

# Divergent Pulsations



Encinitas, CA. (Photo by Stephen Hill)

String Orchestra  
(Grade 2.5-3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# Divergent Pulsations

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## Instrumentation

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Duration - ca. 3:10

(Cover Photo: Encinitas, CA. by Stephen Hill)

  
SARAHTIM Music Publishing  


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### **About the Work...**

***Divergent Pulsations*** was written for the simple joy of it. The title *Divergent* points to the contrasting pulsating rhythms with the sentimental lyrical melodic lines and the contemporary harmonic elements with the lighter harmonic material.

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

### **Permission to Copy Parts...**

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*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

# Divergent Pulsations

With energy ♩=130

Stephen Hill (ASCAP)

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

5 6 7 8



Score for measures 9 through 12, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with dynamics *mp*, *sf*, and *mp*. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Score for measures 13 through 16, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with dynamics *p* and *pizz* (pizzicato). Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

*Divergent Pulsations*

## Full Score

3

18 arco

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mf

mf

mf

mf

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

arco

arco

arco

21 22 23 24

Music score for measures 25-28, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score is marked *pizz* (pizzicato) and *p* (piano).

Measures 25-28 show a rhythmic pattern of eighth notes in the strings, with Vln. 1 and Vln. 2 playing a melodic line. Vla. and Cel. provide harmonic support. St.Bs. plays a bass line.

Measures 25, 26, 27, and 28 are indicated by boxed numbers below the staff.

Music score for measures 29-32, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score is marked *arco* (arco) and *mf* (mezzo-forte).

Measures 29-32 show a rhythmic pattern of eighth notes in the strings, with Vln. 1 and Vln. 2 playing a melodic line. Vla. and Cel. provide harmonic support. St.Bs. plays a bass line.

Measures 29, 30, 31, and 32 are indicated by boxed numbers below the staff.



*Divergent Pulsations*

Full Score

5

Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St.Bs.

arco

33 34 35 36

Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St.Bs.

*p*

37 38 39 40

Measures 41-44 of the musical score. The staves are Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Measure 41 features a *mp* dynamic marking. Measure 44 includes a *V* marking above the Vln. 1 staff.

41

42

43

44

Measures 45-48 of the musical score. The staves are Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Measure 48 includes *arco* and *mf* markings for Vln. 1, *pizz* and *mf* markings for Vln. 2 and Vla., and *mf* markings for Cel. and St.Bs.

45

46

47

48

## Divergent Pulsations

## Full Score

7

Score for measures 49-52, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. parts. The score includes a large diagonal watermark reading "Personal Score".

Measures 49-52 are shown. Vln. 1 and Vln. 2 have a *arco* marking above measure 51. St.Bs. has a *V* marking above measure 52.

Score for measures 53-56, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. parts. The score includes a large diagonal watermark reading "Personal Score".

Measures 53-56 are shown. Measures 53-55 are marked *mp*. Measure 56 is marked *mp* and includes a *V* marking above the first staff.

Score for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. (Measures 57-60).

Measures 57-60 show the following dynamics and markings:

- Vln. 1: *mf* (measures 57-58), *mp* (measures 59-60)
- Vln. 2: *mf* (measures 57-58), *mp* (measures 59-60)
- Vla.: *mf* (measures 57-58), *mp* (measures 59-60)
- Cel.: *mf* (measures 57-58), *mp* (measures 59-60)
- St.Bs.: *mf* (measures 57-58), *mp* (measures 59-60)

Measures 57, 58, 59, and 60 are marked with measure numbers in boxes.

Score for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. (Measures 61-64).

Measures 61-64 show the following dynamics and markings:

- Vln. 1: *mf* (measures 61-63), *mp* (measure 64)
- Vln. 2: *mf* (measures 61-63), *mp* (measure 64)
- Vla.: *mf* (measures 61-63), *mp* (measure 64)
- Cel.: *mf* (measures 61-63), *mp* (measure 64)
- St.Bs.: *mf* (measures 61-63), *mp* (measure 64)

Measures 61, 62, 63, and 64 are marked with measure numbers in boxes.

## Divergent Pulsations

## Full Score

9

Score for measures 65-68, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with dynamics such as *sf*, *mp*, and *sf mp*. A large diagonal watermark "Full Score" is overlaid across the page.

Measures 65, 66, 67, and 68 are indicated by boxed numbers at the bottom of the staves.

Score for measures 69-72, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music continues with dynamics such as *sf*, *mp*, and *sf mp*. A large diagonal watermark "Full Score" is overlaid across the page.

Measures 69, 70, 71, and 72 are indicated by boxed numbers at the bottom of the staves.

Score for measures 73 to 76, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with *sf* (sforzando) and *mp* (mezzo-piano) dynamics, and includes *pizz* (pizzicato) markings for the strings.

Measures 73, 74, 75, and 76 are shown. The score includes a large diagonal watermark reading "Personal Score".

Score for measures 77 to 80, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with *mf* (mezzo-forte) dynamics and includes *arco* (arco) markings for the strings.

Measures 77, 78, 79, and 80 are shown. The score includes a large diagonal watermark reading "Personal Score".

*Divergent Pulsations*

## Full Score

11

Sheet music for measures 81-84, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with a large diagonal watermark reading "Personal Score".

Measures 81-84 are shown. The instrumentation includes Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with a large diagonal watermark reading "Personal Score".

Measure 81: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 82: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 83: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 84: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Sheet music for measures 85-88, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with a large diagonal watermark reading "Personal Score".

Measures 85-88 are shown. The instrumentation includes Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with a large diagonal watermark reading "Personal Score".

Measure 85: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 86: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 87: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

Measure 88: Vln. 1 has a fermata on the first measure. Vln. 2 and Vla. have a fermata on the first measure. Cel. and St.Bs. have a fermata on the first measure.

12

Full Score

Divergent Pulsations

89 arco *mf*

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

89 90 91 92

96 *mp*

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

93 94 95 96



*Divergent Pulsations*

Full Score

13

Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St.Bs.

mf

mf

mf

mf

97

98

99

100

Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St.Bs.

f

f

f

f

f

ff

ff

ff

ff

ff

101

102

103

104

105