



Instrumentation

Piccolo Flute 1-2 Oboe Bb Clarinet 1-3 Bb Bass Clarinet Bassoon

Eb Alto Saxophone 1-2 Bb Tenor Saxophone Eb Baritone Saxophone

Bb Trumpet 1-3 (Flugelhorn) French Horn 1-3 Trombone 1-3 Euphonium Tuba

String Bass

Timpani

Percussion (Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)

Mallets (Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:00



About the Work... (A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

"...and streams on the dry ground..." is a Tone Poem based on an impression of two passages from the Old Testament Book of Isaiah.

"Behold, I will do a new thing, now it shall spring forth; Shall you not know it? I will even make a road in the wilderness And rivers in the desert." (Isaiah 43:19)

"For I will pour water on him who is thirsty, And floods on the dry ground; I will pour out My Spirit on your descendants, And My blessing on your offspring." (Isaiah 44:3)

"...and streams on the dry ground..." a Tone Poem, progressing from a mysterious and dramatic opening section, is intended to be an intentionally lyrical and richly harmonic reflection on the water that appears from nowhere and begins to drift slowly along the dry dry ground, soon becoming a flowing stream. The work draws on the influences of the music I studied during my college days Debussy - La Mer, Wagner -The Prelude from Das Rhinegold, Schoenberg - Gurrelieder.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

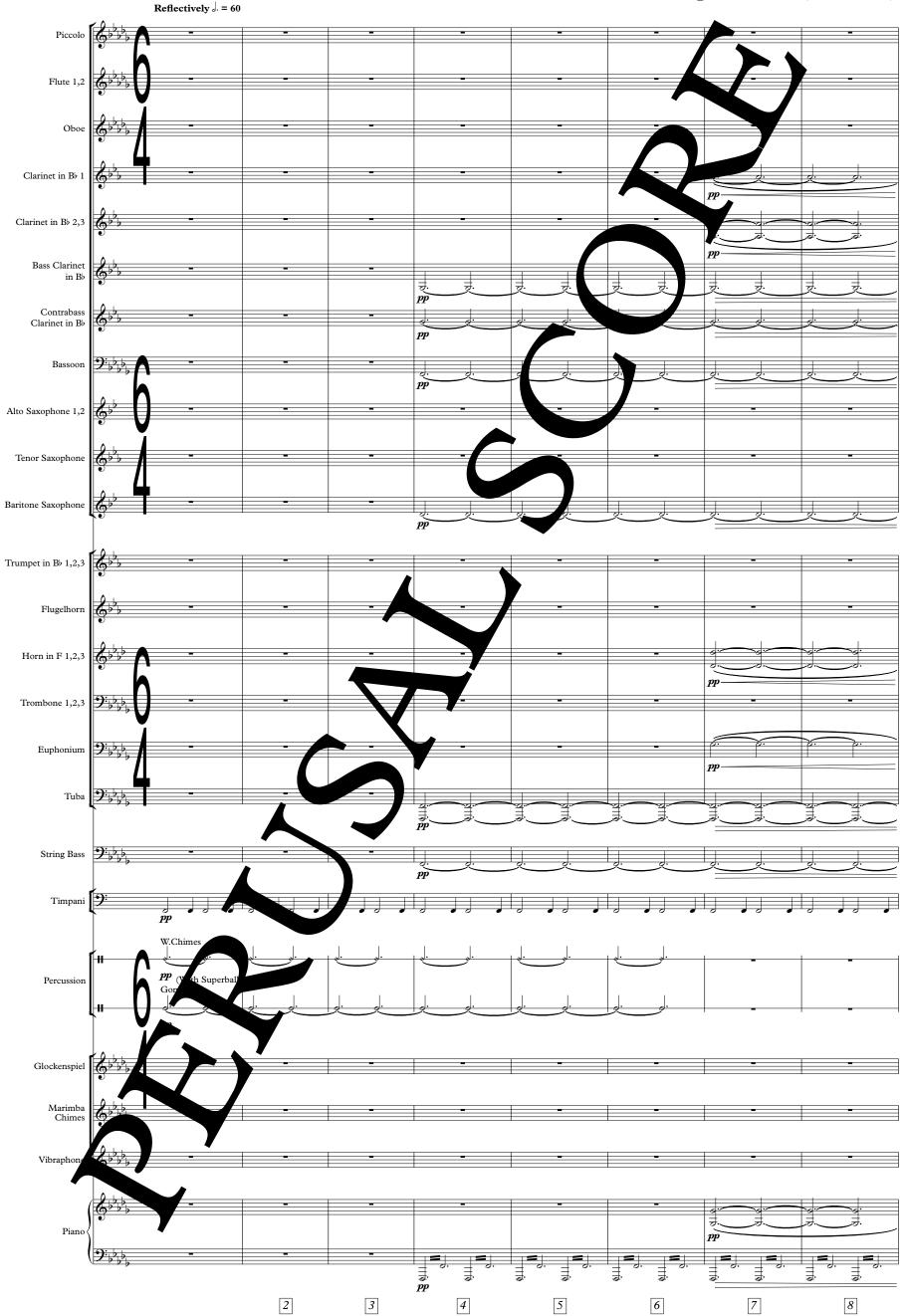
"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

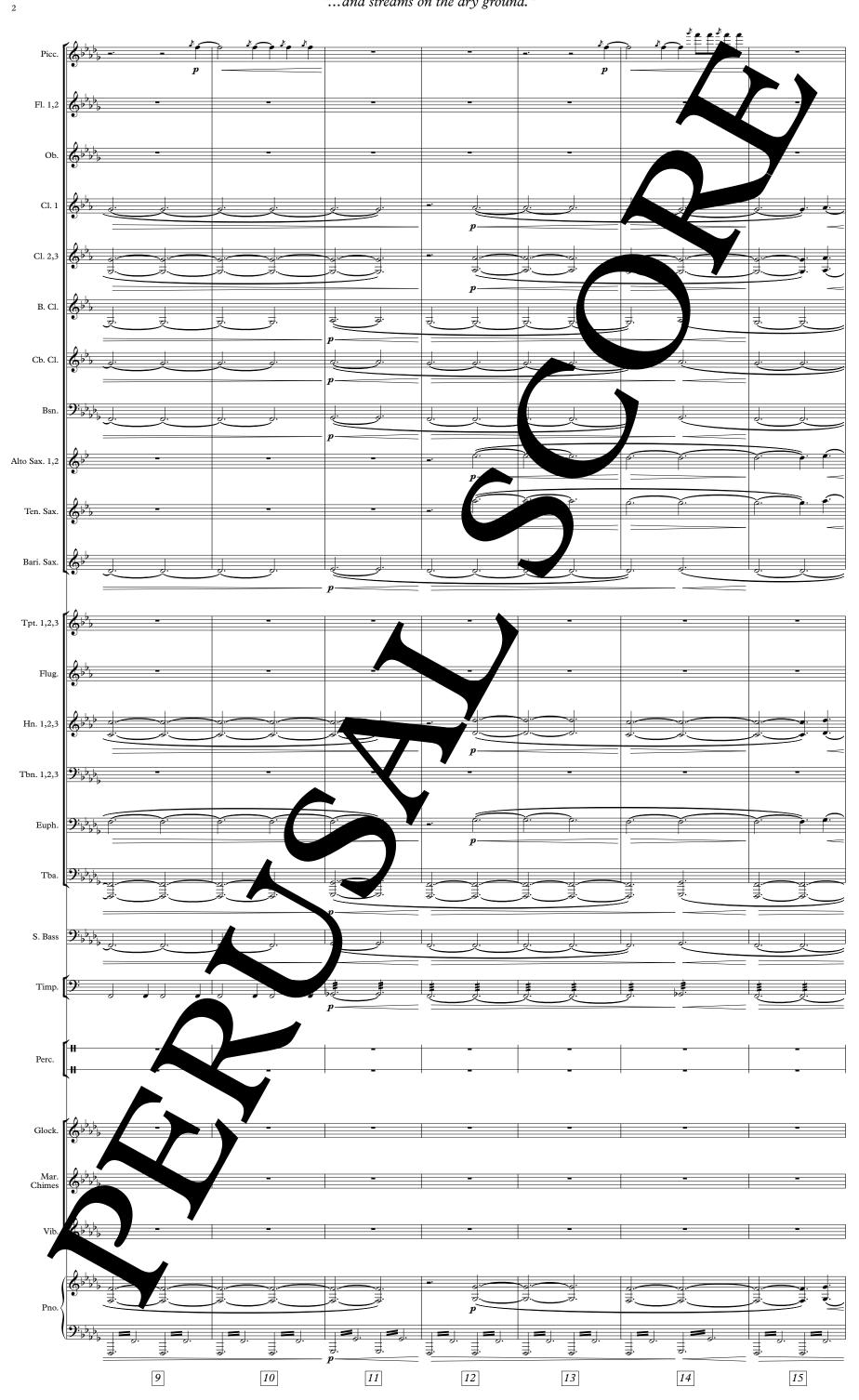
"... and streams on the dry ground."

(an impression of Isaiah 43:18-21 and 44:1-5)

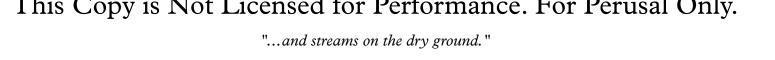
Stephen Hill (ASCAP)

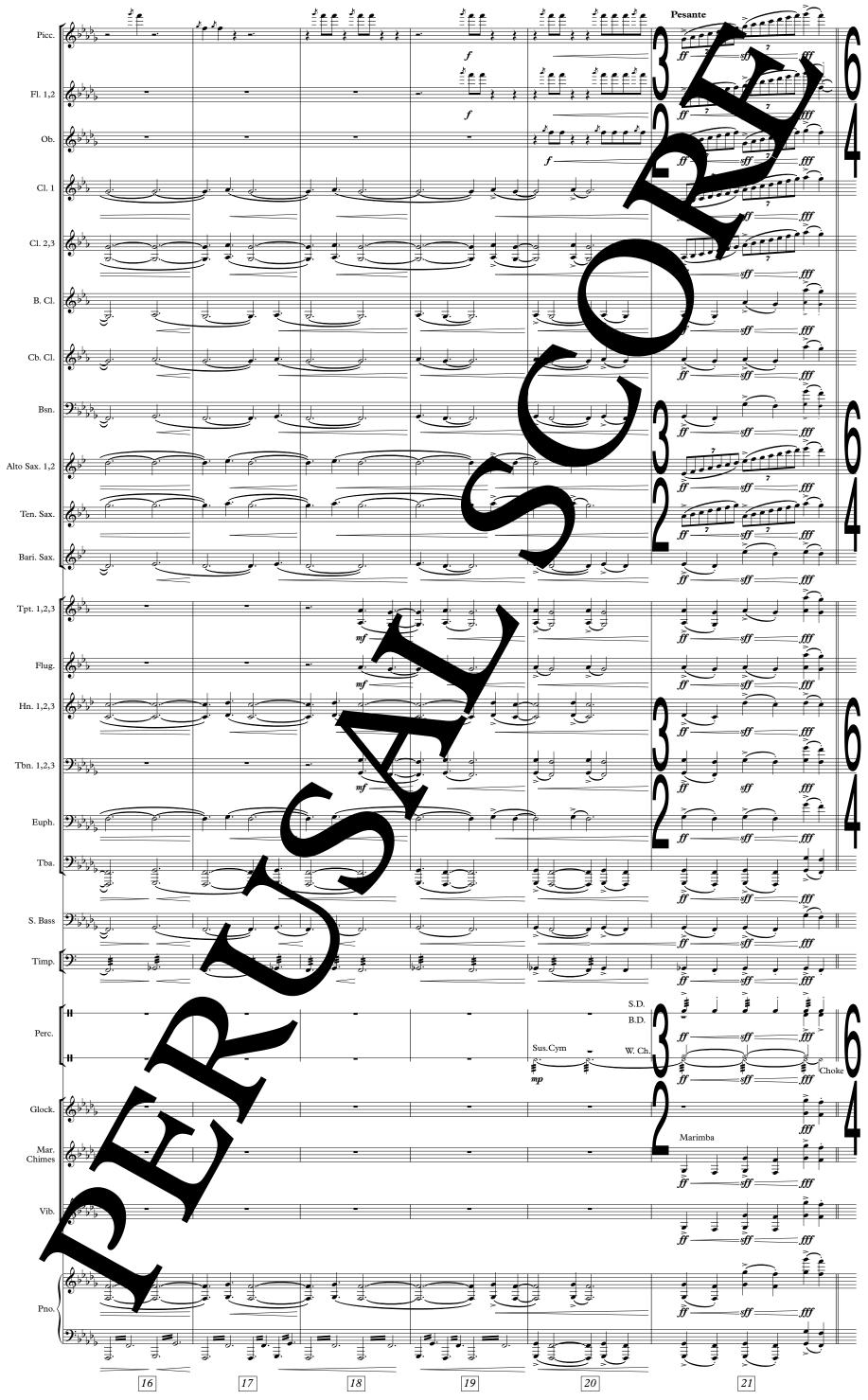


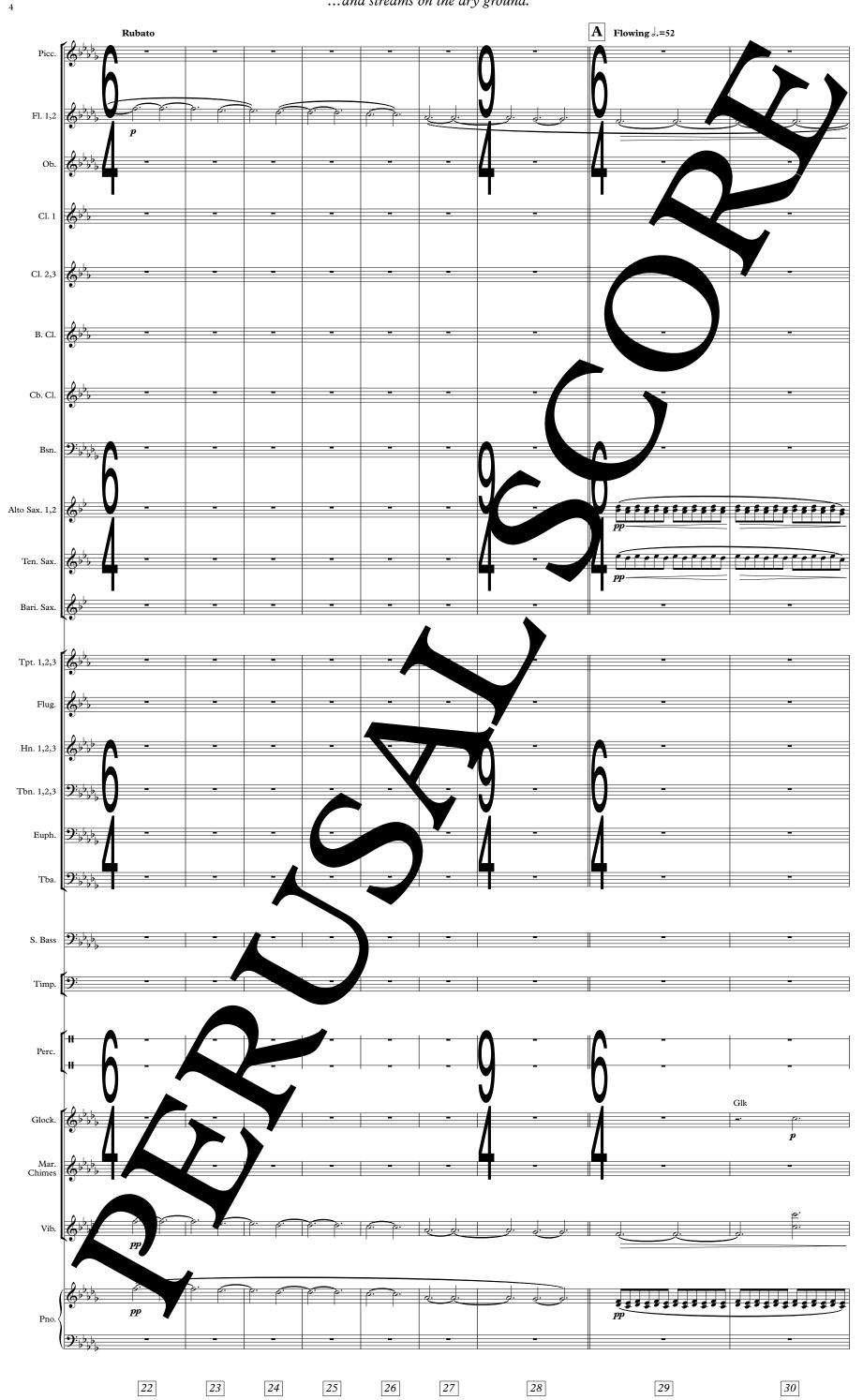
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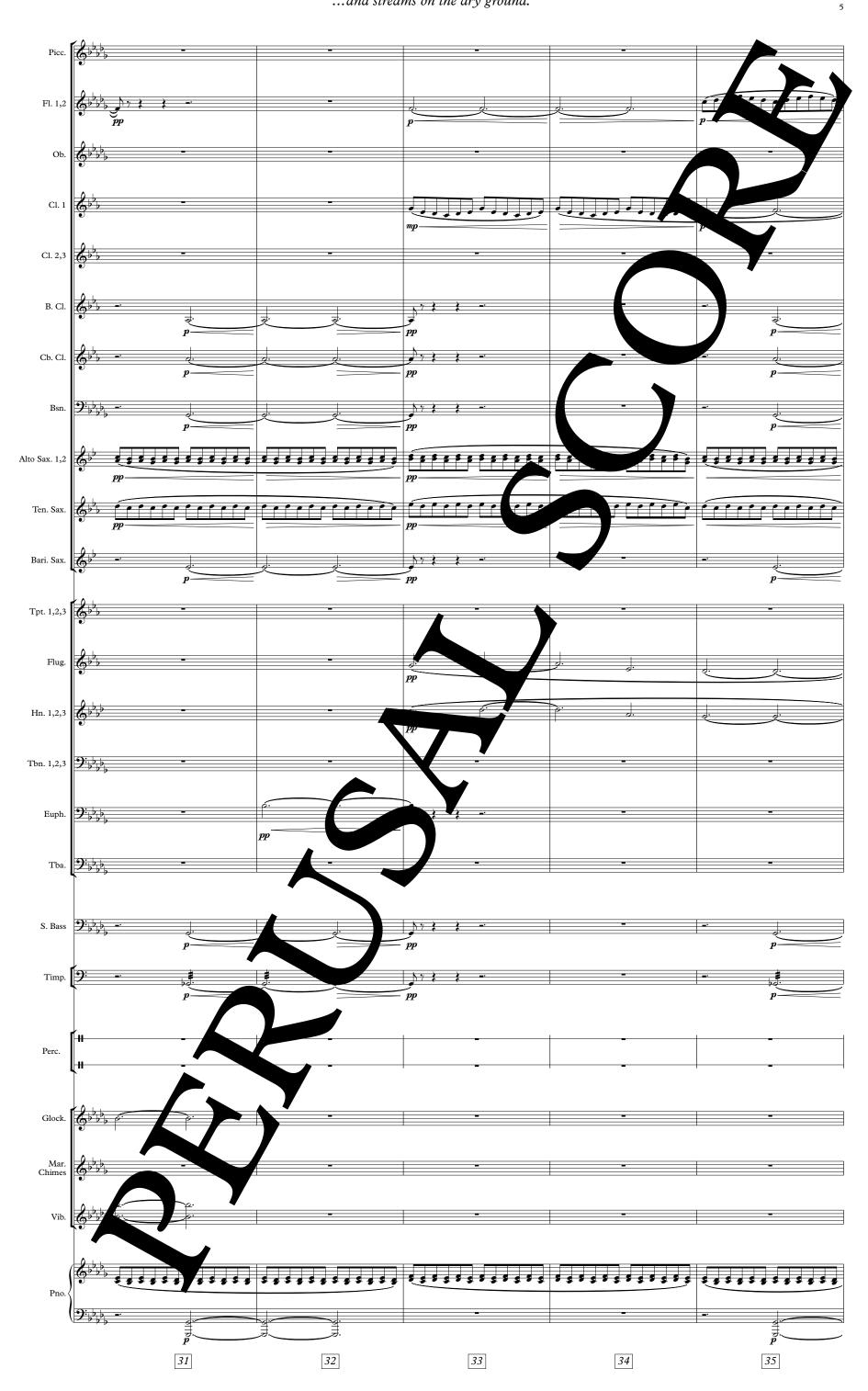


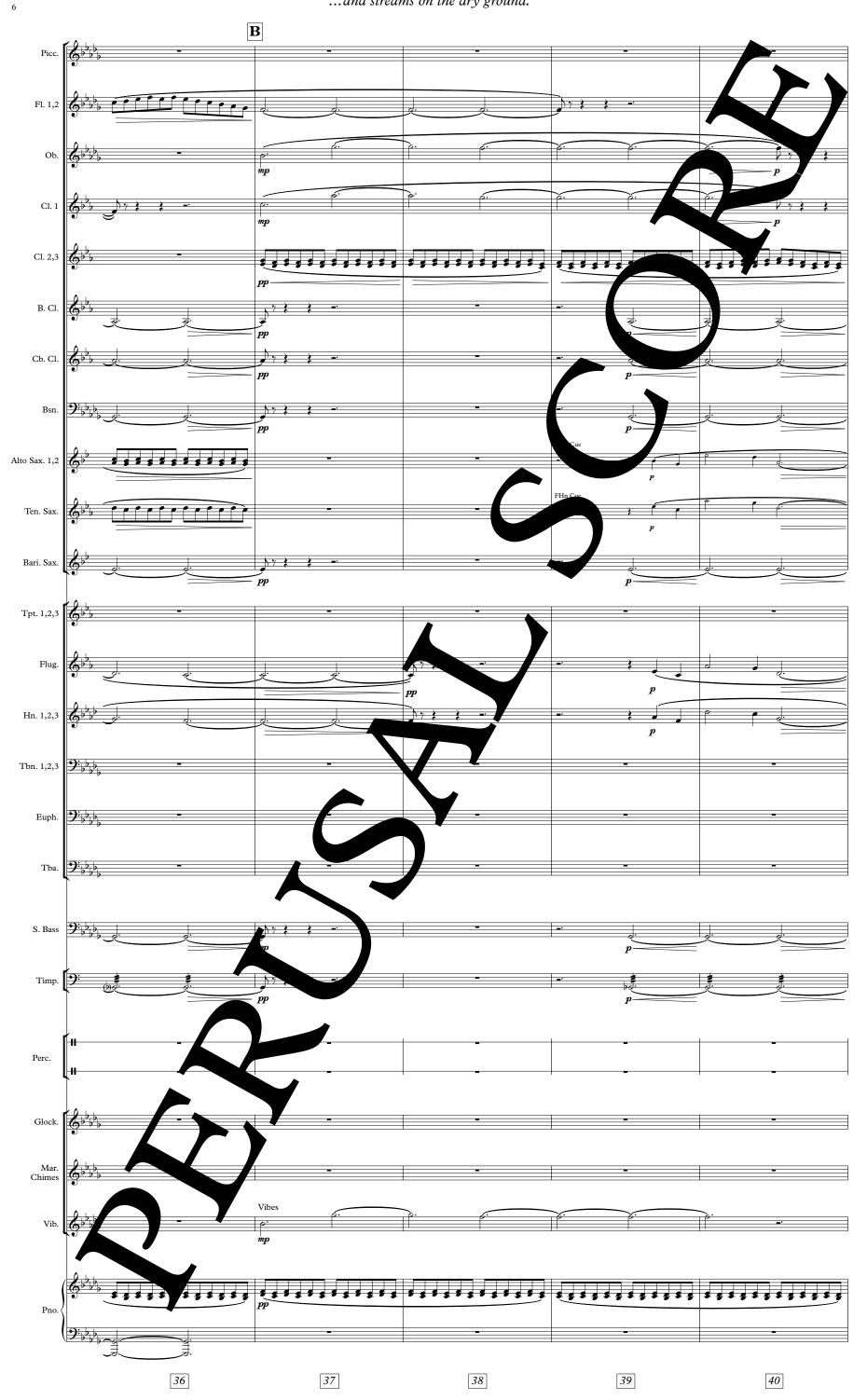
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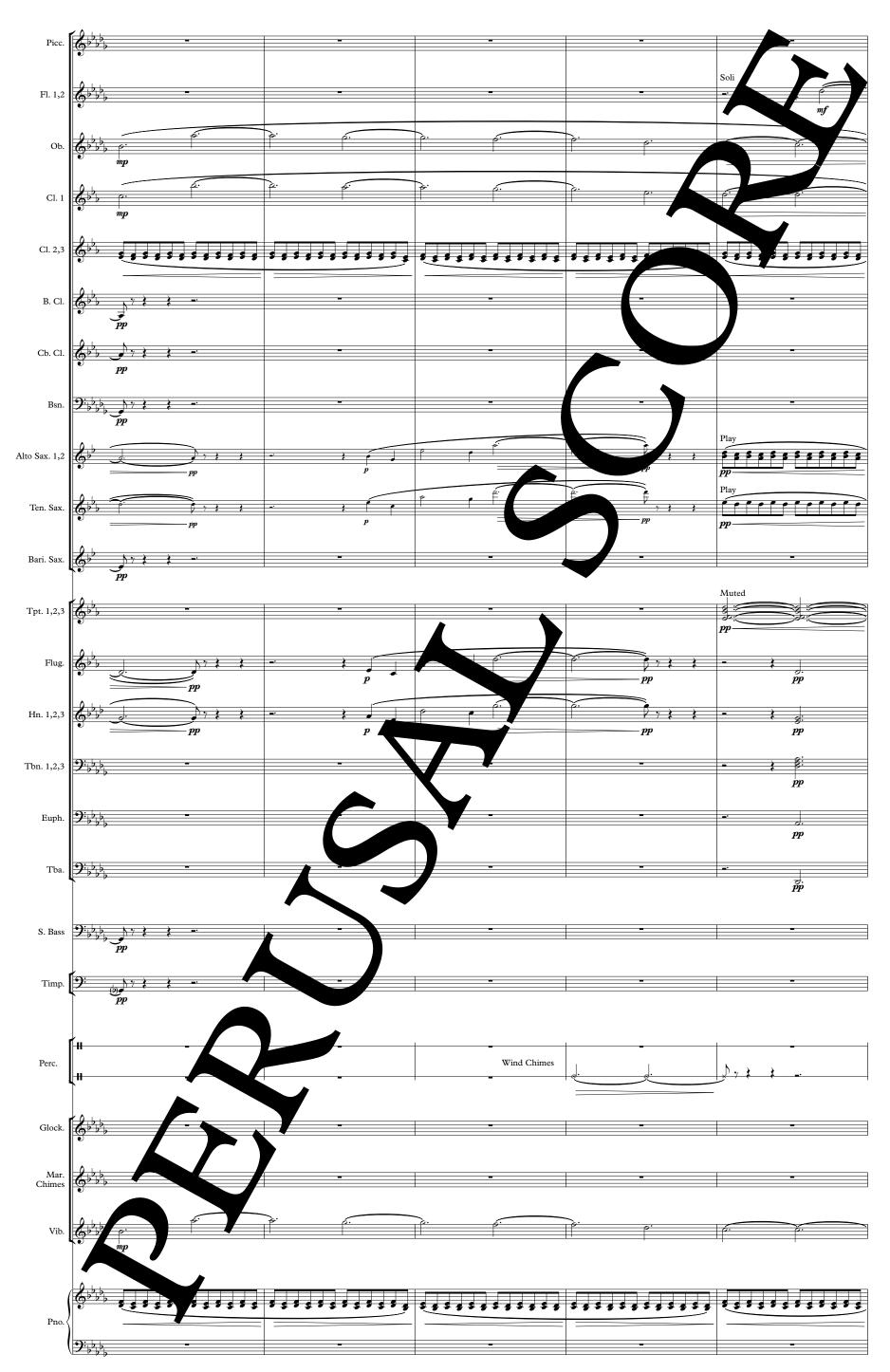




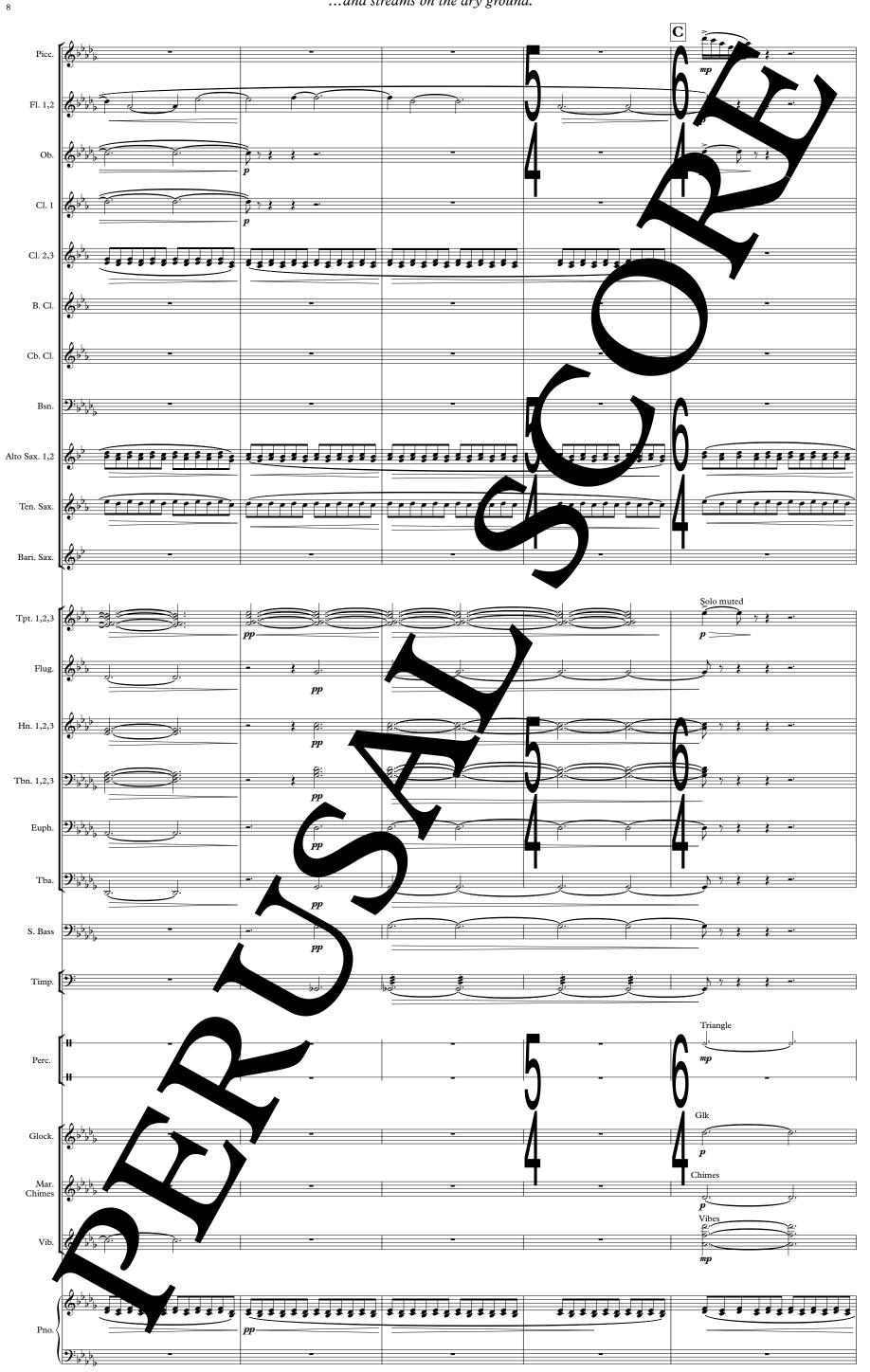




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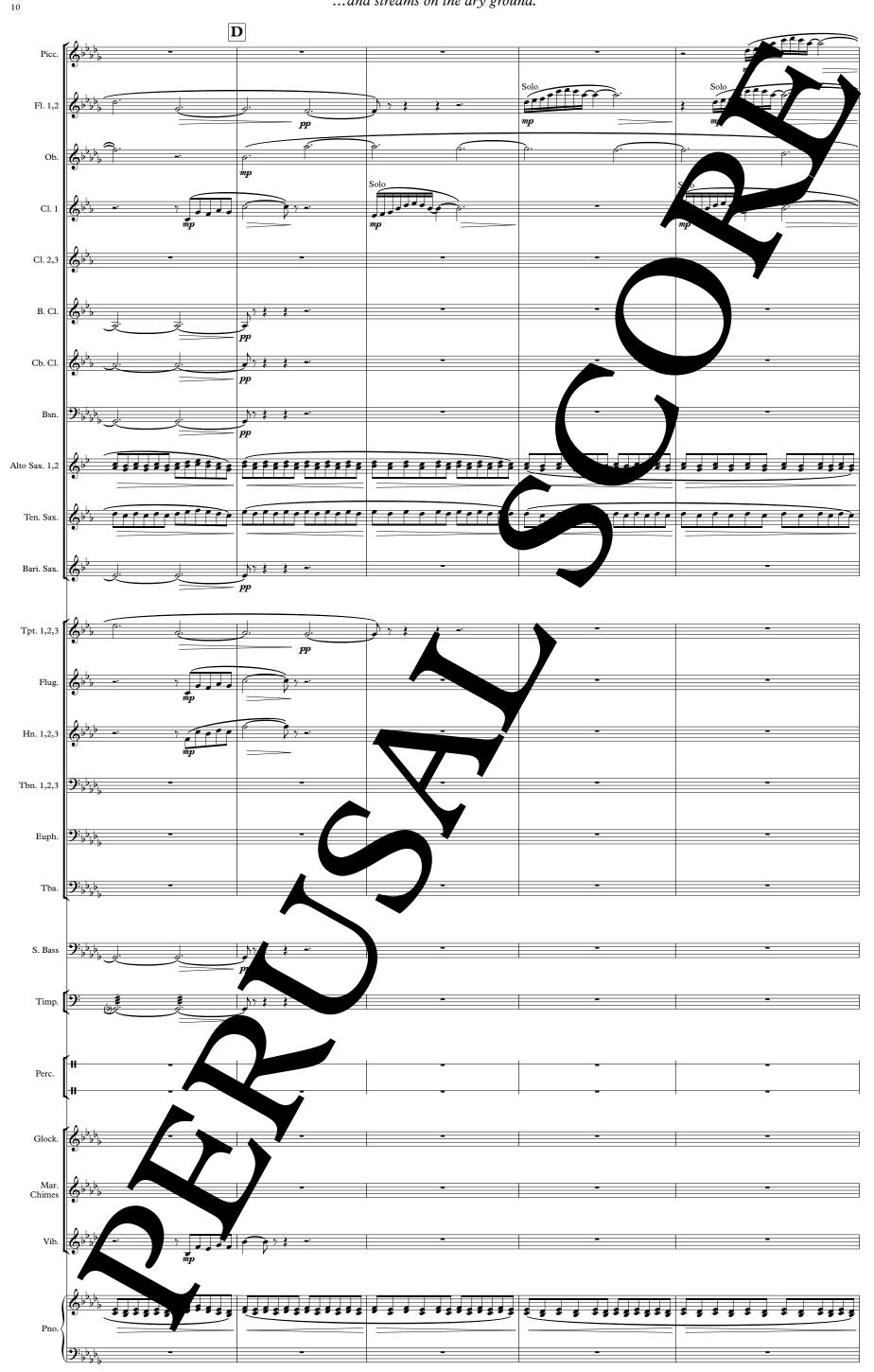
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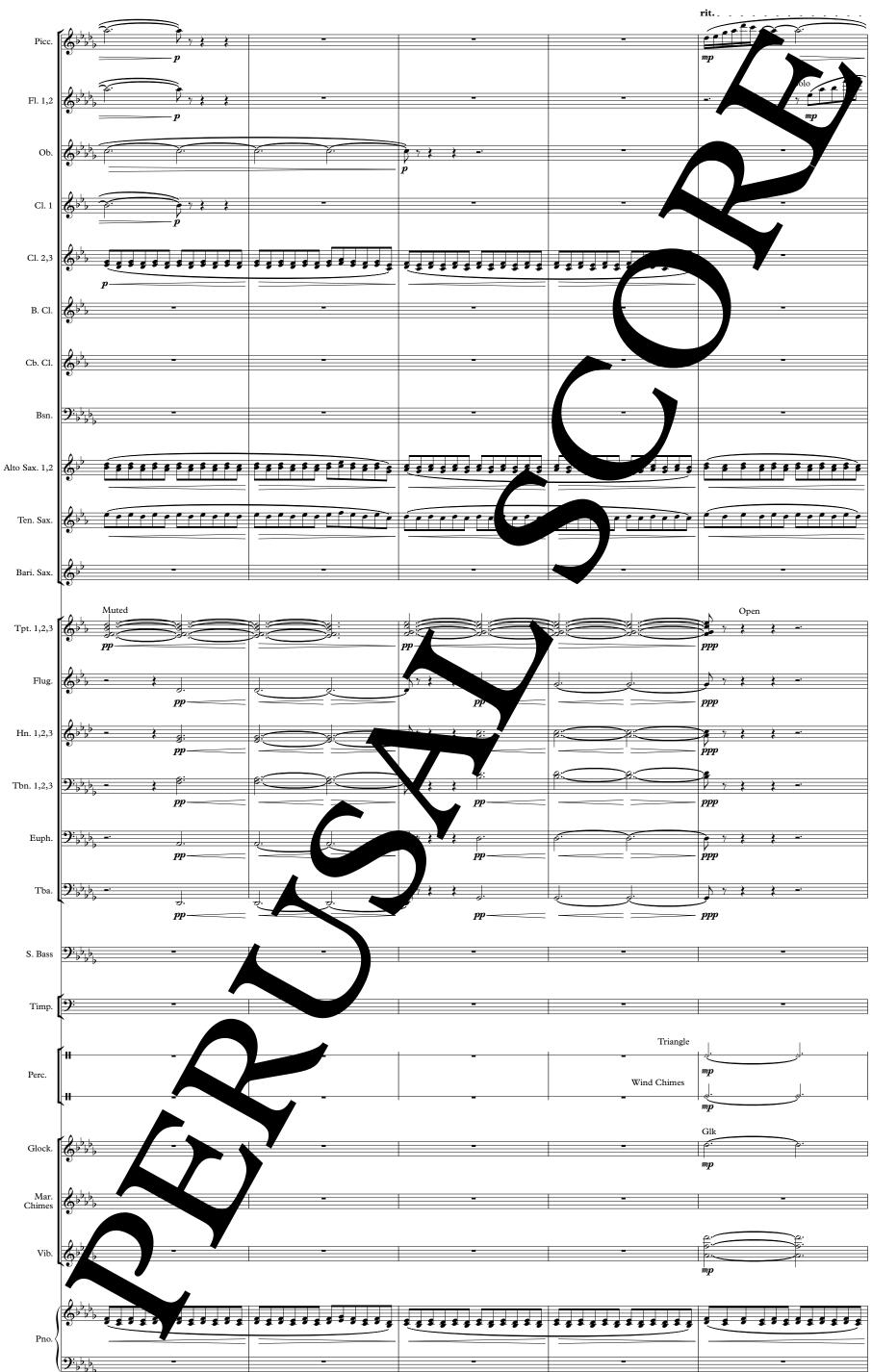
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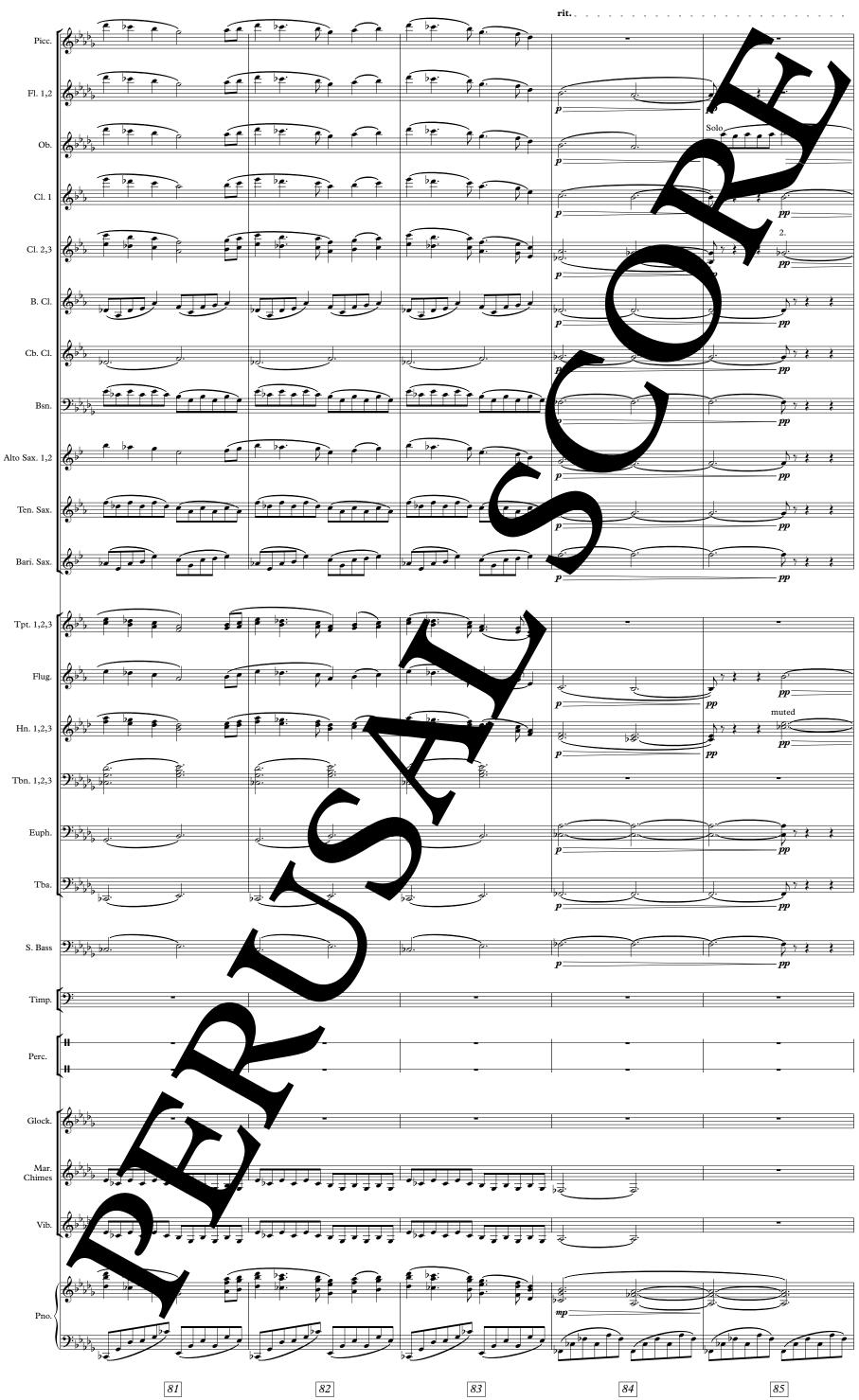




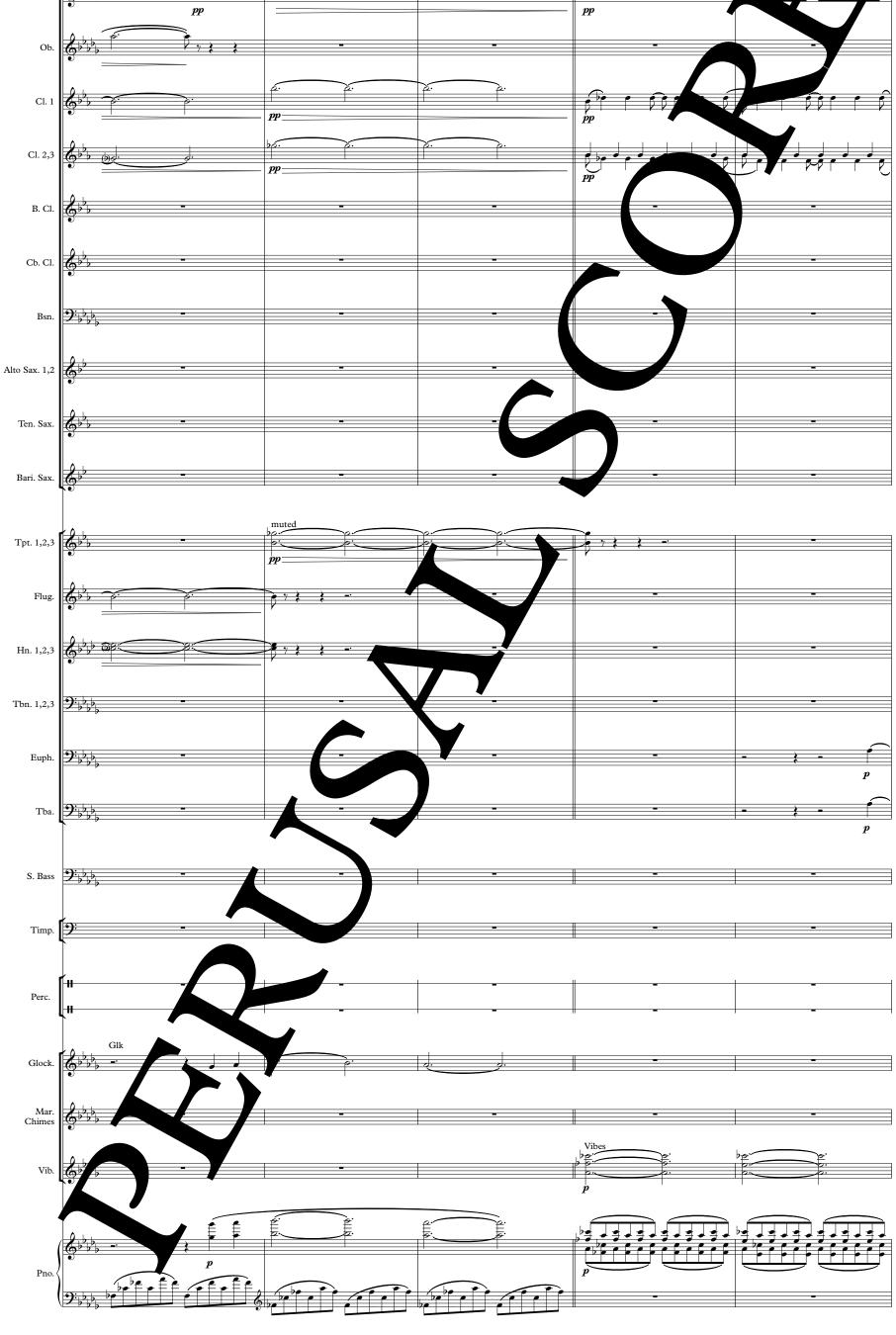








"...and streams on the dry ground." Fi. 1,2 Picc. Picc.



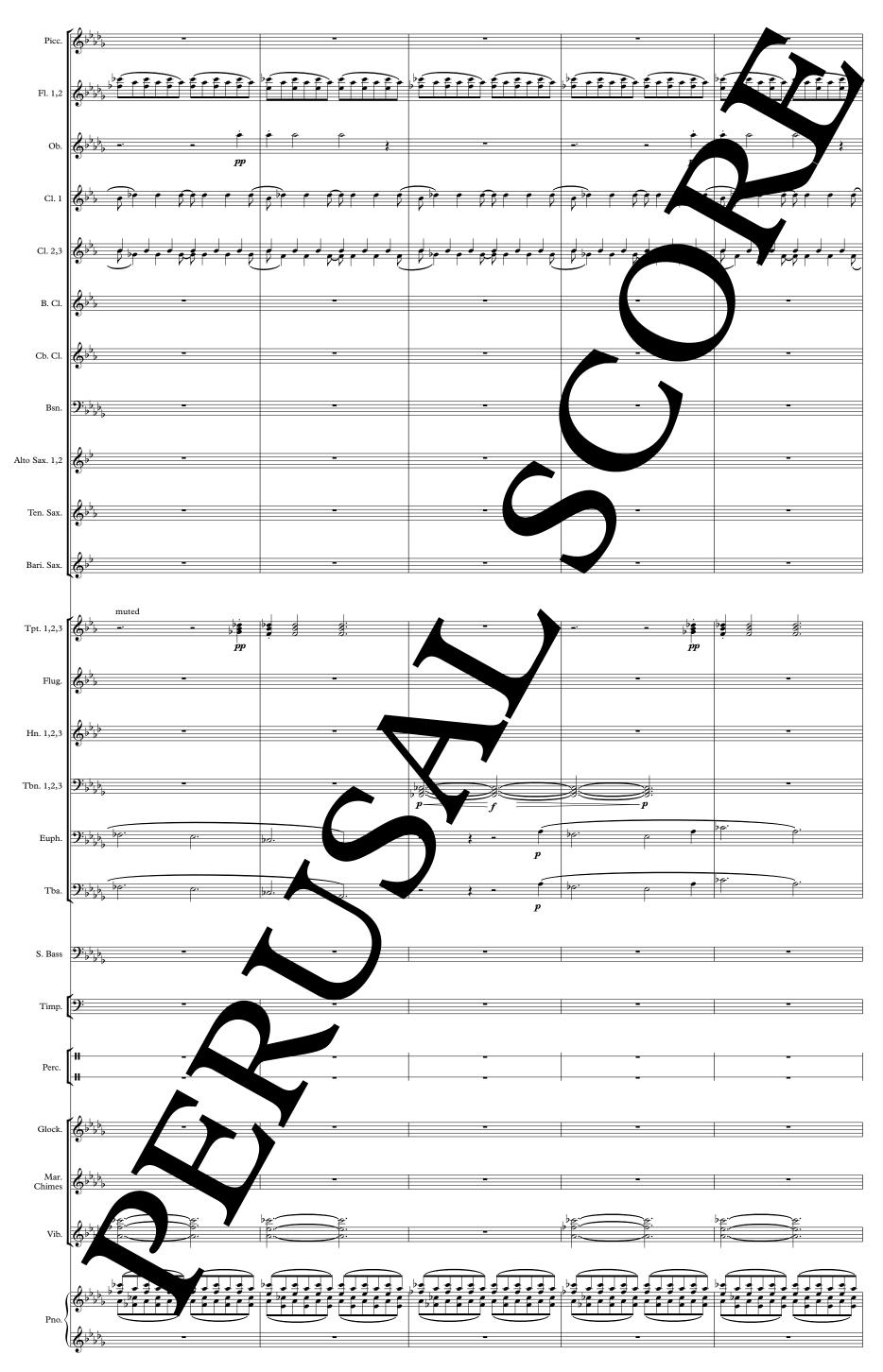
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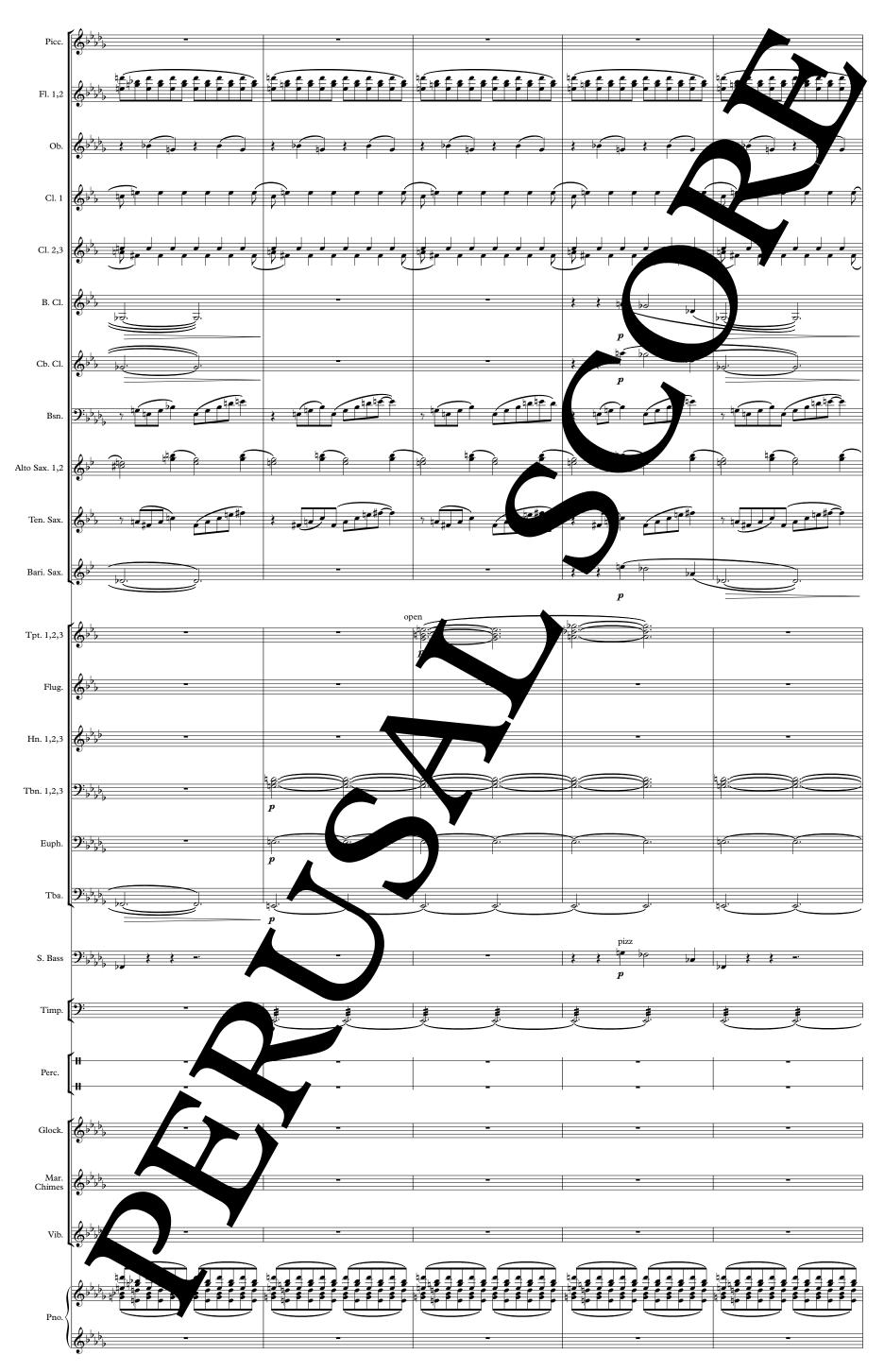
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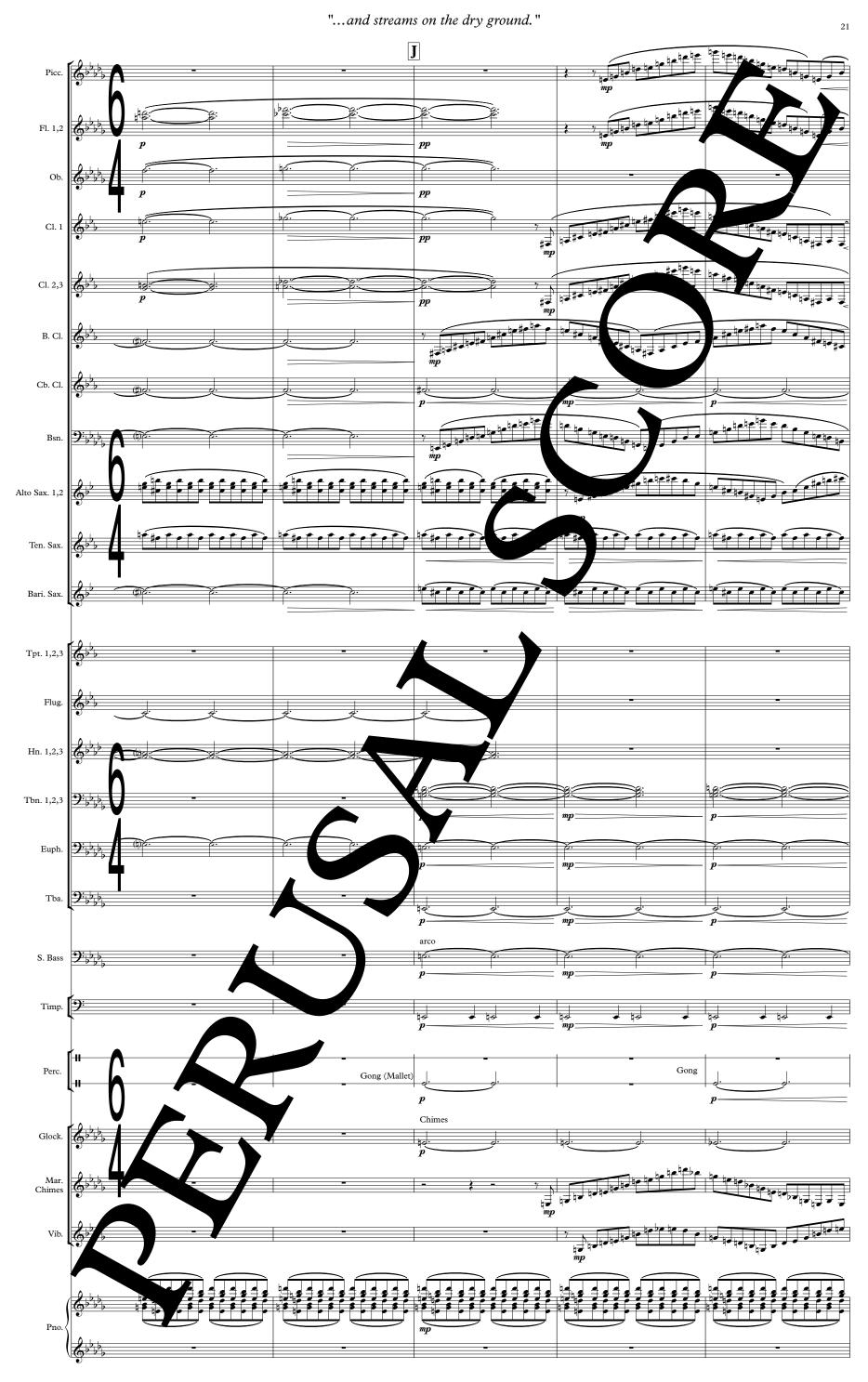
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