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# Fishing with a Friend

for French Horn and Piano

by Stephen Hill (ASCAP)

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SARAHTIM



Music Publishing  
(Stephen Hill)



### **About the Work...**

**Fishing with a Friend** was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

### **About the Composer...**(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## **SARAHTIM Music Publishing**

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<https://soundcloud.com/sarahtim-music>

*“Where there is devotional music, God is always at hand with His gracious presence.”*

*J.S.Bach*

*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God.”*

*(Psalm 90:2)*

*“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”*

*(Romans 5:7-8)*

# Fishing with a Friend

Stephen Hill (ASCAP)

*Flowingly, like a river* ♩=120

Horn in F

*(With slight ebb and flo in tempo)*

Piano

5

A Tempo

9

*mp*

*Slight rit..*

A Tempo

*pp*

10

2

15

18

Musical score for measures 15-18. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) at measure 17. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

20

Musical score for measures 20-24. The score continues with the vocal line and piano accompaniment. The vocal line features a long note in measure 20 and a melodic line in measure 21. The piano accompaniment continues with chords and a moving bass line.

25

Musical score for measures 25-28. The score continues with the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) at measure 26. The piano accompaniment continues with chords and a moving bass line.

PERUSSAL SCORE

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a triplet of eighth notes in measure 31. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

34

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The key signature has three flats. Dynamic markings include *mf*, *pp*, and *p*. Measure 34 is boxed. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The key signature has three flats. A dynamic marking of *mf* is present. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.