

(For Matt Rohrs - Friend, Colleague, Outdoorsman)

Alabama Hills



Alabama Hills located near Lone Pine, Ca. (Photo by Stephen Hill)

String Orchestra
(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



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Alabama Hills

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 3:00


SARAHTIM Music Publishing


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About the Work...

The *Alabama Hills*, located off Highway 395 in the Owens Valley of Central California near Lone Pine, are known for their hills and unique rock formations. Situated along the Eastern Sierra Nevada Mountain range, this area has been the site of many Western films. The Alabama Hills are a historic place for camping and fishing along the Owens River.

Alabama Hills is a gift to my friend, colleague, outdoorsman, and fellow fisherman, Matt Rohrs. Matt is the Band and Orchestra Director at La Serna High School in Whittier, CA. Check out his YouTube channel - <https://www.youtube.com/@rohrosoutdoors>.

This work for String Orchestra was composed to capture the moods of the scenic beauty and the rough, rugged landscape of the Old West.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach*

"The Lord is my shepherd; I shall not want..." (Psalm 23)

(To Matt Rohrs - friend, colleague, and fellow outdoorsman)

Alabama Hills

(Located by the Eastern Sierra Nevada Mountain Range near Lone Pine, CA)

Stephen Hill (ASCAP)

Reflectively with ebb and flow ♩ = 72

Violin 1

Violin 2

Viola

Cello

String Bass

Vn. 1

Vn. 2

St.Bs.

6 7 8 9 10

3 4 5

mp

mp

mp

mp

mp

mp

molto rit.

Score for Alabama Hills, measures 11-15.

Measures 11-15 are marked with a *molto rit.* (molto ritardando) instruction.

Measures 11, 12, 13, 14, and 15 are indicated by boxed numbers below the staff.

Measures 11-15 show the following parts:

- Vn. 1
- Vn. 2
- Va.
- Cel.
- St.Bs.

16 Playful ♩ = 140

Score for Alabama Hills, measures 16-20.

Measures 16-20 are marked with a *Playful* tempo instruction and a tempo of 140 beats per minute (♩ = 140).

Measures 16, 17, 18, 19, and 20 are indicated by boxed numbers below the staff.

Measures 16-20 show the following parts:

- Vn. 1
- Vn. 2
- Va.
- Cel.
- St.Bs.

Measures 16-17 are marked with a *pp* (pianissimo) dynamic.

Measures 18-20 are marked with a *mp* (mezzo-piano) dynamic.

Alabama Hills

32

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

pizz.

arco

ff

ff

ff

ff p

ff p

29 30 31 32

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

mp

mp

33 34 35 36

Alabama Hills

Measures 37-40 of the musical score for 'Alabama Hills'. The score is for five parts: Vn. 1, Vn. 2, Va., Cel., and St.Bs. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *p* (piano) for measures 37-38 and *mp* (mezzo-piano) for measures 39-40. The Vn. 1 part has a crescendo line from *p* to *mp*. The Vn. 2 and Va. parts have a crescendo line from *mp* to *mp*. The Cel. and St.Bs. parts have a crescendo line from *mp* to *mp*. The measures are numbered 37, 38, 39, and 40.

Measures 41-44 of the musical score for 'Alabama Hills'. The score is for five parts: Vn. 1, Vn. 2, Va., Cel., and St.Bs. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mf* (mezzo-forte) for measures 41-42 and *f* (forte) for measures 43-44. The Vn. 1 and Vn. 2 parts have a crescendo line from *mf* to *f*. The Va. part has a crescendo line from *mf* to *f*. The Cel. and St.Bs. parts have a crescendo line from *f* to *f*. The measures are numbered 41, 42, 43, and 44.

Vn. 1
 Vn. 2
 Va.
 Cel.
 St.Bs.

45 46 47 48

Vn. 1
 Vn. 2
 Va.
 Cel.
 St.Bs.

49 50 51 52

Alabama Hills

53

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Cel. *mf*

St.Bs. *pizz* *p*

53 54 55 56

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

57 58 59 60

Score

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

61

62

63

64

65

ff

arco

66

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

66

67

68

69

mf

Alabama Hills

Score

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

70 71 72 73

74

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

f

f

mf

mf

74 75 76 77

Score

Vn. 1

Vn. 2

Va.

Cel.

St.Bs.

78

79

80

81

Vn. 1

Vn. 2

Va.

St.Bs.

ff

mf

p

pizz.

ff

mf

p

pizz.

arco

ff

mf

p

arco

ff

mf

p

Pizz

mp

p

82

83

84

Alabama Hills

arco

Vn. 1

Stomp *f*

Vn. 2

Stomp *f*

Va.

Stomp *f*

Cel.

Stomp *f*

St.Bs.

Stomp *f*

85

86

87

Vn. 1

ff

Stomp

Vn. 2

ff

Stomp

Va.

ff

Stomp

Cel.

ff

Stomp

St.Bs.

ff

Stomp

88

89

90