

The Prairie



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

Solo Violin and Orchestra
(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



The Prairie

Solo Violin and Orchestra

Instrumentation

Flute 1-2

Oboe

English Horn

Bb Clarinet 1-2

Bassoon 1-2

French Horn

Bb Trumpet

Trombone

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, 2 Wood Blocks)

Mallets

(Vibraphone, Glockenspiel)

Piano

Harp

Solo Violin

Violin 1

Violin 2

Viola

Cello

String Bass

Optional Soloists

Duration - ca. 6:00



SARAHTIM Music Publishing



www.stephenhillcomposer.com

stephenhillmusic@icloud.com

(562) 412-0906

About the Work... *The Prairie*, composed in 2007, was originally written for Solo Tuba and Piano. It was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Tuba, the poem assigned was Rudyard Kipling's, *The Prairie*.

The Prairie by Rudyard Kipling

I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land -- An empty plain, a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is that to fear?" "Go softly by that river-side or, when you would depart, You'll find its every winding tied and knotted round your heart. Be wary as the seasons pass, or you may ne'er outrun The wind that sets that yellowed grass a-shiver 'neath the Sun."

I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off horse's feet.

I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is that to dread?"

"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million sheaves, your soul shall not escape. Bar home the door of summer nights lest those high planets drown The memory of near delights in all the longed-for town."

"What need have I to long or fear? Now, friendly, I behold My faithful seasons robe the year in silver and in gold. Now I possess and am possessed of the land where I would be, And the curve of half Earth's generous breast shall soothe and ravish me!"

The Prairie, Orchestra Version - In the summer of 2015, I took a road trip to Omaha, Nebraska, to visit with my friends Ken and Ruth Meints (both colleagues with whom I had taught together at Whittier Christian Schools) and while there, I shared a copy of *The Prairie*. Ruth asked me to re-score it from the original for Solo Tuba to Solo Violin for her "Frontier Strings" at the Omaha Conservatory of Music. Ken quickly noted it's not often an original work for solo tuba that is re-scored for solo violin. It's usually the other way around.

Since I had my laptop, Ruth and I adapted *The Prairie* for Solo Violin. We transposed the original key of Bb to G. Ruth, divided up the phrases for 3 Violin Soloists, and then worked out the specific bowings. We made the changes in Sibelius. On my return to California, I orchestrated the original Tuba and Piano part for Violin and Orchestra. The new setting was premiered by the "Frontier Strings" of the Omaha Conservatory of Music by the Omaha Symphony, Enrico Lopez-Yanez, conducting.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd: I shall not want..." (Psalm 23)

The Prairie

(An impression from the Rudyard Kipling poem, *The Prairie*)

Stephen Hill (ASCAP)

Plainly ♩=70

Flute 1,2 (1.) *mp* (1.) *pp* (1.) *pp*

Oboe English Horn *p* *pp* To E.Horn

Clarinet in B♭ 1,2 *p* *pp*

Bassoon 1,2 (1.) *p* *pp*

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani Plainly ♩=70

Snare Drum Bass Drum Triangle

Wood Blocks

Glockenspiel *pp*

Harp

Piano *p* *pp*

Solo Violin(s) *p* *pp* *mp accel..... rit.....*

Violin con sordino pizz. *pp* arco *pp*

Violin 2 con sordino pizz. *pp* arco *pp*

Violoncello con sordino pizz. *pp* arco *pp*

Double Bass con sordino *pp*

2 3 4 5 6 7 8 9

10

Fl. 1,2 *a2* *p* *ppp* *p* *a2*

Ob. E.H. *mp* *ppp*

Cl. 1,2 *p* *p* *ppp*

Bsn. 1,2 *a2* *p* *ppp*

Hn. *pp* *ppp*

Tpt.

Tbn.

Tba.

Timp.

S. D. B.D. Tri. *pp*

W.B.

Glock. *pp* *ppp*

Hp. *pp* *ppp*

Pno. *pp* *ppp*

Vln. *mp* *accel.....* *rit.....* *ten.*

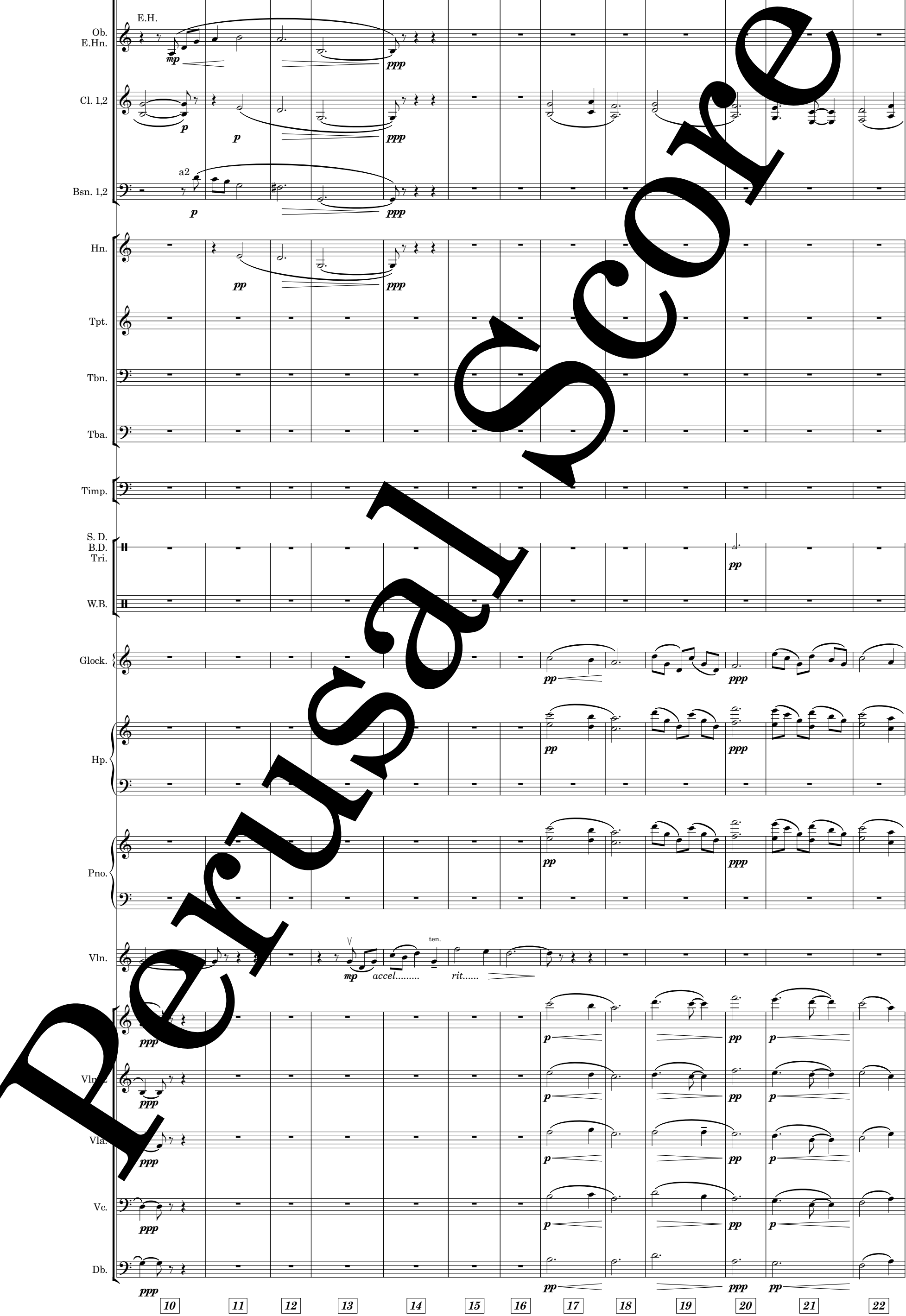
Vlb. *ppp* *p* *pp* *p*

Vla. *ppp* *p* *pp* *p*

Vc. *ppp* *p* *pp* *p*

Db. *ppp* *pp* *ppp* *pp*

10 11 12 13 14 15 16 17 18 19 20 21 22



24

Fl. 1,2 (1.) *p*

Ob. E.Hn. *pp* To Ob.

Cl. 1,2 *pp*

Bsn. 1,2 (1.) *pp*

Hn. *pp*

Tpt. *p*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

S. D. B.D. Tri.

W.B.

Glock. *ppp*

Hp. *p* *pp*

Pno. *pp*

Vln. *mp* *p* *mp*

Vla. 2 Solo *p* Div. *pp*

Vla. *ppp* *p* Div. *pp*

Vc. *ppp* *p* Div. *pp*

Db. *ppp* Pizz. *pp*

42

Fl. 1,2
mp p

Ob.
mp pp

Cl. 1,2
mp p mp ppp mp 6 mp mf

(Cl.1) (+2)

Bsn. 1,2
mp p ppp

Hn.
pp ppp

Tpt.
pp

Tbn.
ppp

Tba.
pp ppp

Timp.
pp

S. D.
B. D.
Tri.

W.B.

Glock.
pp

Hp.
pp p

Pno.
pp

Vln.
mf f mp mf p

Vln. 2
pp p

Vla.
pp ppp p a2 mp

Vc.
pp p ppp

Db.
Arco p pizz. p

The Prairie

56

Fl. 1,2

Ob.
E.Hn.

Cl. 1,2

Bsn. 1,2

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.
B. D.
Tri.

W.B.

Glock.

Hp.

Pno.

Vln.

Vla. 2

Vla.

Vc.

Db.

p

pp

mf

mp

a2

Div.

3

50

51

52

53

54

55

56

57

58

59

60

61

76

Fl. 1, 2
mp
a2

Ob.
E.Hn.
mp
To E. Horn.

Cl. 1, 2
p

Bsn. 1, 2
p

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.
B.D.
Tri.
B.D.
f

W.B.
f

Glock.

Hp.

Pno.
f

Vln.

f

Vla.

Vc.

Db.

f

71

72

73

74

75

76

77

Fl. 1,2

Ob.
E.Hn.

Cl. 1,2

Bsn. 1,2

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.
B. D.
Tri.

W.B.

Glock.

Hp.

Pno.

Vln.

Vl. 2

Vla.

Vc.

Db.

To Oboe

mf

3
4

3
4

3
4

3
4

85 86 87 88 89 90 91

92 (Fl. + Picc.) (Fl.1,2)

Fl. 1,2 *mf*

Ob. E.Hn. *mf*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. *mp*

Tpt. *p*

Tbn. *mp*

Tba. *mp*

Timp.

S. D. B. D. Tri. *mp*

W.B.

Glock. *mp*

Hp.

Pno. *mp*

92 Vln. *f*

Vln. *mp*

Vc. *mp* Arco

Db. *mp* Arco

92 93 94 95 96 97 98

The musical score is arranged in a standard orchestral format. The top staves include Flutes 1 & 2, Oboe and English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns, Trumpets, Trombones, and Tuba. The middle section contains Timpani, Snare Drum, Bass Drum, and Triangle, followed by Wood Block and Glockenspiel. The bottom section features Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

Fl. 1,2

Ob.
E.Hn.

Cl. 1,2

Bsn. 1,2

Hn.

Tpt.

Tbn.

Tba.
open

Timp.

S. D.
B. D.
Tri.

W.B.

Glock.

Hp.

Pno.

Vln.

Vla. 1

Vla. 2

Vcl.

Db.

120

120

mp

mp

mp

f

Solo

f

Arco

Pizz

Arco

Pizz

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1,2; Ob. E.Hn.; Cl. 1,2; Bsn. 1,2; Hn.; Tpt.; Tbn.; Tba.; Timp.; S. D. B.D. Tri.; W.B.; Glock.; Hp.; Pno.; Vln. 1,2; Vla.; Vcl.; and Db. The score spans measures 125 to 130. Dynamic markings include *f*, *ff*, *mf*, and *gliss.*. A large, stylized watermark 'PRELIMINARY SCORE' is overlaid diagonally across the page. A large number '3' is written vertically in the center of the score.