

Encinitas, Ca. (Photo by Stephen Hill)

Concert Band (Grade 3)

Stephen Hill (ASCAP)



Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 3:20



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About the Work...

Divergent Pulsations was composed for the simple joy of it. The title Divergent Pulsations points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

About the Composer...

Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

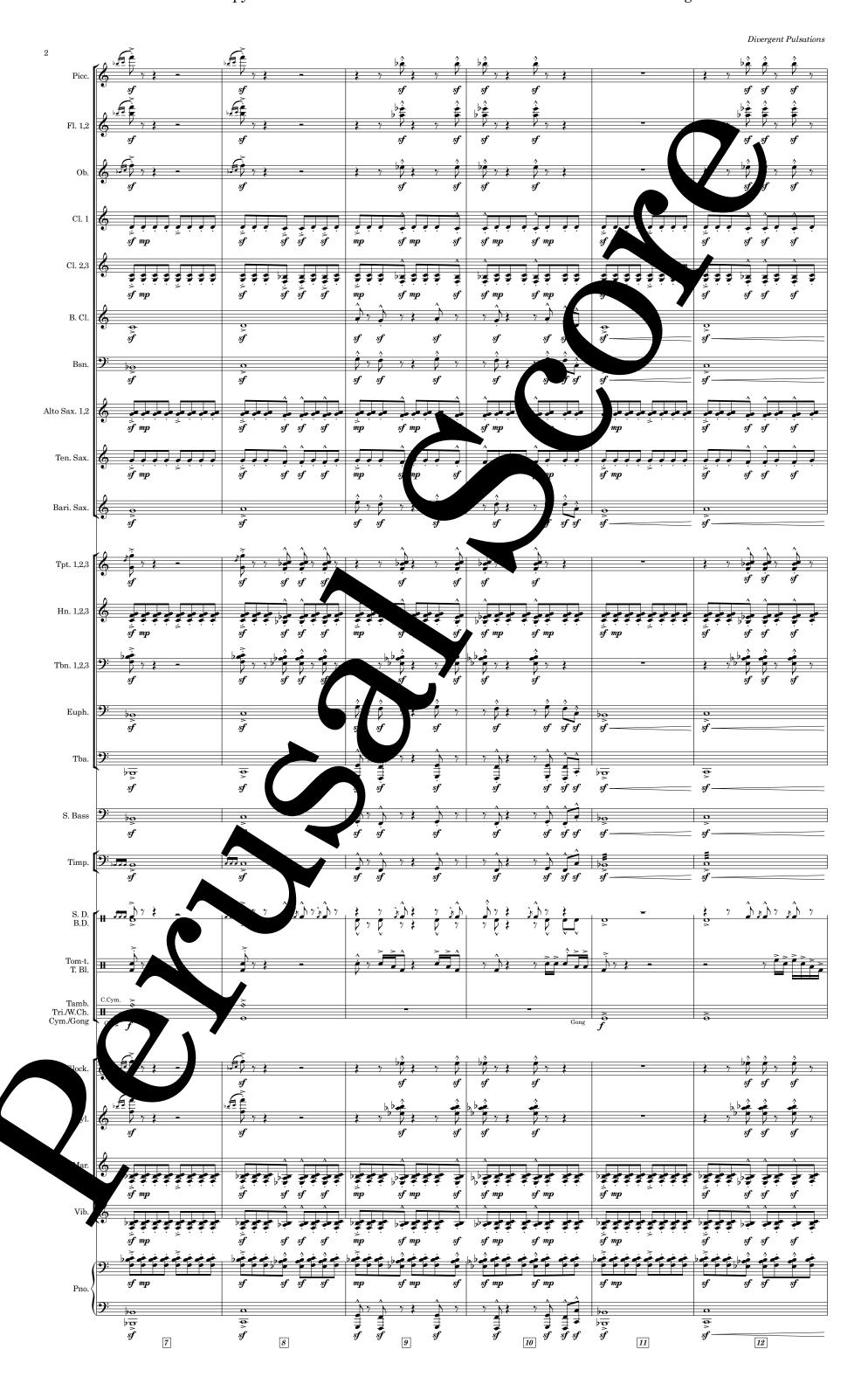
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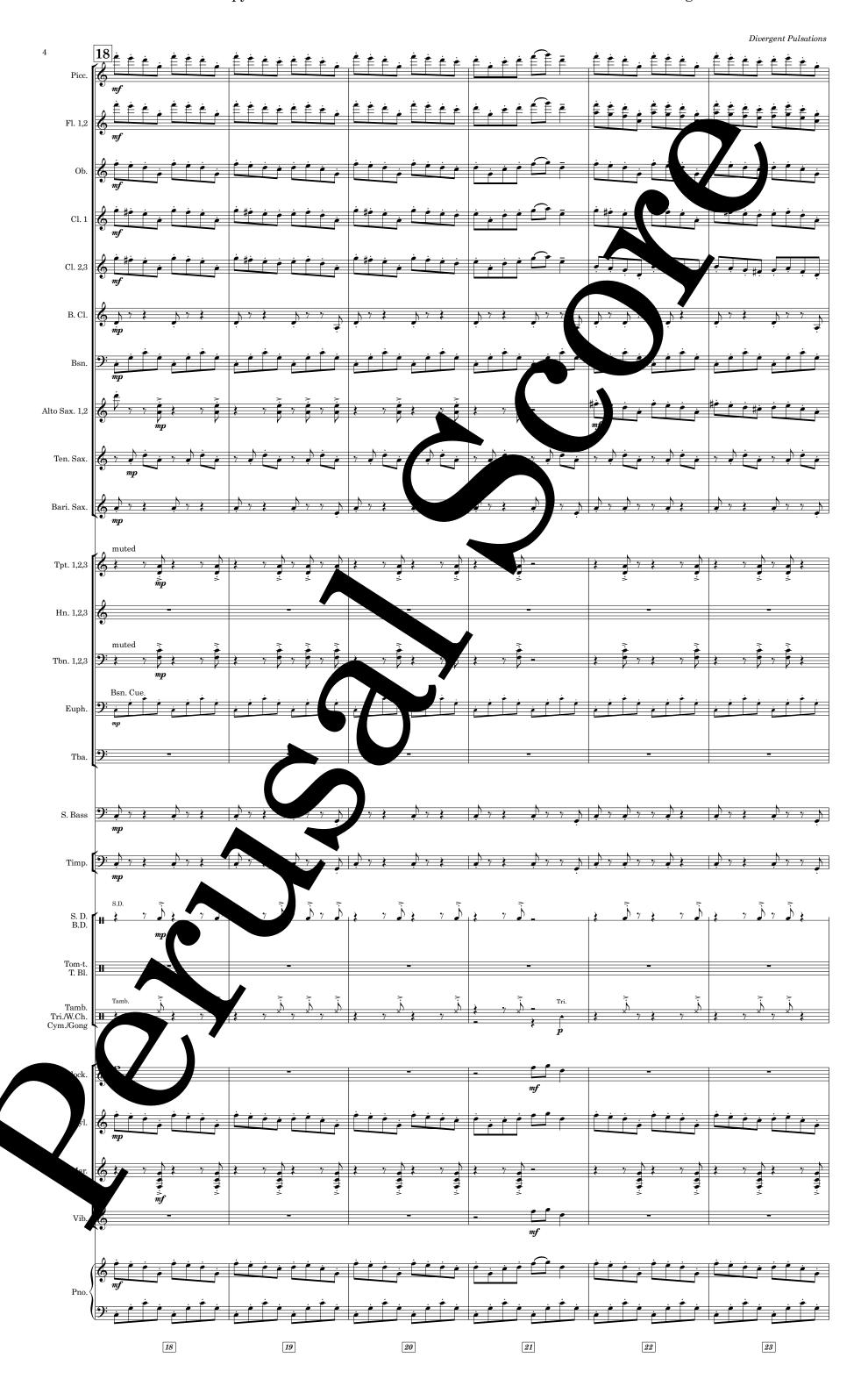
"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)



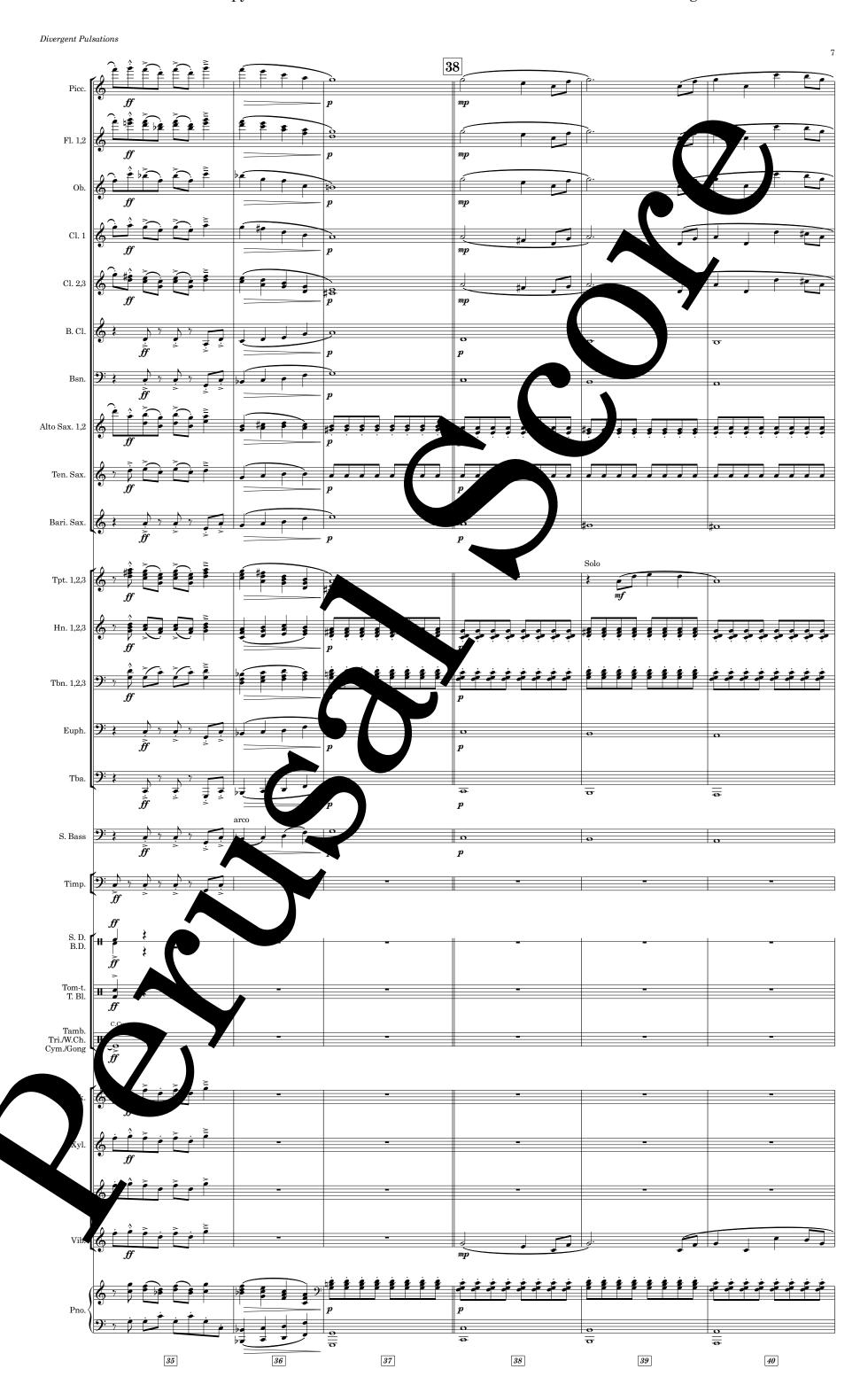




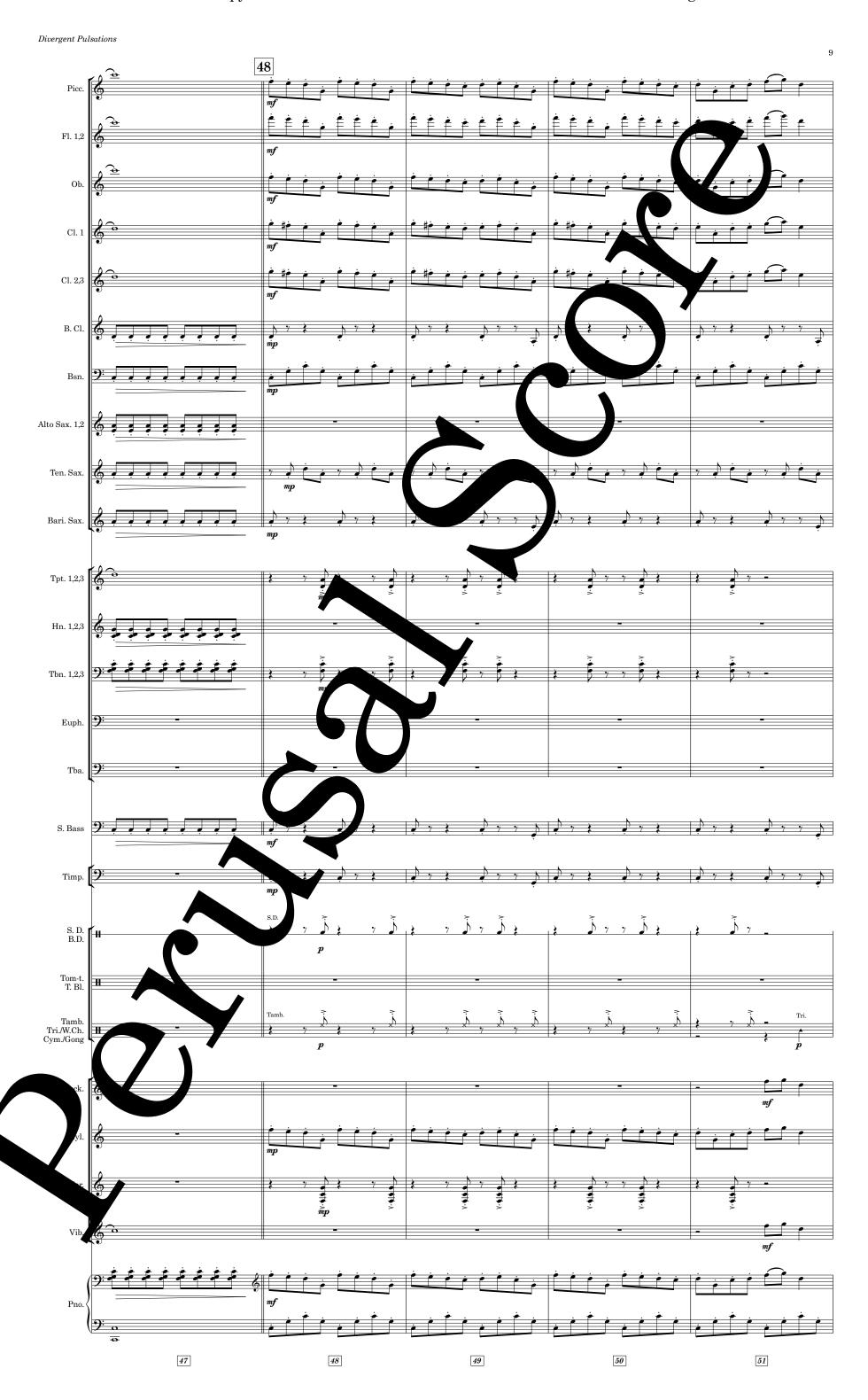




 $Divergent\ Pulsations$ 6 Alto Sax. 1,2 Bari. Sax. Hn. 1,2,3 Euph. Tba. S. Bass Timp. S. D. B.D. Tamb. Tri./W.Ch. Cym./Gong 34 29 30 31 32 33







 $Divergent\ Pulsations$ 10 **56** Alto Sax. 1,2 Tpt. 1,2,3 Hn. 1,2,3 Tbn. 1,2,3 Euph Tba. S. Bass Tamb. Tri./W.Ch. Cym./Gong b *56 54 52 53 55* 57



 $Divergent\ Pulsations$ 12 64 Picc. Fl. 1,2 sf Ob. Cl. 1 Cl. 2,3 B. Cl. sf şf Bsn. Alto Sax. 1,2 Bari. Sax. Tpt. 1,2,3 Hn. 1,2,3 Tbn. 1,2,3 Euph ŝ Tba. S. Bass ş ş Timp. *577*, o S. D. B.D. Tom-t. T. Bl. Tamb. Tri./W.Ch. Cym./Gong # # # # sf mp Pno. ₹ sf ₹ \$f \$\forall \overline{\sigma} \forall f 64 67 65 66 **68** *69*



 $Divergent\ Pulsations$ 14 Cl. 2,3 B. Cl. Bsn. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1,2,3 muted Hn. 1,2,3 Tbn. 1,2,3 Euph Tba. S. BassTimp. Tom-t. T. Bl. Tamb. Tri./W.Ch. Cym./Gong 76 77 78 79 80 81

Divergent Pulsations 15 Alto Sax. 1,2 Tpt. 1,2,3 Open Hn. 1,2,3 Tbn. 1,2,3 $S. \, Bass$ Timp. S. D. B.D. Tom-t. T. Bl. Tamb. Tri./W.Ch. 84 82 83 86 87

85





