

# Divergent Pulsations



Encinitas, Ca. (Photo by Stephen Hill)

Concert Band  
(Grade 3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# Divergent Pulsations

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## Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-3  
French Horn 1-3  
Trombone 1-3  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion  
(S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)  
Mallets  
(Chimes, Vibraphone, Marimba, Glockenspiel)  
Piano

**Duration - ca. 3:20**

  
SARAHTIM Music Publishing  


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### **About the Work...**

Divergent Pulsations was composed for the simple joy of it. The title Divergent Pulsations points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

### **About the Composer...**

**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. If needed, please purchase additional scores.

*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

With energy  $\epsilon=134$

$$\boxed{1} \qquad \boxed{2} \qquad \qquad \boxed{3} \qquad \qquad \boxed{4} \qquad \qquad \boxed{5} \qquad \qquad \boxed{6}$$

Picc. *sf*

Fl. 1,2 *sf*

Ob. *sf*

Cl. 1 *sf mp*

Cl. 2,3 *sf mp*

B. Cl. *sf*

Bsn. *sf*

Alto Sax. 1,2 *sf mp*

Ten. Sax. *sf mp*

Bari. Sax. *sf*

Tpt. 1,2,3 *sf*

Hn. 1,2,3 *sf mp*

Tbn. 1,2,3 *sf*

Euph. *sf*

Tba. *sf*

S. Bass *sf*

Timp. *sf*

S. D.  
B. D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Block.  
Vib.  
Pno.

*f*

Gong *f*

7 8 9 10 11 12



Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Glock.

Cyl.

Snar.

Vib.

Pno.

13

14

15

16

17

18

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 muted *mp*

Hn. 1,2,3

Tbn. 1,2,3 muted *mp*

Euph. Bsn. Cue. *mp*

Tba.

S. Bass *mp*

Timp. *mp*

S. D. S.D. *mp*

B. D.

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p*

Drum. *mf*

Cyl. *mp*

Mar. *mf*

Vib. *mf*

Pno. *mf*



5

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Trk.

Trk.

Trk.

Vib.

Pno.

24

25

26

27

28

29

38

Picc. *ff* *p* *mp*

Fl. 1, 2 *ff* *p* *mp*

Ob. *ff* *p* *mp*

Cl. 1 *ff* *p* *mp*

Cl. 2, 3 *ff* *p* *mp*

B. Cl. *ff* *p* *p*

Bsn. *ff* *p* *p*

Alto Sax. 1, 2 *ff* *p*

Ten. Sax. *ff* *p* *p*

Bari. Sax. *ff* *p* *p*

Tpt. 1, 2, 3 *ff* *p* Solo *mf*

Hn. 1, 2, 3 *ff* *p*

Tbn. 1, 2, 3 *ff* *p*

Euph. *ff* *p* *p*

Tba. *ff* *p* *p*

S. Bass *ff* arco *p*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Tom-t. *ff*

T. Bl. *ff*

Tamb. *ff*

Tri./W.Ch. *ff*

Cym./Gong *ff*

Vib. *ff* *mp*

Pno. *p* *p*

35 36 37 38 39 40

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3 a3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Sk. *mp*

Ayl.

Vib. *mp*

Pno.

41 42 43 44 45 46

48

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 *mp*

Hn. 1,2,3

Tbn. 1,2,3 *mp*

Euph.

Tba.

S. Bass *mf*

Timp. *mp*

S. D. B. D. *p*

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p*

Drum. *mf*

Trpt. *mp*

Trbn. *mp*

Vib. *mf*

Pno. *mf*

Pic.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B. D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

K.

Xyl.

Vib.

Pno.

52

53

54

55

56

57

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Glock.

Cl.

Mar.

Vib.

Pno.

58

59

60

61

62

63

*mf*

*mp*

*a3*



This page of the musical score, numbered 64, contains staves for the following instruments and parts:

- Pic.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2,3
- Hn. 1,2,3
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. B.D.
- Tom-t. T. Bl.
- Tamb. Tri./W.Ch. Cym./Gong
- Glock.
- Mar.
- Vib.
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, and *f*. A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B. D.

Tom-t.  
T. Bl.

Tamb.  
Tri./W.Ch.  
Cym./Gong

Glock.

Tr.

Mar.

Vib.

Pno.

70

71

72

73

74

75

78

Picc. *mp* *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1,2

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1,2,3 muted *mp*

Hn. 1,2,3 muted

Tbn. 1,2,3 muted *mp*

Euph.

Tba. *mf*

S. Bass Pizz. *mf*

Timp. *mf*

S. D. B.D. *p*

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p* *p*

Trk. *mf*

Ayl. *mp* *mf*

Vib. *mf*

Pno. *mf*

76 77 78 79 80 81

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Bsn.  
 Alto Sax. 1,2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1,2,3  
 Hn. 1,2,3  
 Tbn. 1,2,3  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 S. D.  
 B.D.  
 Tom-t.  
 T. Bl.  
 Tamb.  
 Tri./W.Ch.  
 Cym./Gong  
 Drk.  
 Mvl.  
 Perc.  
 Vib.  
 Pno.

**Pic.**

**Fl. 1,2**

**Ob.**

**Cl. 1**

**Cl. 2,3**

**B. Cl.**

**Bsn.**

**Alto Sax. 1,2**

**Ten. Sax.**

**Bari. Sax.**

**Solo 1st. cont.**

**Hn. 1,2,3**

**Tbn. 1,2,3**

**Euph.**

**Tba.**

**S. Bass**

**Timp.**

**S. D.  
B.D.**

**Tom-t.  
T. Bl.**

**Tamb.  
Tri./W.Ch.  
Cym/Gong**

**Drum Set**

**Vib.**

**Pno.**

**89**

**f**

**mf**

**mp**

**a3**

**Open**

**n**

**T. Blks.**

**Tri.**

**C.Cym**

**C.Cym|**

**Gong|**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

96

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1,2,3 *mf*

Hn. 1,2,3 *mf*

Tbn. 1,2,3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf* Arco

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tom-t. *mf*

T. Bl. *mf*

Tamb. *mf*

Tri./W.Ch. *mf*

Cym./Gong *mf* C.Cym. *mf*

Drum. *mf*

Cyl. *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf*

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1,2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1,2,3 *f* *ff*

Hn. 1,2,3 *f* *ff*

Tbn. 1,2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Tom-t. *f* *ff*

T. Bl. *f* *ff*

Tamb. *f* *ff*

Tri./W.Ch. *f* *ff*

Cym./Gong *f* *ff*

C.Cym. *f* *ff*

Drum. *f* *ff*

Snare *f* *ff*

Vib. *f* *ff*

Pno. *f* *ff*

100 101 102 103 104 105