 arco  
mf  
pizz  
mf  
pizz  
mf  
mf  
mf

## Divergent Pulsations

## Full Score

49 50 51 52

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

arco

arco

53 54 55 56

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mp

mp

mp

mp

mp

Full Score

*Divergent Pulsations*

57 58 59 60

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

*Divergent Pulsations*

61 62 63 64

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

*Percussive*

## Divergent Pulsations

## Full Score

65 66 67 68

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

69 70 71 72

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

10

Full Score

*Divergent Pulsations*

**Full Score**

*Divergent Pulsations*

73 74 75 76

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

**Full Score**

*Divergent Pulsations*

73 74 75 76

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

**Full Score**

*Divergent Pulsations*

77 78 79 80

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

**Full Score**

*Divergent Pulsations*

77 78 79 80

Vln. 1 Vln. 2 Vla. Cel. St.Bs.

## Divergent Pulsations

## Full Score

11

81 82 83 84

Vln. 1

Vln. 2 arco

Vla. arco

Cel.

St. Bs.

85 86 87 88

Vln. 1

Vln. 2 pizz

Vla. pizz

Cel. pizz

St. Bs. p

12

Full Score

*Divergent Pulsations*

89 arco  
Vln. 1 *mf*  
Vln. 2 arco  
Vla.  
Cel.  
St.Bs.

89

90

91

92

96  
Vln. 1  
Vln. 2  
Vla.  
Cel.  
St.Bs.

93

94

95

96

## Divergent Pulsations

## Full Score

13

St. Bs. 

Vln. 1

Vln. 2

Vla.

Cel.

97 98 99 100

St. Bs. 

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs. 

101 102 103 104 105