

Stephen Hill

*“...and streams on the
dry ground...”*

Concert Band

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3 (Flugelhorn)

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle,
Wind Chimes, Cymbals, Gong)

Mallets

(Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:00



SARAHTIM Music Publishing



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About the Work... *(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)*

“...and streams on the dry ground...” is a Tone Poem based on an impression of two passages from the Old Testament Book of Isaiah.

"Behold, I will do a new thing, now it shall spring forth; Shall you not know it? I will even make a road in the wilderness And rivers in the desert." (Isaiah 43:19)

*"For I will pour water on him who is thirsty, And floods on the dry ground; I will pour out My Spirit on your descendants,
And My blessing on your offspring." (Isaiah 44:3)*

“...and streams on the dry ground...” a Tone Poem, progressing from a mysterious and dramatic opening section, is intended to be an intentionally lyrical and richly harmonic reflection on the water that appears from nowhere and begins to drift slowly along the dry dry ground, soon becoming a flowing stream. The work draws on the influences of the music I studied during my college days Debussy - La Mer, Wagner -The Prelude from Das Rheingold, Schoenberg - Gurrelieder.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God” (Psalm 90:2)*

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(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

"...and streams on the dry ground."

(an impression of Isaiah 43:18-21 and 44:1-5)

Stephen Hill (ASCAP)

Reflectively $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1,2,3, Flugelhorn, Horn in F 1,2,3, Trombone 1,2,3, Euphonium, and Tuba. The percussion section includes Timpani, W. Chimes, Percussion (with Superbal Gong), Glockenspiel, Marimba Chimes, and Vibraphon. The Piano part is at the bottom. The score is in 6/4 time and Bb major. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page. The score is divided into measures 2 through 8, with measure numbers in boxes at the bottom.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans measures 9 to 15. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *p* (piano) is used throughout. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire score.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym), and Wood Chime (W. Ch.). Other instruments include Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamic markings such as *f*, *mf*, *ff*, and *fff*. Performance instructions include *Pesante* and *Choke*. The score is divided into measures 16 through 21, with a 3/4 time signature and a 6/4 time signature indicated at the end of the page.

"...and streams on the dry ground."

Rubato **A** **Flowing** ♩ = 52

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is divided into three measures, with time signatures of 6/4, 9/4, and 6/4. The first measure is marked 'Rubato' and 'p'. The second measure is marked 'A' and 'Flowing' with a tempo of ♩ = 52. The third measure is marked 'pp' and 'Glk'. A large, diagonal watermark 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. Dynamics such as *pp* and *p* are used throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans measures 36 to 40. Dynamics include *mp*, *pp*, and *p*. Performance markings include *Cue* and *FHp Cue*. The score is overlaid with a large, diagonal watermark reading "PERUSAL".

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion (with a section for Wind Chimes), Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamic markings such as *mp*, *p*, *pp*, and *mf*. Performance instructions like 'Soli', 'Play', and 'Muted' are also present. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, dynamic *mp*, marked with a circled 'C' above the staff.
- Fl. 1,2**: Flutes 1 and 2, dynamic *p*.
- Ob.**: Oboe, dynamic *p*.
- Cl. 1**: Clarinet 1, dynamic *p*.
- Cl. 2,3**: Clarinets 2 and 3, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, dynamic *pp*.
- Cb. Cl.**: Contrabass Clarinet, dynamic *pp*.
- Bsn.**: Bassoon, dynamic *pp*.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, dynamic *pp*.
- Ten. Sax.**: Tenor Saxophone, dynamic *pp*.
- Bari. Sax.**: Baritone Saxophone, dynamic *pp*.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, dynamic *pp*, with a "Solo muted" instruction and dynamic *p* in the final measure.
- Flug.**: Flugelhorn, dynamic *pp*.
- Hn. 1,2,3**: Horns 1, 2, and 3, dynamic *pp*.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, dynamic *pp*.
- Euph.**: Euphonium, dynamic *pp*.
- Tba.**: Tuba, dynamic *pp*.
- S. Bass**: Contrabass, dynamic *pp*.
- Timp.**: Timpani, dynamic *pp*.
- Perc.**: Percussion, playing a Triangle, dynamic *mp*.
- Glock.**: Glockenspiel, dynamic *p*.
- Mar. Chimes**: Maracas and Chimes, dynamic *p*.
- Vib.**: Vibraphone, dynamic *mp*.
- Pno.**: Piano, dynamic *pp*.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 51 through 55. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1,2,3), Flugelhorn (Flug.), Horns 1, 2, and 3 (Hn. 1,2,3), Trombones 1, 2, and 3 (Tbn. 1,2,3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Maracas/Chimes (Mar. Chimes), Vibraphone (Vib.), and Piano (Pno.).

The score features several performance markings: *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Specific instructions include "Solo muted" for the Trumpets 1, 2, and 3, "Solo" for Clarinet 1, Horns 1, 2, and 3, and "Solo Muted" for the Trumpets 1, 2, and 3. A "Solo (thru ms. 61)" instruction is also present for Clarinet 1. The Percussion part includes a section for "Wind Chimes". The Vibraphone part includes a section for "Vibes". The Piano part features a complex rhythmic accompaniment.

"...and streams on the dry ground."

D

Musical score for orchestra and piano, measures 56-60. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, String Bass, Timpani, Percussion, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamics such as pp, mp, and Solo markings.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2,3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1,2,3), Flugelhorn (Flug.), Horns 1, 2, and 3 (Hn. 1,2,3), Trombones 1, 2, and 3 (Tbn. 1,2,3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. Bass), Timpani (Timp.), Triangle, Wind Chimes, Glockenspiel (Glk.), and Vibraphone (Vib.). The Piano (Pno.) part is at the bottom. The score features various dynamics such as *p*, *mp*, *pp*, and *ppp*, and includes performance instructions like "Muted", "Open", and "rit.". A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

E Flowing $\text{♩} = 50$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1,2**: Flutes 1 and 2, with dynamics *p* and *mp*.
- Ob.**: Oboe, with a dynamic of *mp*.
- Cl. 1**: Clarinet 1, with a dynamic of *mp* and a fingering *a2*.
- Cl. 2,3**: Clarinets 2 and 3, with a dynamic of *mp* and a fingering *a2*.
- B. Cl.**: Bass Clarinet, with a dynamic of *p*.
- Cb. Cl.**: Contrabass Clarinet, with a dynamic of *p*.
- Bsn.**: Bassoon, with a dynamic of *p*.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, with a dynamic of *mp*.
- Ten. Sax.**: Tenor Saxophone, with a dynamic of *mp*.
- Bari. Sax.**: Baritone Saxophone, with a dynamic of *p*.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, with a dynamic of *mp* and a marking "1st only" for the first trumpet.
- Flug.**: Flugelhorn, with a dynamic of *mp*.
- Hn. 1,2,3**: Horns 1, 2, and 3, with a dynamic of *mp*.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, with a dynamic of *p*.
- Euph.**: Euphonium, with a dynamic of *p*.
- Tba.**: Tuba, with a dynamic of *p*.
- S. Bass**: Contrabass, with a dynamic of *p*.
- Timp.**: Timpani.
- Perc.**: Percussion.
- Glock.**: Glockenspiel.
- Mar. Chimes**: Maracas and Chimes, with a dynamic of *pp* and the instruction "Soft Mallets".
- Vib.**: Vibraphone, with a dynamic of *pp*.
- Pno.**: Piano, with dynamics *mp* and *pp*.

"...and streams on the dry ground."

The image displays a page of a musical score for orchestra and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as 'mp'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"...and streams on the dry ground."

F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2,3
- Flug.
- Hn. 1,2,3
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc.
- Glock.
- Mar. Chimes
- Vib.
- Pno.

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2,3
- Flug.
- Hn. 1,2,3
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc.
- Glock.
- Mar. Chimes
- Vib.
- Pno.

The score includes various musical notations such as dynamics (p, pp, mp), articulation (rit.), and performance instructions (Solo, muted). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

"...and streams on the dry ground."

G Flowing $\text{♩} = 48$

Musical score for orchestra and piano, measures 86-90. The score includes staves for Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *muted* and *pp* in the Tpt. 1,2,3 part. The score is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

"...and streams on the dry ground."

H

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans five measures, with dynamic markings such as *p*, *pp*, *mp*, *f*, and *pizz*. Performance instructions like "open" and "sim." are also present. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. Chimes

Vib.

Pno.

open

p

pizz

p

"...and streams on the dry ground."

I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are six numbered boxes corresponding to measures 106 through 111.

"...and streams on the dry ground."

J

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion (Gong and Chimes). The Vibraphone and Piano parts are also present. The score is in 6/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *p*. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

"...and streams on the dry ground."

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is divided into four measures, with measure numbers 117, 118, 119, 120, and 121 indicated at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

"...and streams on the dry ground."

6/4 **K** Flowing $\text{♩} = 50$

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Cb. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2,3
Flug.
Hn. 1,2,3
Tbn. 1,2,3
Euph.
Tba.
S. Bass
Timp.
Perc.
Glock.
Mar. Chimes
Vib.
Pno.

S.D.
B.D.
Gong
Sus. Cym
Wind Chimes

PERUSAL

"...and streams on the dry ground."

The image displays a page of a musical score for a full orchestra and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *pp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

L

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. Chimes

Vib.

Pno.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns and melodic lines across all instruments.

"...and streams on the dry ground."

rit.

M

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 and 2 & 3, Bass Clarinet, Cor Anglais, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamic markings such as *mp*, *p*, and *ppp*, along with performance instructions like *rit.* and *muted*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.