A White Mist Drifts

for Clarinet and Piano

by Stephen Hill (ASCAP)

SARAHTIM
Music Publishing
(Stephen Hill)

About the Work….

Composed in 2007, ***A White Mist Drifts*** was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass*. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Oboe, the poem assigned was ***La Mer*** by Oscar Wilde.

La Mer
by Oscar Wilde
A white mist drifts across the shrouds,
A wild moon in this wintry sky
Gleams like an angry lion's eye
Out of a mane of tawny clouds.

The muffled steersman at the wheel
Is but a shadow in the gloom; -
And in the throbbing engine-room
Leap the long rods of polished steel.

The shattered storm has left its trace
Upon this huge and heaving dome,
For the thin threads of yellow foam
Float on the waves like ravelled lace.

Website: https://www.stephenhillcomposer.com
Soundcloud: https://soundcloud.com/sarahtim-music/a-white-mist-drifts-oboe-pno

About the Composer…

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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Amazing Grace - *"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)*

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"A White Mist Drifts..."

(An Impression of the poem La Mer by Oscar Wilde)

Stephen Hill (ASCAP)

PERUSAL SCORE

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