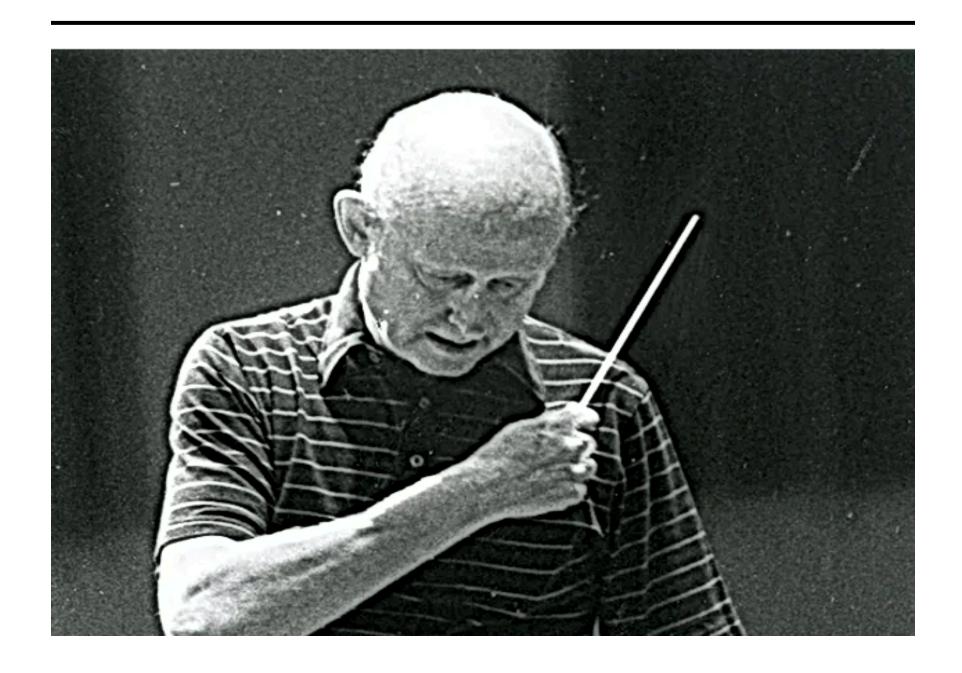
Concert Band

Chorale: In Memoriam

(C.Dean Morris 1958-2009 / W. Francis McBeth 1933-2012)

Stephen Hill







Concert Band (Grade 4)

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Instrumentation

Piccolo

Flute 1-3

Oboe 1-2

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon 1-2

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

Horn in F 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(B.D., Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Glockenspiel)

Harp

ca. 7:00



Website: www.stephenhillcomposer.com Email: stephenhillcomposer@icloud.com (562) 412-0906

About the Work...(Grade 4)

Chorale is the original title of this piece. *To my good friends, C. Dean Morris and Dr. W. Francis McBeth* is the original dedication from 1980. Dean and I were classmates at Ouachita Baptist University in Arkansas. We both had specifically gone there to study with Dr. McBeth. Dean was from Baton Rouge, Louisiana, and I was from Southern California.

Chorale was composed for my Senior Composition Recital in late 1979 and early 1980. The mental picture I had while writing Chorale was the very last few minutes in the life of Christ. It is a meditation on the sorrow and suffering of the rejected Savior. The pain of nails piercing flesh, the agony of being suspended between Heaven and Earth, and his final cry of "..it is finished". The Crucifixus movement from the St. Matthew Passion by Bach was also influential.

Chorale was composed during my student days with Dr. W. Francis McBeth. Chorale was first performed by the Ouachita Baptist University Concert Band in April of 1980 as part of my Senior Composition Recital with Dean and Dr. McBeth in the audience. The words, In Memoriam, were added after the passing of both Dean and Dr. McBeth.

The minor second found throughout the work is a specific reference to **Caccia and Chorale** by McBeth's teacher and friend, Clifton Williams. It also references the minor second found throughout the **Second Symphony** of McBeth's classmate and friend, John Barnes Chance. It also recalls McBeth's Kaddish and Dean's composition, **In Memoriam to Clifton Williams**.

Dean was born in 1957 and passed away on July 8, 2009, after a battle with pancreatic cancer. Dean was a devoted husband, father, and a gifted and humble composer. While we were both students of Dr. McBeth, Dean and I spent many hours discussing the music we would bring to Dr. McBeth's class. It was a great experience and opportunity for both of us.

Dr. W. Francis McBeth was born in 1933 and passed on January 6, 2012. Dr. McBeth was a devoted husband, father, beloved teacher, friend, and accomplished composer in his own right. I was fortunate to have had the opportunity to personally thank Dr. McBeth many, many times over the past 30 years. To have been one of his students and experience the generosity he and Mrs. McBeth showed me is a treasured memory.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semiretired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

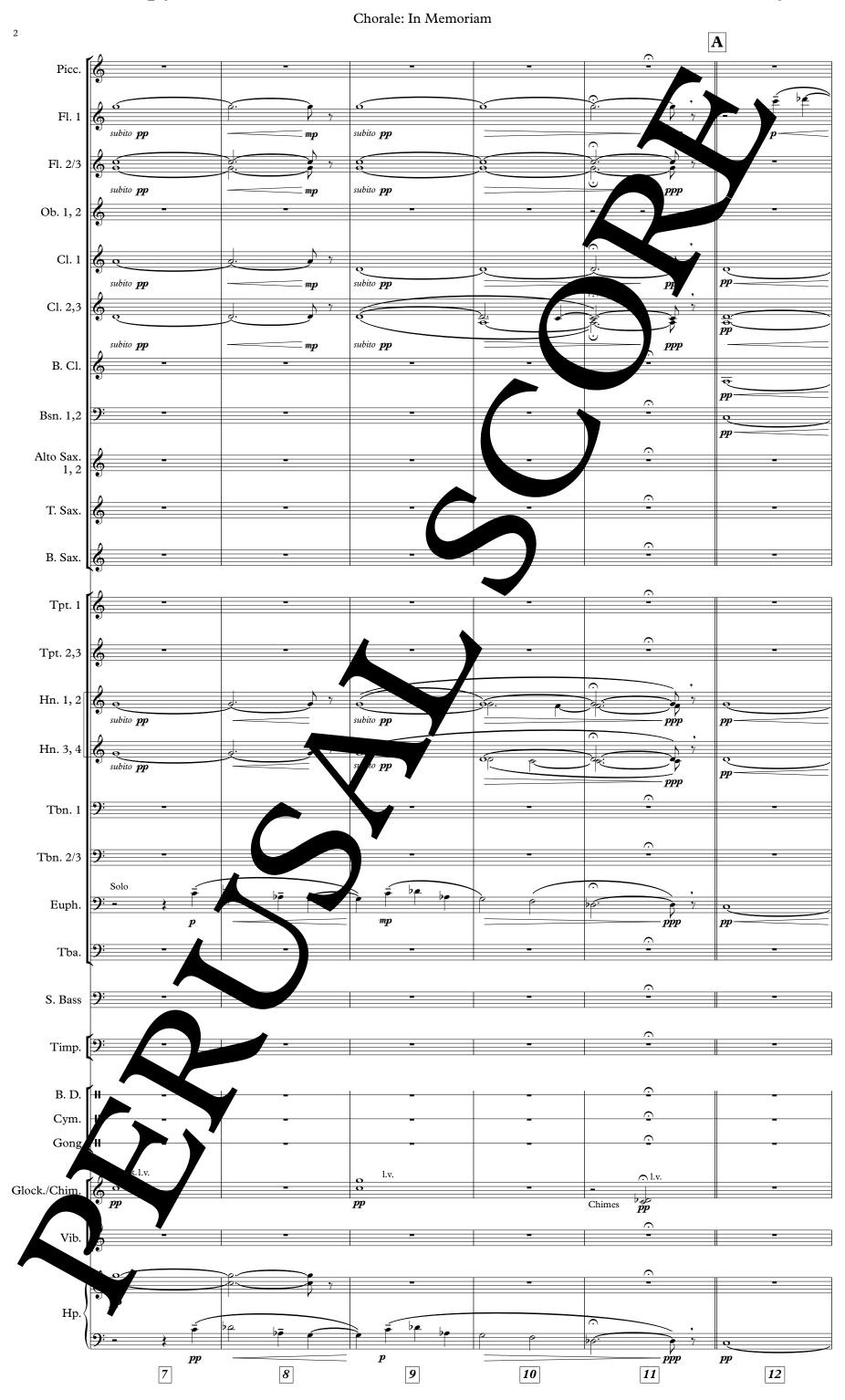
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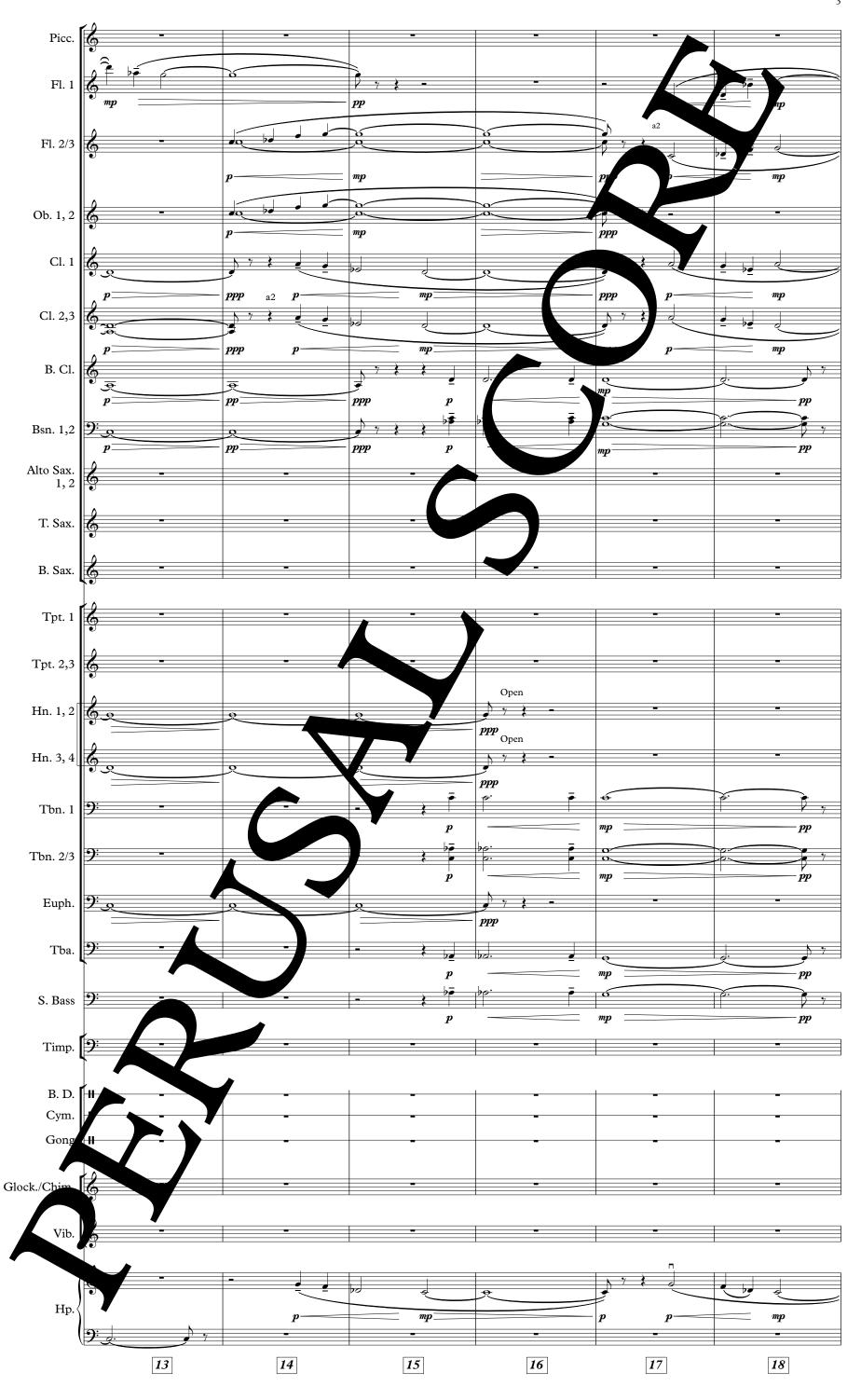
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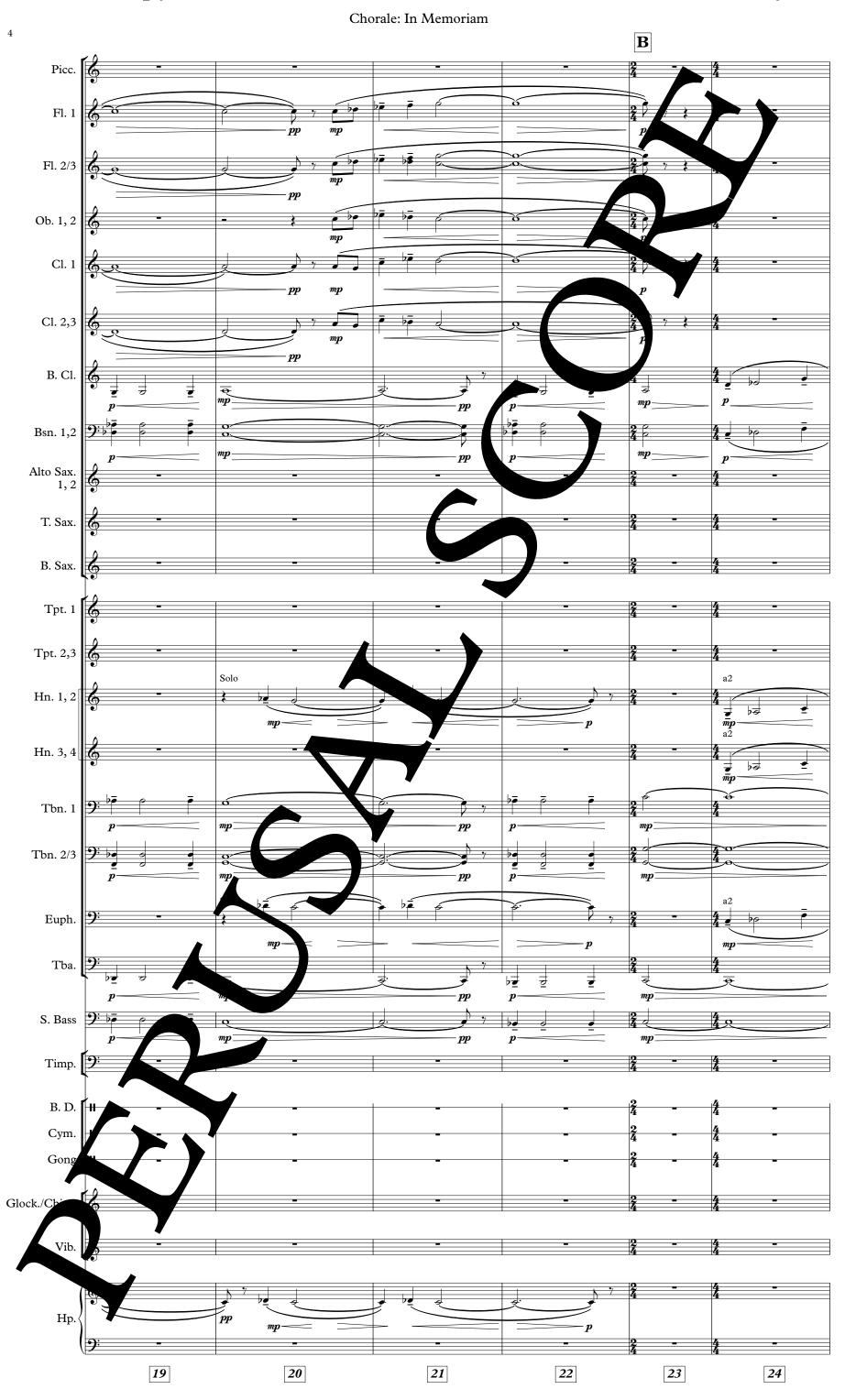
To my good friends C. Dean Morris (1957-2009) and Dr. W. Francis McBeth (1933-2012)

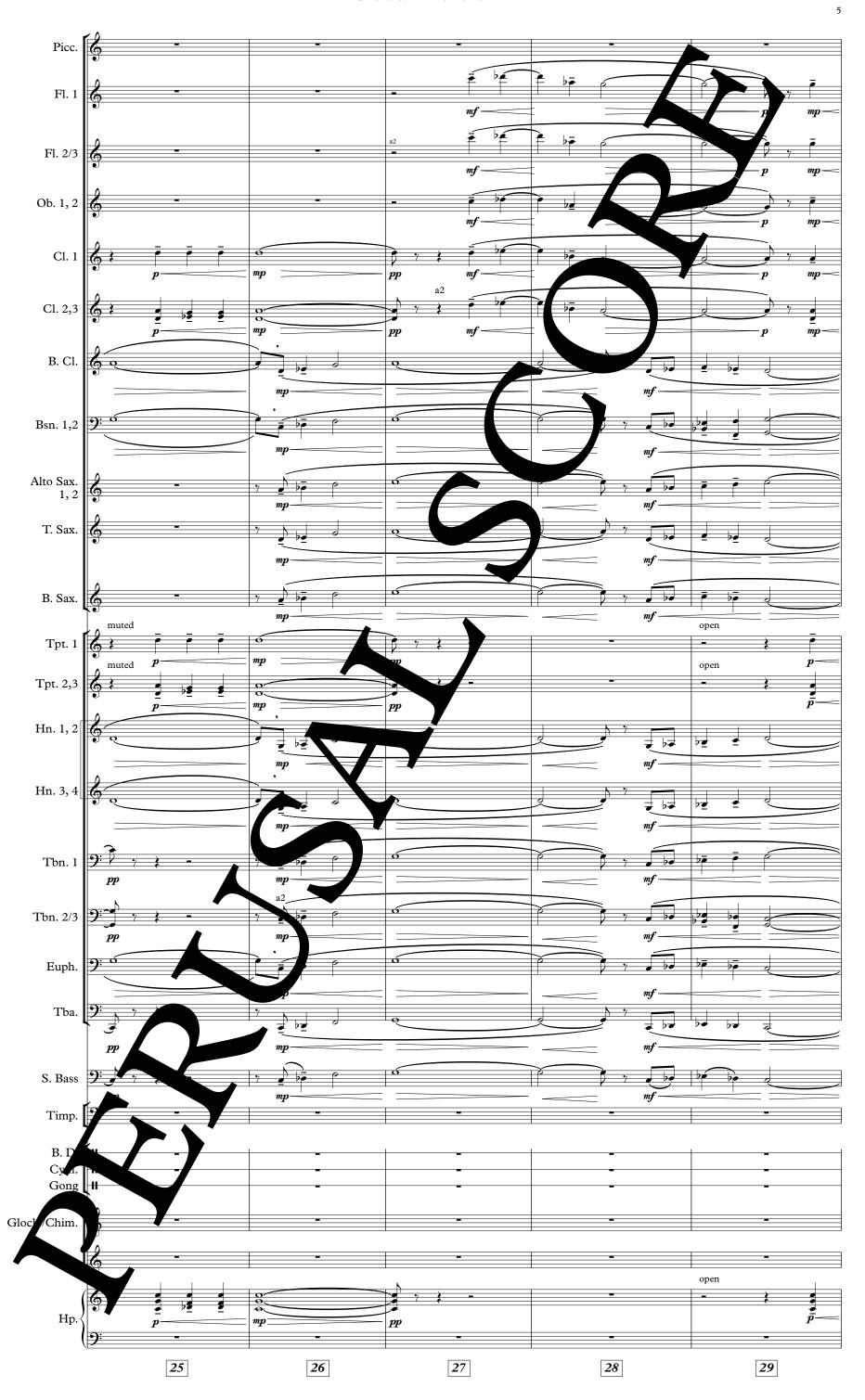




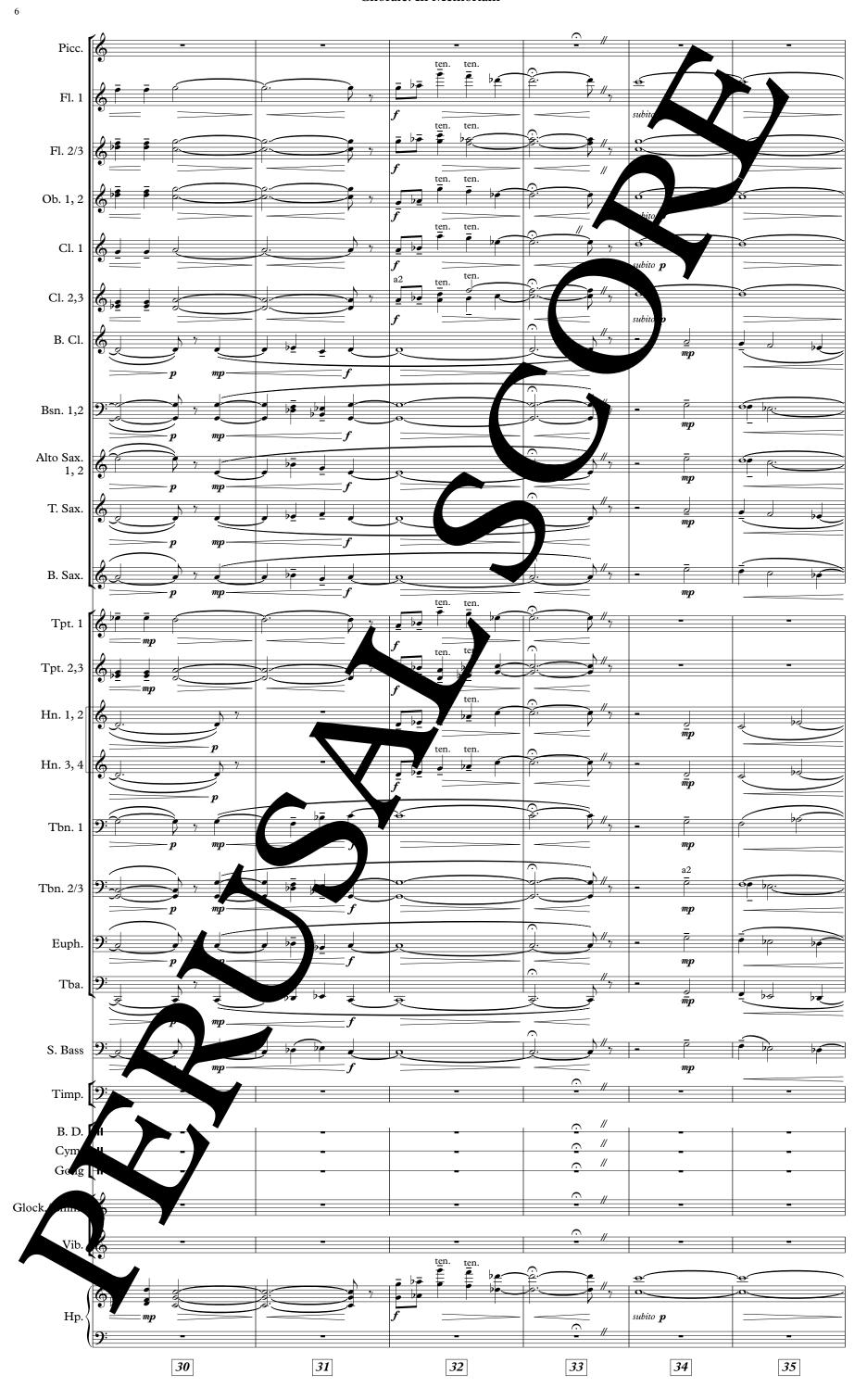
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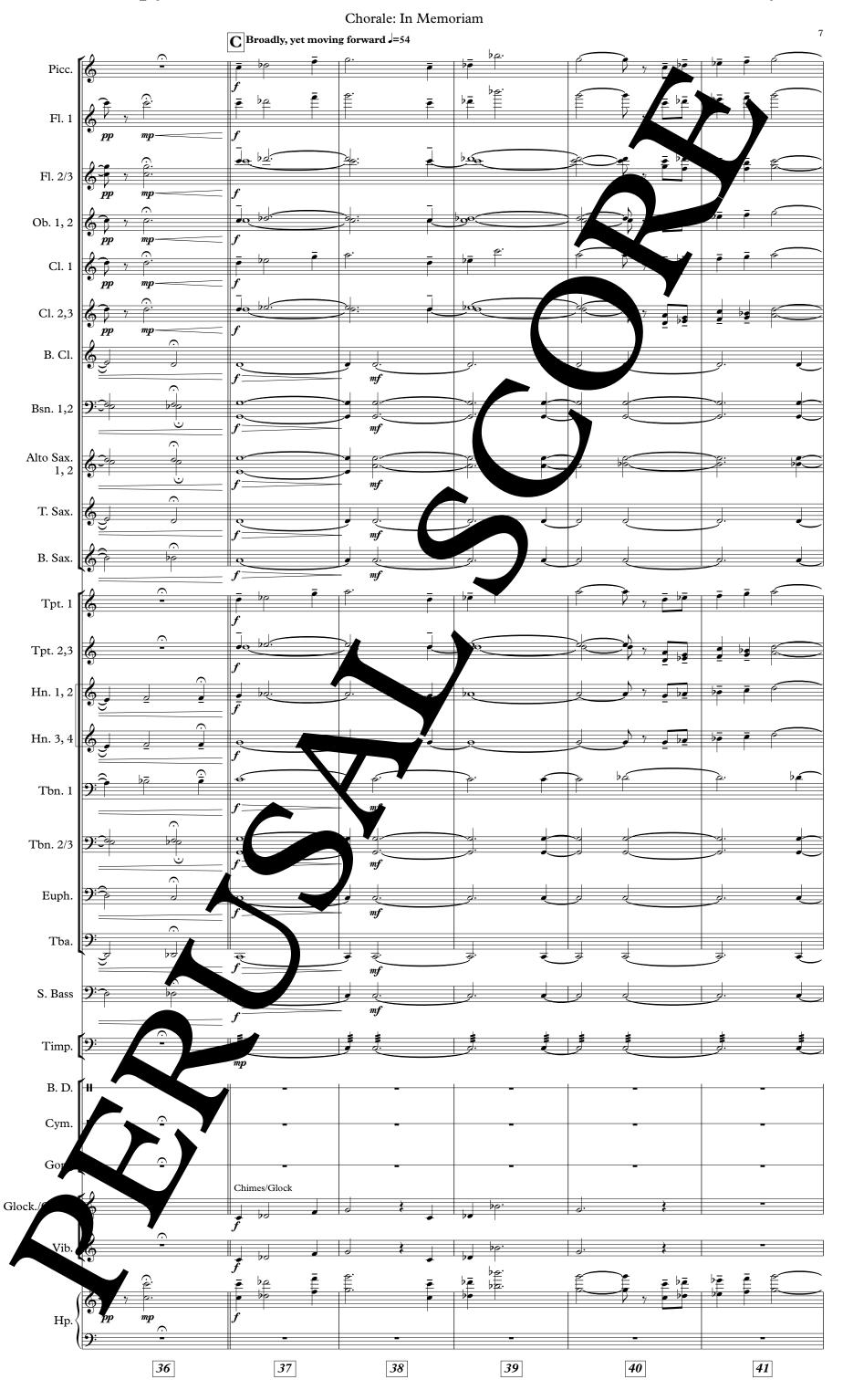




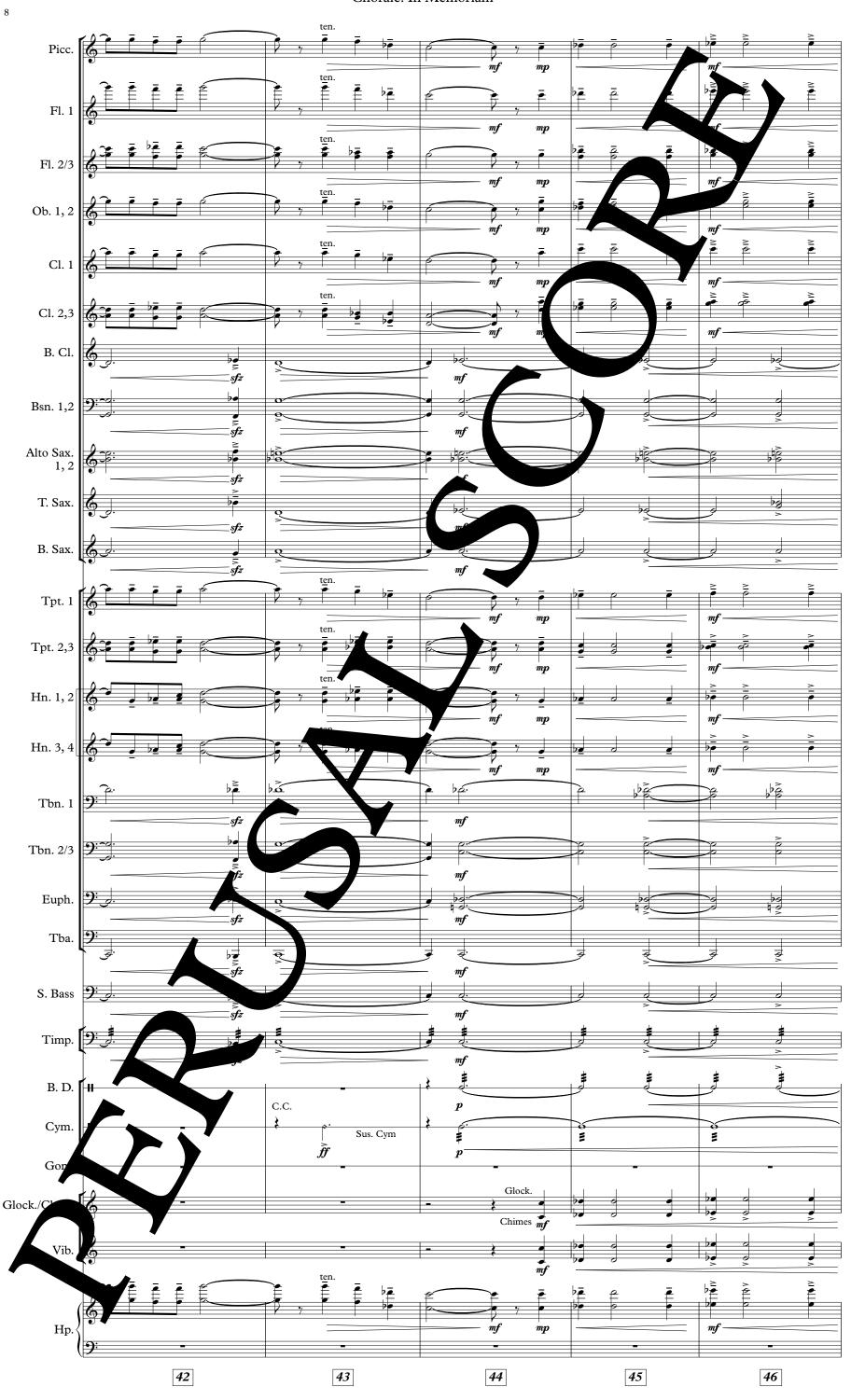
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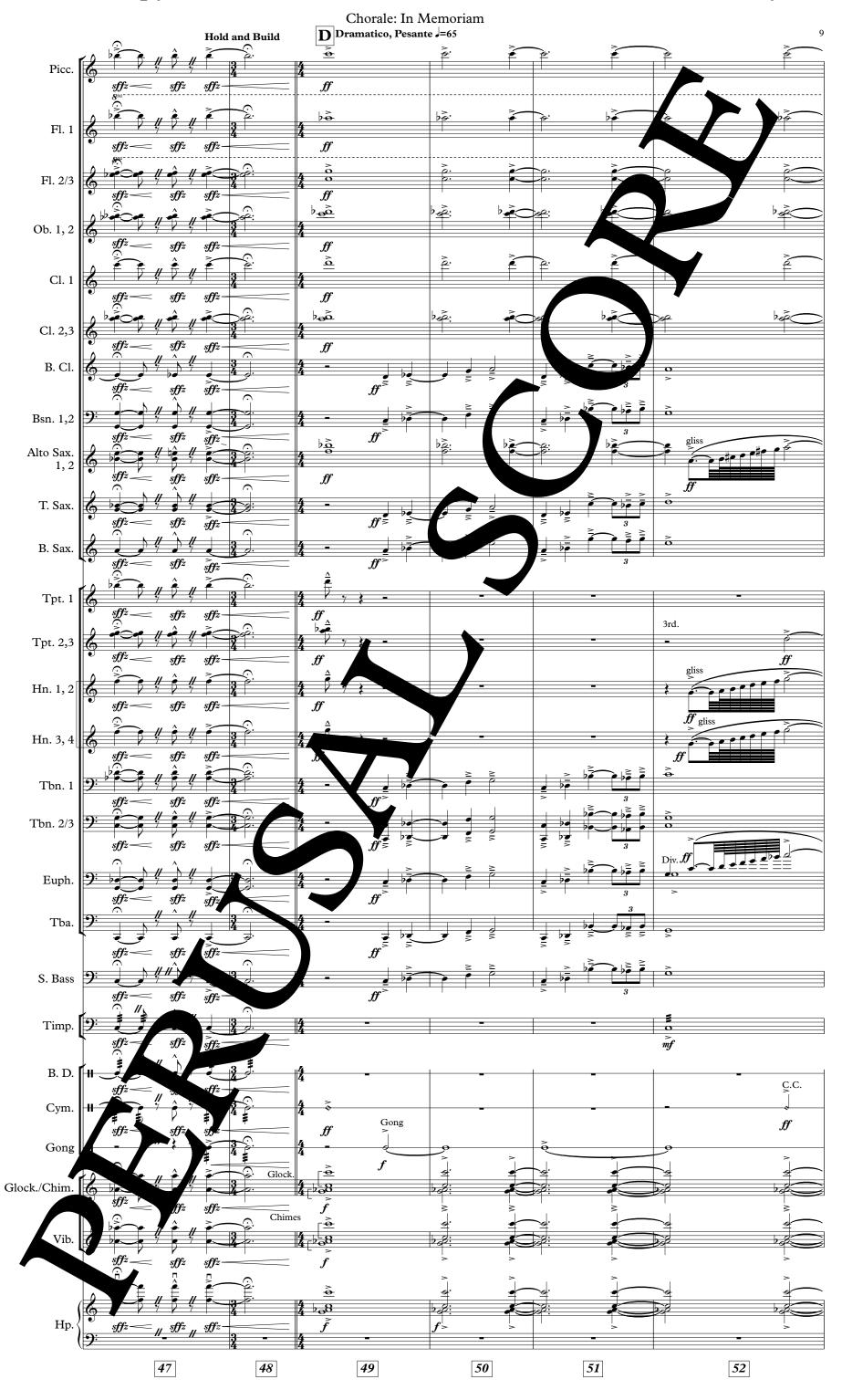
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Fl. 2/3 Ob. 1, 2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2,3 Hn. 1, 2 Tbn. 1 Tbn. 2/3 Euph. Tba. S. Bass Timp. B. D. Cym. **% 6** Gong Glock./Chim. 53 *54* 55 58 *56* 57

• Ms.57 Bring out 2nd, 3rd Trombone on beat 4

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