

Stephen Hill

*“I will both lie down
and sleep in peace...”*

Concert Band

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3 (Flugelhorn)

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Cymbals)

Mallets

(Vibraphone, Glockenspiel)

Piano

Duration - ca. 5:30


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About the Work...

A reflection on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material. A special thank you to the musical influence of Ralph Vaughn Williams and Howard Hanson.

“I will both lie down and sleep in peace for you alone, Lord, make me live in safety.” (Psalm 4:8)

*"The Lord is my shepherd; I have what I need. **He lets me lie down in green pastures; he leads me beside quiet waters.** He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live."* (Psalms 23)

Composed - 2020 Original String Orchestra Version. 2022 Re-orchestrated for Wind Ensemble.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

"I will both lie down and sleep in peace..."

(Psalm 4:8 and Psalm 23)

Stephen Hill (ASCAP)

Con Sentimento $\text{♩} = 65$ rit. a tempo rit. a tempo rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2 (Piccolo)
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1,2 (Flugelhorn)
- Horn in F 1,2
- Trombone 1,2,3
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel/Vibraphone

The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *muted* and *a2*. The piece is in 3/4 time and features a complex rhythmic structure with frequent changes in meter (3/4, 2/4, 4/4).

"I both lie down and sleep in peace..."

A a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Glock/Vib.

Measures 7-12 are shown. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *p*, *mp*, and *pp*. Performance markings include *open* for brass instruments and *Vibes* for the Vibraphone. The score concludes with the instruction *To Flug.* at the end of measure 12.

"I both lie down and sleep in peace..."

rit. B a tempo

Fl. 1,2 *mp*

Ob. Solo

Cl. 1, 2, 3

B. Cl. *p* simile

Bsn. *mp*

Alto Sax. 1,2 *mp* 3 *p*

Ten. Sax. *mp* 3

Bari. Sax. *p* simile

Tpt. 1,2

Hn. 1,2 *a2* *p*

Tbn. 1,2,3 *p* simile

Euph. Soli *mp*

Tba. *p* simile

S. B. *p* simile

Timp.

Glock/Vib. Vibes *p* Glk. *p*

13 14 15 16 17 18

"I both lie down and sleep in peace..."

Fl. 1,2 *p* *p* *p* rit. -Picc.

Ob. *p* *p* *p*

Cl. 1 *p* *simile* *p*

Cl. 2 *p* *simile*

Cl. 3 *p* *simile*

B. Cl. *simile* *simile*

Bsn. *simile*

Alto Sax. 1,2 *simile*

Ten. Sax. *simile*

Bari. Sax. *simile* *simile* *simile*

Tpt. 1,2 *p* Flugelhorn Solo

Hn. 1,2 *simile*

Tbn. 1,2,3 *simile*

Euph. *simile* *p*

Tba. *simile*

S. Bass *simile*

Timp.

Glock/Vib. *p*

19 20 21 22 23 24

"I both lie down and sleep in peace..."

PERUSAL

SCORE

Fl. 1,2 **a tempo** simile **rit.** **a tempo** *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *p* simile *p*

Cl. 3 *p* *pp* *p*

B. Cl. *p* simile *pp* *p*

Bsn. *p* simile *pp* *p*

Alto Sax. 1,2 *p* *pp* *p*

Ten. Sax. *p* simile *pp* *p*

Bari. Sax. *p* simile *pp*

Trpt. 1,2 *To Tpt.*

Hn. 1,2 1. *mp* 3 *pp*

Tbn. 1,2,3

Euph. *mp* 3 *pp* *p*

Tba. *p* *pp* *p*

S. Bass *pizz* *p* *arco* *pp*

Timp. *p* *pp*

Glock/Vib.

"I both lie down and sleep in peace..."

rit.

D a tempo

rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1, 2, 3; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Trpt. 1,2; Hn. 1,2; Tbn. 1,2,3; Euph.; Tba.; S. Bass; Timp.; and Glock/Vib. The score spans six measures, numbered 31 to 36 at the bottom. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at measure 34. Performance markings include *simile*, *pp*, *p*, and *Vibes Only*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"I both lie down and sleep in peace..."

a tempo rit. . . . a tempo rit. . . . + Picc **E** a tempo

Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Trpt. 1,2
Hn. 1,2
Tbn. 1,2,3
Euph.
Tba.
S. Bass
Timp.
Glock/Vib.

"I both lie down and sleep in peace..."

Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Trpt. 1,2
Hn. 1,2
Tbn. 1,2,3
Euph.
Tba.
S. Bass
Timp.
Glock/
Vib.

"I both lie down and sleep in peace..."

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Trpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Glock/Vib.

Key markings and features include:

- Tempo markings: *rit.* and *molto rit.*
- Dynamic markings: *ff* (fortissimo) and *p* (piano)
- Performance instructions: *- Picc.* (Piccolo)
- Rehearsal marks: 49, 50, 51, 52, 53, 54
- Instrumentation: Sus. Cymbal, C. Cym., Glock/Vibes

"I both lie down and sleep in peace..."

F a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Trpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tba.
- Bass
- Timp.
- Vib. (Vibes Only)
- Vibes (Octaves)

Dynamic markings include *pp*, *p*, *mp*, and *pp*. Performance instructions include *simile*, *mutated*, *Open*, *1.*, and *a2*. A large watermark "PERUSAL SCORE" is overlaid diagonally across the page.

"I both lie down and sleep in peace..."

rit. **G** Slightly Slower $\text{♩} = 60$

Fl. 1,2 *p* *mp* *p* *simile*

Ob. Solo *mp* *p* *simile*

Cl. 1 *p* *mp* *p* *simile*

Cl. 2 *p* *mp* *p* *simile*

Cl. 3 *p* *mp* *p* *simile*

B. Cl. *p* *mp* *p* *simile*

Bsn. *p* *mp* *simile*

Alto Sax. 1,2 *mp* *p* *simile*

Ten. Sax. *p* *mp* *p* *simile*

Bari. Sax. *p* *mp* *p* *simile*

Trpt. 1,2 Flugelhorn Solo *mf* *p* To Tpt. 1. *p*

Hn. 1,2 *mp* *p* *simile* 2.

Tbn. 1,2,3 *p* *mp*

Euph. *p* *mp* *p* *simile*

Tba. *p* *mp* *p* *simile*

Bass *p* *mp* *p* *simile* pizz

Timp. *mp*

Vib. Glk/Vibes *mp* *p*

3 4 3 4 3 4