
String Orchestra (Grade 3)

Five Scenes

From the Kitchen Window

Stephen Hill



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Five Scenes: *From the Kitchen Window* - Short impressions of the birds who visit my front yard.

Scene 1 - The Day Begins

Scene 2 - The Hummingbirds

Scene 3 - The Green Finch

Scene 4 - The Raucous Green Parrots of Whittier

Scene 5 - The Hawk

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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“Where there is devotional music, God is always at hand with His gracious presence.”

J.S.Bach

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God.”*

(Psalm 90:2)

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”

(Romans 5:7-8)

Five Scenes "From the Kitchen Window"

1. The Day Begins...

Stephen Hill (SCAP)

Flowing ♩=130

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 130 beats per minute. The dynamics are marked *mp* for Violin 1 and *p* for the other instruments. A large 'PERUSAL SCORE' watermark is overlaid on the score.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* for all instruments. A large 'PERUSAL SCORE' watermark is overlaid on the score.

A

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

11 12 13 14 15

Detailed description: This block contains the first system of the musical score, measures 11 through 15. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'A' is placed above the first measure. The music consists of sustained notes with various phrasings and slurs. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of each staff.

attacca

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

16 17 18 19 20

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It features the same five staves as the first system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature remains one sharp (F#) and the time signature is 4/4. The word 'attacca' is written above the first measure of this system. The musical notation continues with sustained notes and phrasings. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of each staff.

B Lightly $\text{♩} = 130$

2. The Hummingbirds

Col Legno *p* Arco *p*

Vln. 1

Col Legno *p* Arco *p*

Vln. 2

Col Legno *p* Arco *p*

Vla.

Pizz *pp*

Cel.

Pizz *pp*

St. Bs. *pp*

21 22 23 24 25

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel.

St. Bs.

26 27 28 29 30

Musical score for measures 31-34. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 12/8. Measures 31 and 32 show the beginning of a melodic phrase in the strings. Measures 33 and 34 continue the phrase with some rests in the upper parts.

31

32

33

34

Musical score for measures 35-38. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 12/8. A common time signature change (C) is indicated at the beginning of measure 35. Measures 35 and 36 show a more active melodic line in the strings. Measures 37 and 38 continue the phrase.

35

36

37

38

Musical score for measures 39-43. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The music begins at measure 39. Measures 40, 41, 42, and 43 are marked with a *p* dynamic. The notation includes various rhythmic values and rests.

Musical score for measures 44-48. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The music begins at measure 44. Measure 44 is marked with a **D** dynamic. Measures 45, 46, 47, and 48 are marked with a *p* dynamic. The notation includes various rhythmic values and rests.

Musical score for measures 49-54. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with rests. Performance markings include *pizz* (pizzicato) and *pp* (pianissimo) for measures 53 and 54. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated in boxes at the bottom of the staves.

Musical score for measures 55-59, titled "3. The Green Finch". The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Joyfully" with a metronome marking of ♩=130. The section begins with a key signature change to E major, indicated by a box with the letter "E". Performance markings include *Arco* (arco) and *mp* (mezzo-piano). The music features melodic lines with slurs and accents. Measure numbers 55, 56, 57, 58, and 59 are indicated in boxes at the bottom of the staves.

Musical score for measures 60-64. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 60 starts with a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. A large 'F' is written above the first measure of the first violin part. A large 'SCORE' watermark is overlaid on the score.

Musical score for measures 65-69. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mp*. A large 'SCORE' watermark is overlaid on the score.

Musical score for measures 70-74. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'G' is positioned above the first measure. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Musical score for measures 75-79. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'H' is positioned above the first measure of the second system. The notation includes various note values, rests, and dynamic markings such as *mp*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Musical score for measures 80-83. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4. The music features melodic lines with slurs and accents. The Cello and Double Bass parts are marked with *mp* (mezzo-piano). Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the staves.

Musical score for measures 84-88. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4. The music features melodic lines with slurs and accents. The Cello and Double Bass parts are marked with *mp* (mezzo-piano). Measure numbers 84, 85, 86, 87, and 88 are indicated at the bottom of the staves.

Musical score for measures 89-93. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and accents (marked with a 'v') across all instruments. Measure numbers 89, 90, 91, 92, and 93 are indicated at the bottom of the staves.

Musical score for measures 94-98. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. A 'J' (Jazz) marking is present above the first measure. The music features a melodic line with slurs and accents (marked with a 'v') across all instruments. Measure numbers 94, 95, 96, 97, and 98 are indicated at the bottom of the staves.

4. The Raucous Green Parrots of Whittier

K Con Slancio ♩=130

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

99

100

101

102

103

104

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

mp

105

106

107

108

mf

109

110

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

L

f

f

f

f

111 112 113 114 115 116

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

ff

ff

ff

117 118 119 120 121 122

M

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

123 124 125 126 127 128 129

N

attacca

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

130 131 132 133 134 135 136 137

5. The Hawk

O Majestically $\text{♩} = 77$

Musical score for measures 138-141. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Majestically' with a quarter note equal to 77. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Vln. 1 and Vln. 2 parts have accents and hairpins. The Vla. part has 'Pizz.' (pizzicato) and 'arco' markings. The Cel. and St. Bs. parts also have 'Pizz.' and 'arco' markings. Measure numbers 138, 139, 140, and 141 are indicated at the bottom of the staves.

Musical score for measures 142-145. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Majestically'. The dynamics are *f* (forte). The Vln. 1 part has a 'P' (piano) marking. The Vla. part has 'pizz.' (pizzicato) markings. The Cel. and St. Bs. parts also have 'pizz.' markings. Measure numbers 142, 143, 144, and 145 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

mf

mf

arco

mf

arco

mf

146 147 148 149

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

ff

ff

ff

ff

ff

Divisi

Divisi

Divisi

150 151 152 153