

The Prairie



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

Solo Tuba and Band
(Grade 4-5)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



The Prairie

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-4
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(S.D., B.D., Triangle, 2 Wood Blocks)

Mallets
(Vibraphone, Glockenspiel)
Piano
Harp

Duration - ca. 6:00


SARAHTIM Music Publishing


www.stephenhillcomposer.com
stephenhillmusic@icloud.com
(562) 412-0906

About the Work...The Prairie, composed in 2007, was originally written for Solo Tuba and Piano. It was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Tuba, the poem assigned was Rudyard Kipling's, The Prairie.

The Prairie by Rudyard Kipling

*I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land --
An empty plain, a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is
that to fear?"Go softly by that river-side or, when you would depart, You'll find its every winding tied and
knotted round your heart. Be wary as the seasons pass, or you may ne'er outrun
The wind that sets that yellowed grass a-shiver 'neath the Sun."*

*I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off
horse's feet.*

*I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is
that to dread?"*

*"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million
sheaves, your soul shall not escape. Bar home the door of summer nights lest those high planets drown
The memory of near delights in all the longed-for town."*

*"What need have I to long or fear? Now, friendly, I behold
My faithful seasons robe the year in silver and in gold.
Now I possess and am possessed of the land where I would be,
And the curve of half Earth's generous breast shall soothe and ravish me!"*

The Prairie received a premiere recital performance at Azusa Pacific University with Eric Villalobos on Tuba and Edward Sywulka on Piano. Eric, also played the solo part during a recording session with the Symphonic Winds of the Pacific with Dr. Anthony Mazzaferro, conducting.

About the Composer...Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Unhurried, with Reflection ♩=68

5

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left include Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlk., Glk., Vib., and Pno. The score includes musical notation, dynamics (pp, p, mp), and a large diagonal watermark reading "Full Score". The page is numbered 6, 7, 8, 9, and 10 at the bottom.

Picc.

Fl. 1,2
ppp

Ob. 1,2

Eng. Hn.

Cl. 1
ppp

Cl. 2,3
ppp

B. Cl.
ppp

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

ten.

Solo - Flugelhorn

Tpt. 1
p

Tpt. 2,3

Hn. 1,2
p

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.
p

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBk

Glk.

Vib.

Hr.
pp

Pno.
pp

Score

Rehearsal

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

H.

Pno.

16

17

18

19

20

[illegible]

29

Picc.

p

pp

Fl. 1,2

p

pp

Ob. 1,2

Eng. Hn.

Cl. 1

p

pp

Cl. 2,3

p

pp

B. Cl.

p

pp

Bsn. 1,2

p

pp

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

p

mp

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlk.

Glk.

p

pp

Vib.

Hr.

p

pp

Pno.

p

pp

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlk.

Glk.

Vib.

Hr.

Pno.

1.

Dolce

p

ten.

p

1.

p

Ten.

p

1.

p

Solo

p

ten.

p

ten.

p

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.

B.D.

Tr.

WBlk.

Glk.

Vib.

Hr.

Pno.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBLk

Glk.

Vib.

Hr.

Pno.

41

42

43

44

45

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlk.

Glk.

Vib.

Hr.

Pno.

Picc.
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn. 1,2
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Solo
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph.
 Tba.
 St. Bass
 Timp.
 S.D.
 B.D.
 Tri.
 2 WBlk.
 Glk.
 Vib.
 H.
 Pno.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo Bassoon (Solo), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), String Bass (St. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), 2 Wood Blocks (2 WBlk.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hr.), and Piano (Pno.). The score includes musical notation, dynamics (pp, ppp, mp, mf, p), and articulation (Dolce). A large, stylized 'Score' watermark is overlaid diagonally across the page.

The Prairie

Full Score

62

13

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

H

Pno.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlk

Glk.

Vib.

Hr.

Pno.

p

pp

1.

p

p

pp

a2

ten.

p

ten.

1.

p

ten.

mp

Solo - Flugelhorn

p

1.

pp

p

ten.

Solo

p

ten.

Arco

p

pp

pp

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tr

WBlk.

Glk.

Vib.

Hr.

Pno.

Cadenza

Trumpet Cadenza

Solo Tuba

On Cue

On Cue

On Cue

Playfully ♩=100

76

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

H

Pno.

Rehearsal Score

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tr., WBlks., Glk., Vib., Hr., and Pno. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "RENTAL SCORE" is overlaid across the entire page, indicating that the score is for rental purposes. The watermark is in a bold, black, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *f*. The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

The Prairie

Full Score

19

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

Hr

Pno.

91

92

93

94

95

96

The Prairie

21

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Arco

Timpani

**S.D.
B.D.
Tri.**

2 WBlk.

Glk.

Vib.

Pno.

106

The Prairie

Full Score

114

23

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *a2 mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *a2 mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo *f*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

St. Bass *pizz.* *mf*

Timp. *f* *mf*

S.D. *mf* *f*

B.D. *mf* *f*

Tr. *mf* *f*

WBls. *f* *mf*

Glk. *mf*

Vib. *mf*

H. *f* *gliss.*

Pno. *mf* *f* *gliss.* *mf*

111

112

113

114

115

24

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tr.

WBlks

Glk.

Vib.

Hrns

Pno.

118

The Prairie

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Picc.
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn. 1,2
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Solo
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph.
 Tba.
 St. Bass
 Timp.
 S.D.
 B.D.
 Tr.
 WBlks.
 Glk.
 Vib.
 H.
 Pno.

26

126

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

126

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Pizz

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

Hr.

Pno.

Full Score

The Prairie

The Prairie

Full Score

27

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlk.

Glk.

Vib.

Hr.

Pno.

open

mf

f

arco

3
4

3
4

3
4

28

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

St. Bass *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Tr. *ff*

YBlks *ff*

Glk. *ff*

Vib. *ff*

Op. *ff*

Pno. *ff*

134

135

136