The Prairie



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

Solo Tuba and Band (Grade 4-5)

Stephen Hill (ASCAP)



The Prairie

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, 2 Wood Blocks)

Mallets

(Vibraphone, Glockenspiel)

Piano

Harp

Duration - ca. 6:00



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The Prairie by Rudyard Kipling

I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land -An empty plain, a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is
that to fear?""Go softly by that river-side or, when you would depart, You'll find its every winding tied and
knotted round your heart. Be wary as the seasons pass, or you may ne'er outrun
The wind that sets that yellowed grass a-shiver 'neath the Sun."

I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off horse's feet.

I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is that to dread?"

"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million sheaves, your soul shall not escape. Bar home the door of summer nights lest those high planets drown The memory of near delights in all the longed-for town."

"What need have I to long or fear? Now, friendly, I behold My faithful seasons robe the year in silver and in gold. Now I possess and am possessed of the land where I would be, And the curve of half Earth's generous breast shall soothe and ravish me!"

The Prairie received a premiere recital performance at Azusa Pacific University with Eric Villalobos on Tuba and Edward Sywulka on Piano. Eric, also played the solo part during a recording session with the Symphonic Winds of the Pacific with Dr. Anthony Mazzaferro, conducting.

About the Composer...Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

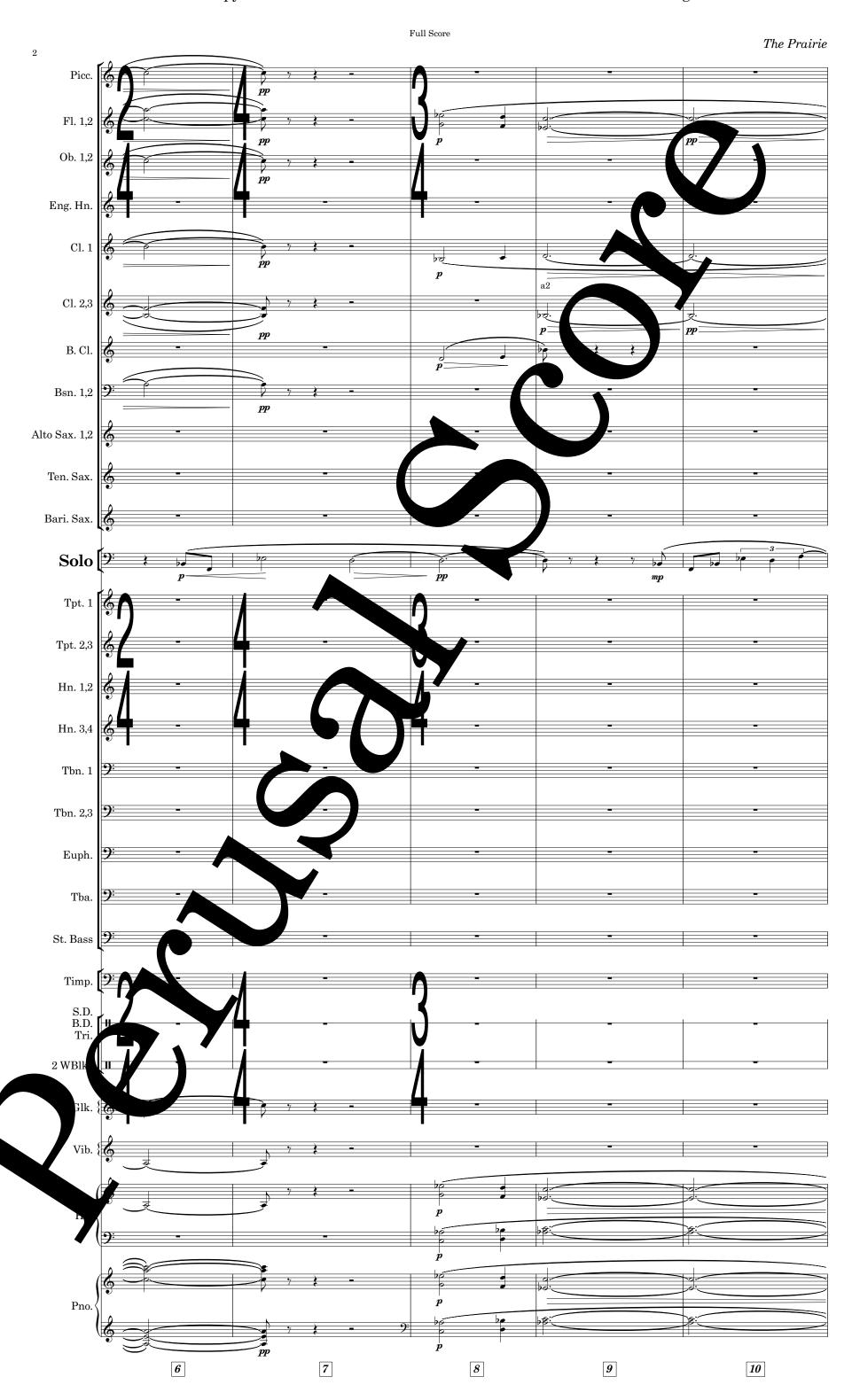
For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

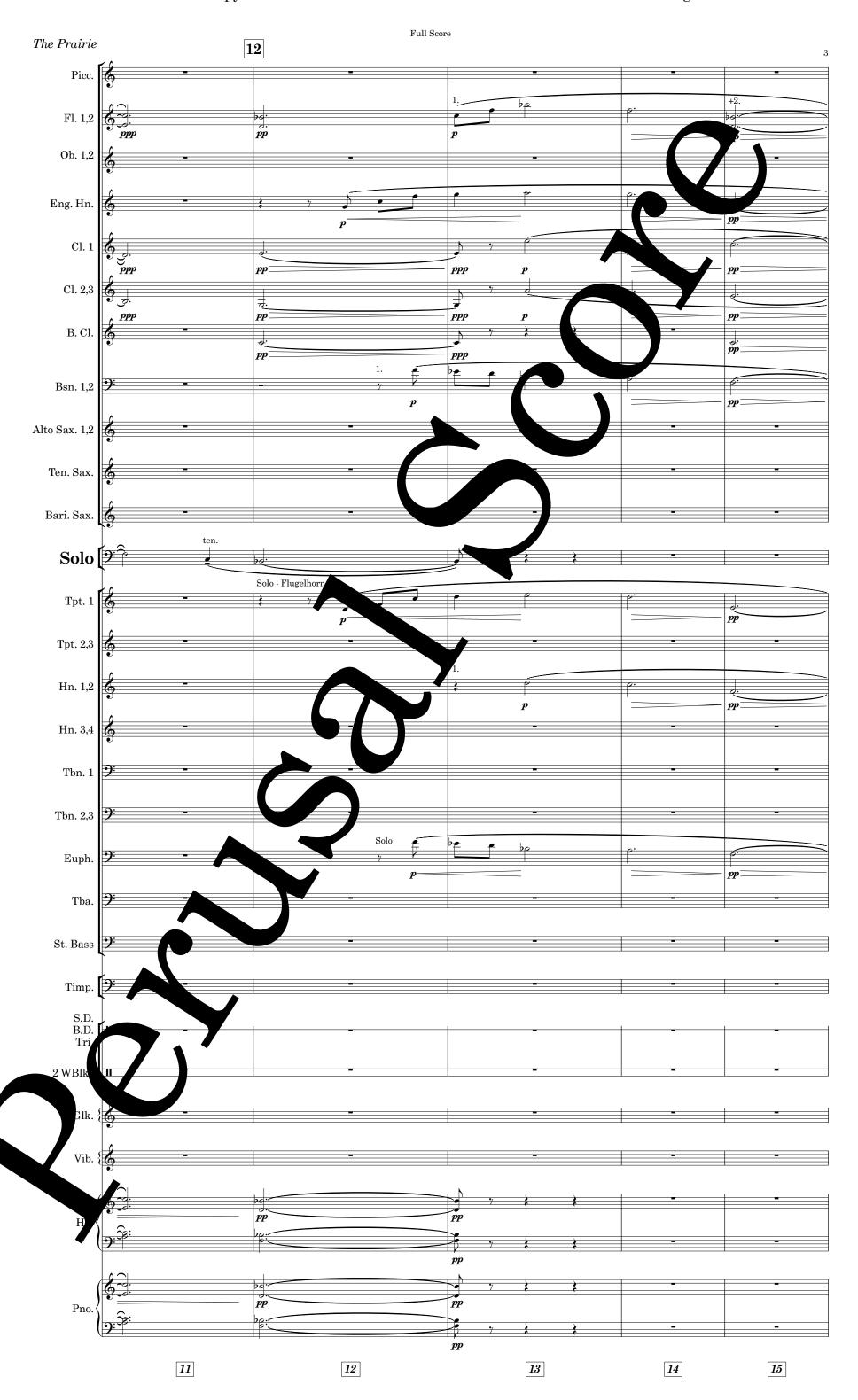
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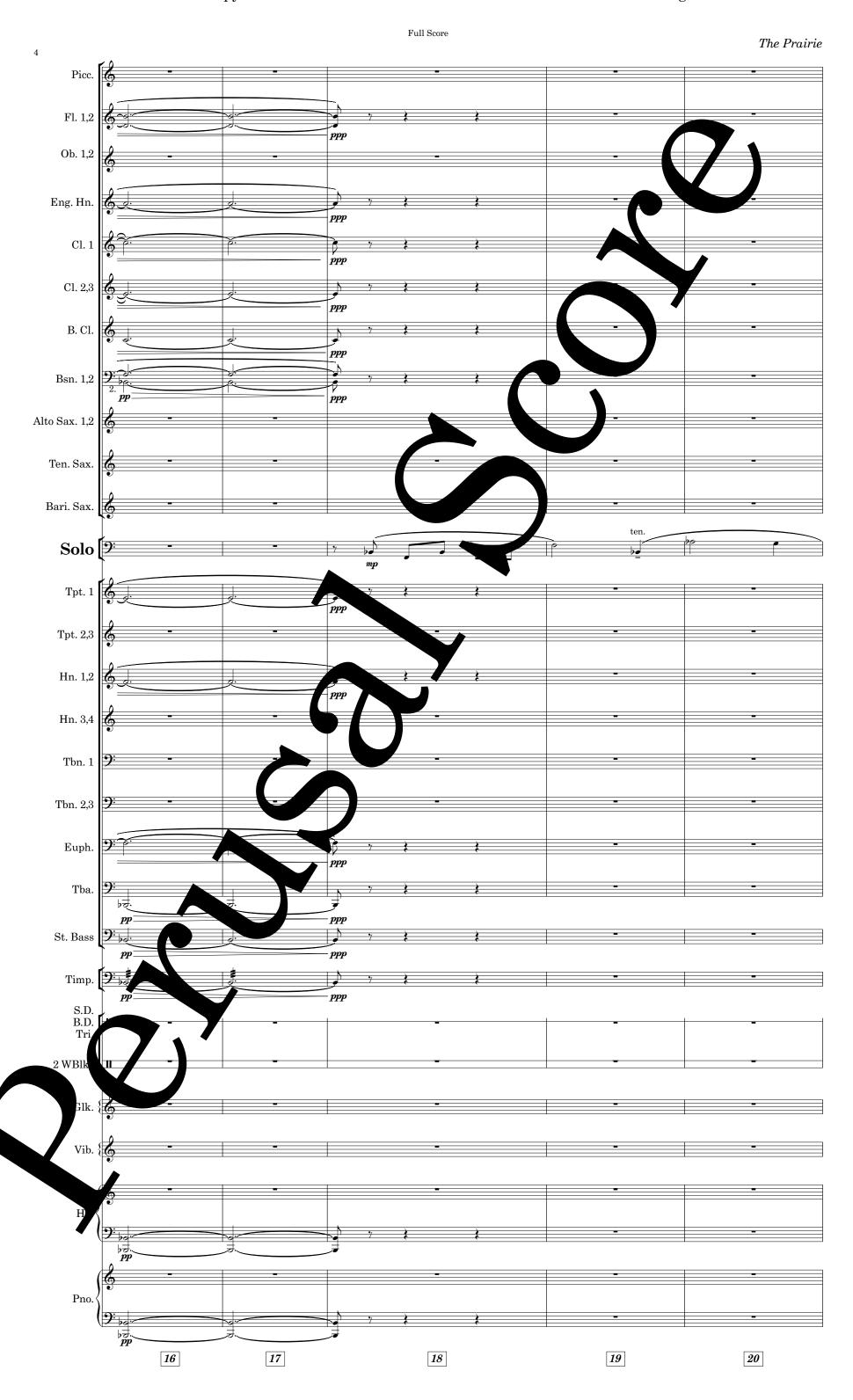
"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

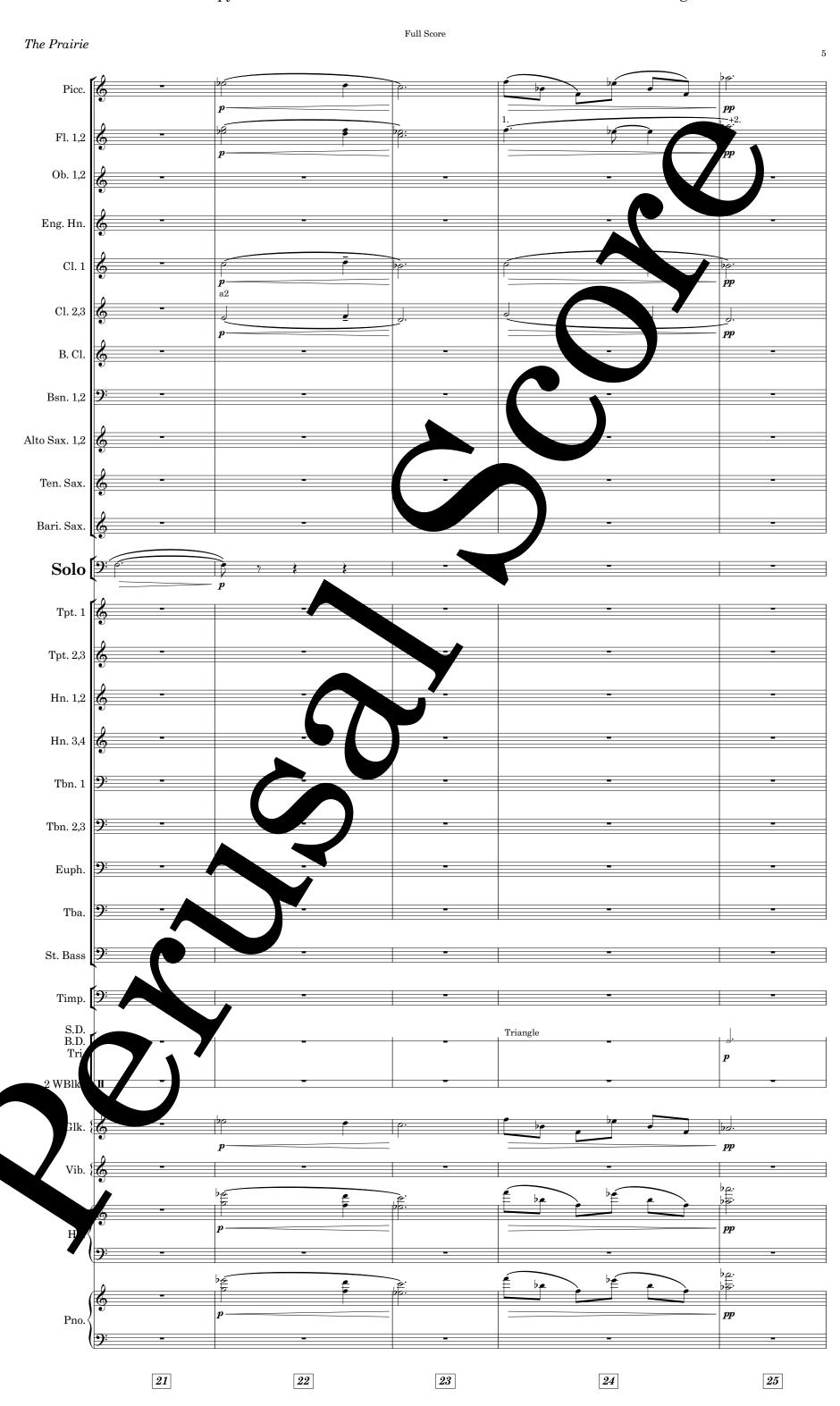
"The Lord is my shepherd; I shall not want..." (Psalm 23)

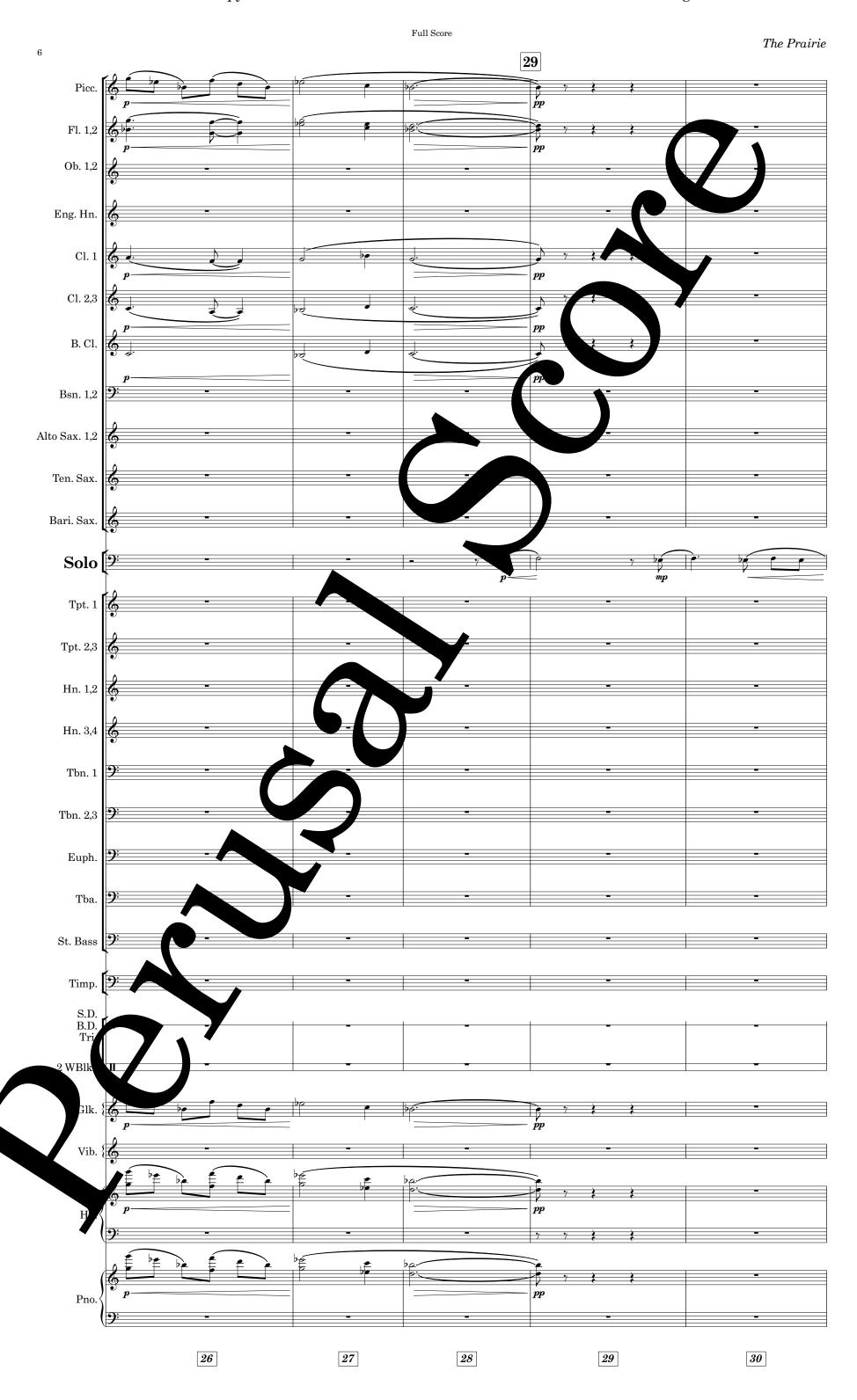












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This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing Full Score $The\ Prairie$ 8 Picc. Fl. 1,2 Ob. 1,2 Eng. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 pppSolo Alto Sax. 1,2 Ten. Sax. Bari. Sax. Solo 2 Tpt. 1 Tpt. 2,3 Hn. 1,2 ppp Hn. 3,4 pp: ppp Tbn. 1 **pp**: ppp Tbn. 2,3 **pp** All ppp Euph. ppp Tba. St. Bass ppp Timp. ppp S.D. Glk. { Vib. Pno.

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