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Stephen Hill

“Come and see  
the wonders...”

Wind Ensemble (Grade 2)

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SARAHTIM Music Publishing



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**Instrumentation**

Piccolo	Trumpet
Flute	Horn in F
Oboe	Trombone
Clarinet	Euphonium
Bass Clarinet	Tuba
Bassoon	String Bass
Alto Saxophone	Timpani
Tenor Saxophone	Percussion - S.D., B.D. Triangle,
Baritone Saxophone	Cymbals, Gong, Wind Chimes, Chimes, Vibraphone, Glockenspiel

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### **About the Work...**

"**Come and see the wonders...**" is a piece for Young Band. Limited rhythms, ranges, and key signature. The Clarinets stay below the break and, the Trumpets' highest pitch is the fourth line written D in the staff. There are solos, unisons, and doublings for a fully supported sound.

An impression and reflection on Psalm 66:5:

*"Come and see the wonders of God, his acts for humanity are awe-inspiring"*

Website Audio - <https://www.stephenhillcomposer.com/>

SoundCloud - <https://soundcloud.com/sarahtim-music/come-and-see-the-wonders-a-psalm-for-band>

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. He studied at Cerritos College (1976-77) with composer Philip Westin, who was a student of Roy Harris and Ingolf Dahl. He also studied at Ouachita Baptist University (1978-80), in Arkadelphia, Arkansas with composer W. Francis McBeth, who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson. He did his graduate work at California State University, Los Angeles (1980-84) where he studied with composers Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano, and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught the Band and Orchestra classes for over 37 years. The last 25 years were with the K-8th Band and Orchestra classes at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

## **SARAHTIM Music Publishing**

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*"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)*

# "Come and see the wonders..."

(A Psalm for Band - Psalm 66:5)

Stephen Hill (ASCAP)

With Awe, (Rubato) ♩=76 (-picc.)      slight rit.... A Tempo

The musical score is for a concert band and includes the following parts: Flute (Piccolo), Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Chimes, Glockenspiel, and Vibraphone. The score is in 4/4 time and features dynamic markings such as *p*, *pp*, and *ppp*. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid on the page.

"Come and see the wonders..."

slight rit....

**A** A Tempo

slight rit....

A Tempo

slight rit....

Solo

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *p* ten.

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Alto Sax. *pp* *p* ten.

Ten. Sax. *pp* *p* ten.

Bari. Sax. *pp* *p* *p*

Tpt. *p* Solo *p*

Hn. *p* *p*

Tbn. *p* *p*

Euph. *p* *p*

Tba. *p* *p*

S. Bass pizz. *p* arco *p*

Timp.

Perc. 1

Perc. 2

Chim. *pp*

Glock. Solo *p* *pp*

Vib.

"Come and see the wonders..."

**A Tempo** **B** a2

Fl. *pp* *p*

Ob.

Cl. *pp* *p*

B. Cl. *p* *pp* *ppp*

Bsn. Solo *p* *pp* *pp* *ppp*

Alto Sax. *pp* *p* *pp* *ppp* *p*

Ten. Sax. *pp* *p* *p* *pp* *ppp* *p*

Bari. Sax. *p* *pp*

Tpt. *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p*

Euph. Solo *pp* *p* *pp* *p*

Tba. *pp* *p* *pp*

S. Bass *pp* *p* *pp*

Timp. *pp*

Perc. 1

Perc. 2 W.C. *p*

Chim. *p* *p* *pp*

Glock. *p*

Vib. *p*

"Come and see the wonders..."

rit. . ten. A Tempo slight rit. Ob. Solo **C** A Tempo slight rit.... a2 A Tempo

Fl. ten. A Tempo slight rit. Ob. Solo **C** A Tempo slight rit.... a2 A Tempo

Ob. Solo *pp*

Cl. ten. *pp*

B. Cl. *p*

Bsn. *p*

Alto Sax. ten. *pp*

Ten. Sax. ten. *pp*

Bari. Sax. *p*

Tpt. Solo w/mute *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Timp.

Perc. 1

Perc. 2

Chim.

Glock. Solo *p*

Vib. Solo *p*

1. *p*

1. FHn

1. *p*

pizz *p*

"Come and see the wonders..."

**D**

Fl. *pp* *mp* (+ picc)

Ob. *pp* *mp*

Cl. *pp* *mp*

B. Cl. *pp* *p* *pp* *mf*

Bsn. *pp* *p* *pp* *mf*

Alto Sax. *mp* *mp* Hns.

Ten. Sax. *mp*

Bari. Sax. *pp* *p* *mf* Bn.

Tpt. *pp* *mp* a2

Hn. *pp* *mp* a2

Tbn. *pp* *mf* a2

Euph. *pp* *mp* a2

Tba. *p* *pp* *mf* a2

S. Bass *p*

Timp. *p*

Perc. 1 Triangle

Perc. 2 *pp*

Chim.

Glock. *pp*

Vib. *mp*



"Come and see the wonders..."

*molto rit.* . . . **A Tempo**

*molto rit.* . . . **E A Tempo**

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Chim.  
Glock.  
Vib.

*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ppp*  
*f*  
*ff*  
*ff*

*arco*  
*Solo*

Sus. C.  
C. C.  
Gong

"Come and see the wonders..."

rit. . . . **F** Slowly  $\text{♩} = 70$  slight rit....

(-Picc)

Fl. *fff*

Ob. *fff*

Cl. *fff* a2 te

B. Cl. *fff* p pp

Bsn. *fff* p pp ten.

Alto Sax. *fff* ten.

Ten. Sax. *fff* p ten.

Bari. Sax. *fff* p pp

Tpt. *fff* p

Hn. *fff* p p

Tbn. *fff* p p

Euph. *fff* p p

Tba. *fff* p p

S. Bass *fff* p pizz. arco p

Timp. *fff* pp

Perc. 1 *fff* l.v.

Perc. 2 *fff*

Chim. pp

Glock. pp

Vib.

PERUSAL SCORE

"Come and see the wonders..."

A Tempo

slight rit... A Tempo

Solo

rit.

G

Slowly (Rubato) ♩=70

Fl. *p*

Ob. *p*

Cl. *pp*

B. Cl. *p*

Bsn. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *p*

Tpt. *p*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

S. Bass *p*

Timp.

Perc. 1

Perc. 2

Chim.

Glock. *p*

Vib. *p*

"Come and see the wonders..."

Fl. *rit.* *pp* *pp* *ppp*

Ob. *pp* *pp* *ppp*

Cl. *pp* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Alto Sax. *pp* *pp* *ppp*

Ten. Sax. *p* *pp* *ppp*

Bari. Sax. *p* *pp* *ppp*

Tpt. *p* *pp* *ppp*

Hn. *p* *pp* *ppp*

Tbn. *pp* *pp* *ppp*

Euph. *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

S. Bass *p* *pp* *ppp*

Timp. *pp* *pp* *ppp*

Perc. 1

Perc. 2 *W.C.* *pp*

Chim. *pp*

Glock. *pp*

Vib. *Solo* *p*