Lacrimosa

"... there we sat down, yea, we wept..." (Psalm 137:1,2)



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band (Grade 2.5-3)

Stephen Hill (ASCAP)



SARAHTIM Music Publishing

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"... there we sat down, yea we wept..." (Psalm 137:1,2)

<u>Instrumentation</u>

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

French Horn

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(Bass Drum, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Duration - ca. 4:30

(Cover Photo - The Madison River, West Yellowstone, Wy. by Stephen Hill)



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 About the Work..." Lacrimosa" - (Latin for weeping, tearful used in the Requiem Mass)

"By the waters of Babylon, **there we sat down, yea, we wept**, when we remembered Zion. We hanged our harps upon the willows in the midst thereof." (Psalm 137:1,2)

In life, there are certainly moments of great joy. Yet, by contrast, there are also accompanying moments of sorrow. In moments of joy and sorrow, we find the lessons that can help us grow stronger in faith, hope, and love and meet the challenges that will come our way.

The text recalls William Walton's usage in "Belshazzar's Feast" and in W. Francis McBeth's "They Hung Their Harps in the Willows".

Written over two late evenings of August 28-29, 2020, *Lacrimosa* is meant to be an expressive, emotional, harmonically, and orchestrally colorful piece within a limited Grade 2/3 scope regarding instrument ranges and carefully written passages for easier fingerings.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semiretired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

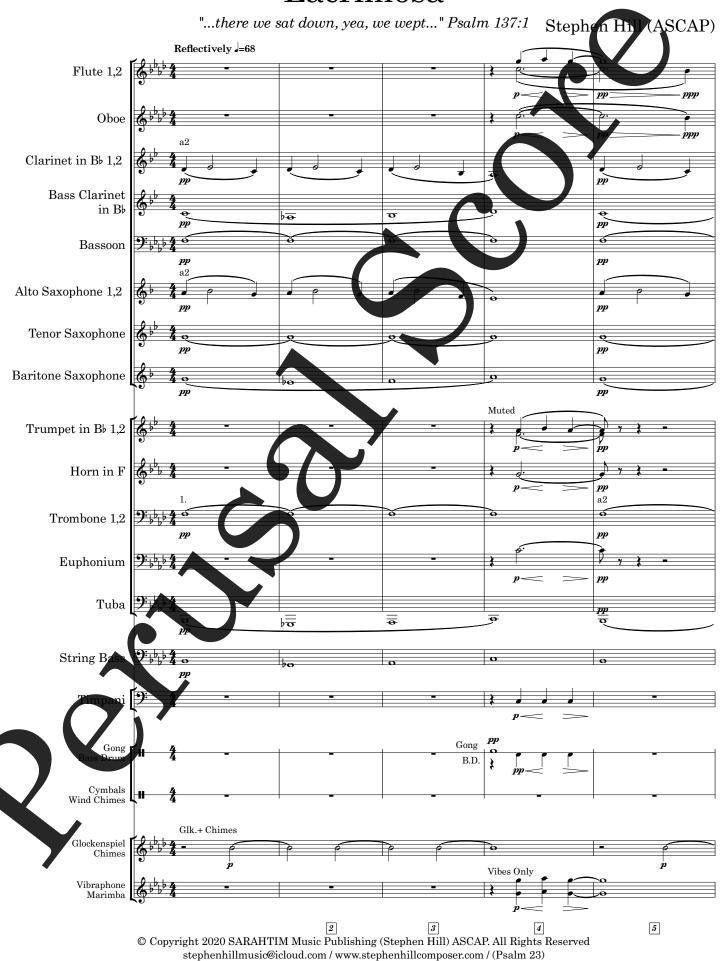
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"Where there is devotional music, God is always at hand with His gracious presence."

J.S.Bach

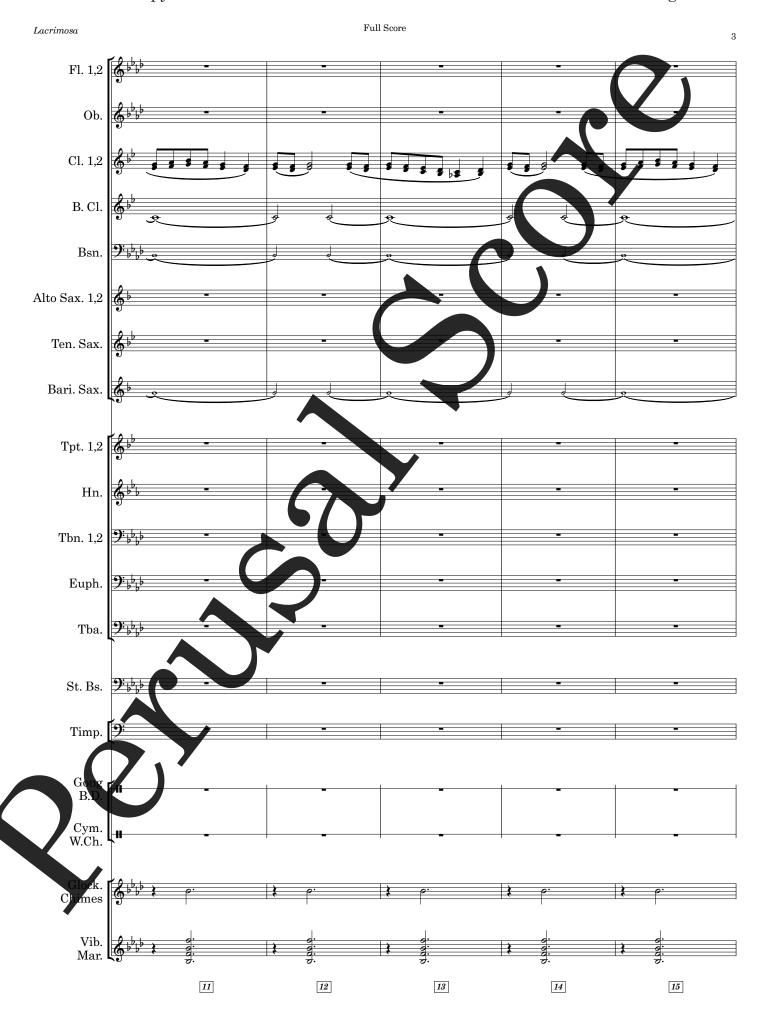
"The Lord is my shepherd..." (Psalm 23)

Lacrimosa



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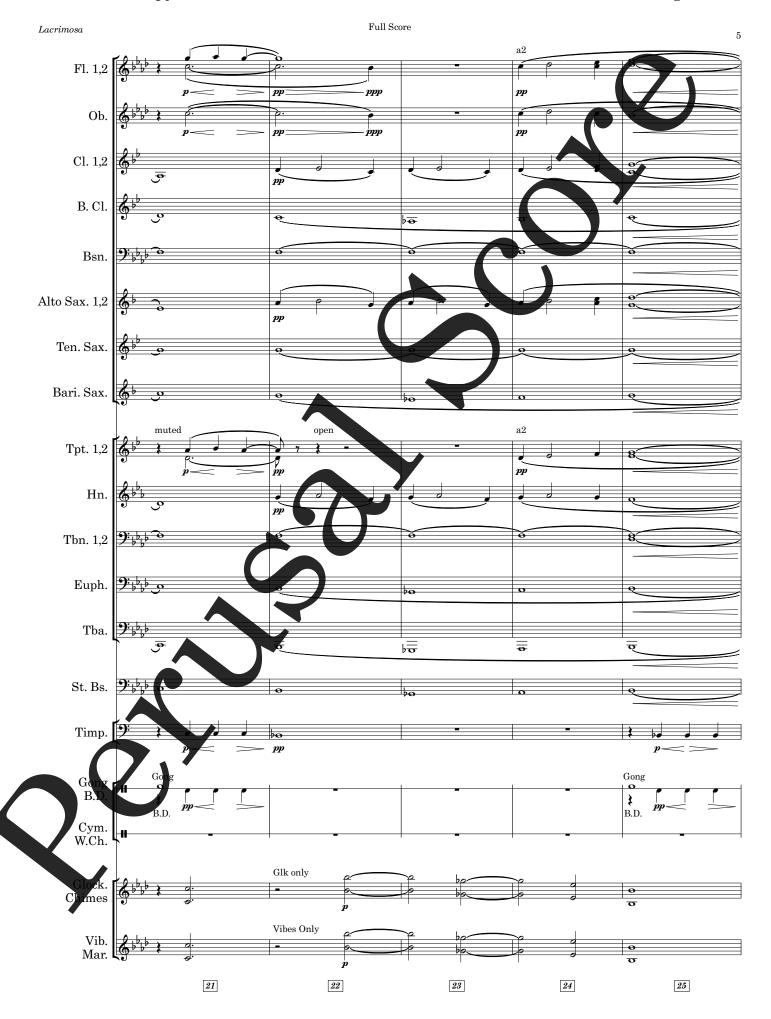




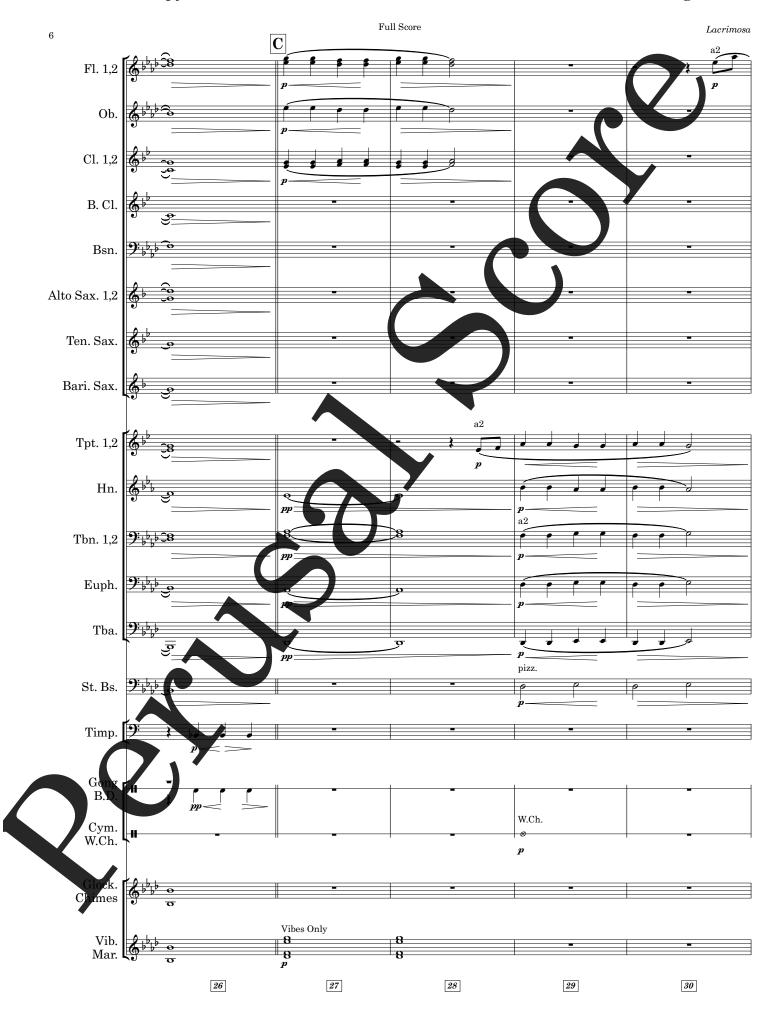
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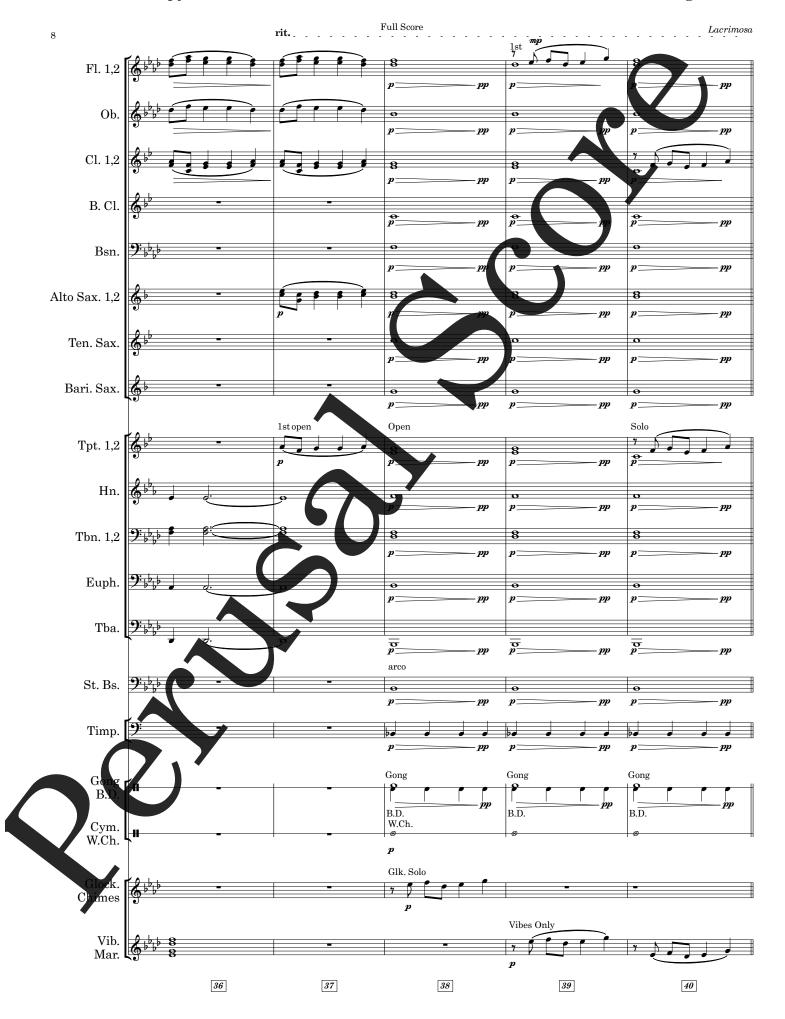


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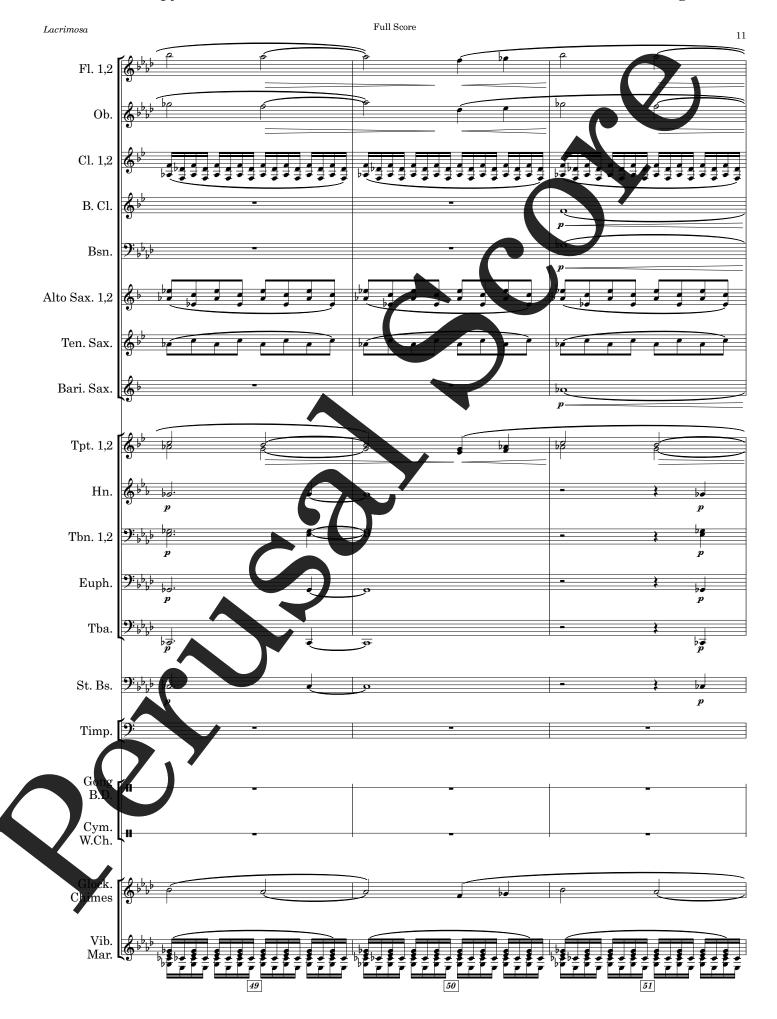
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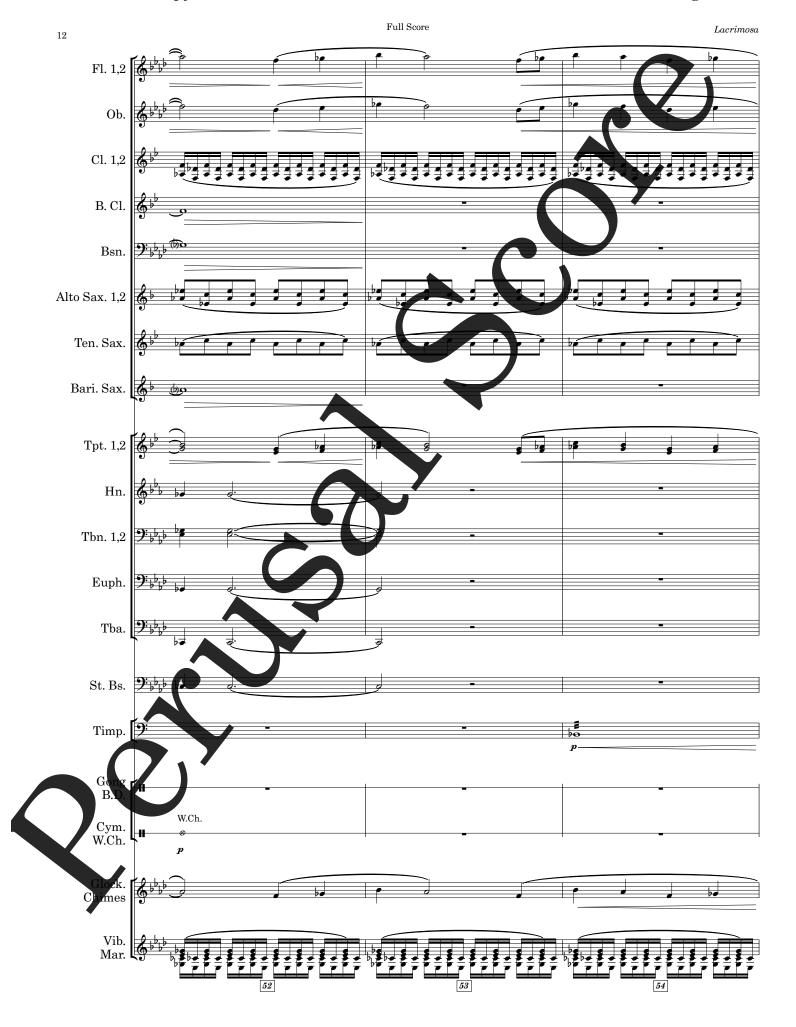
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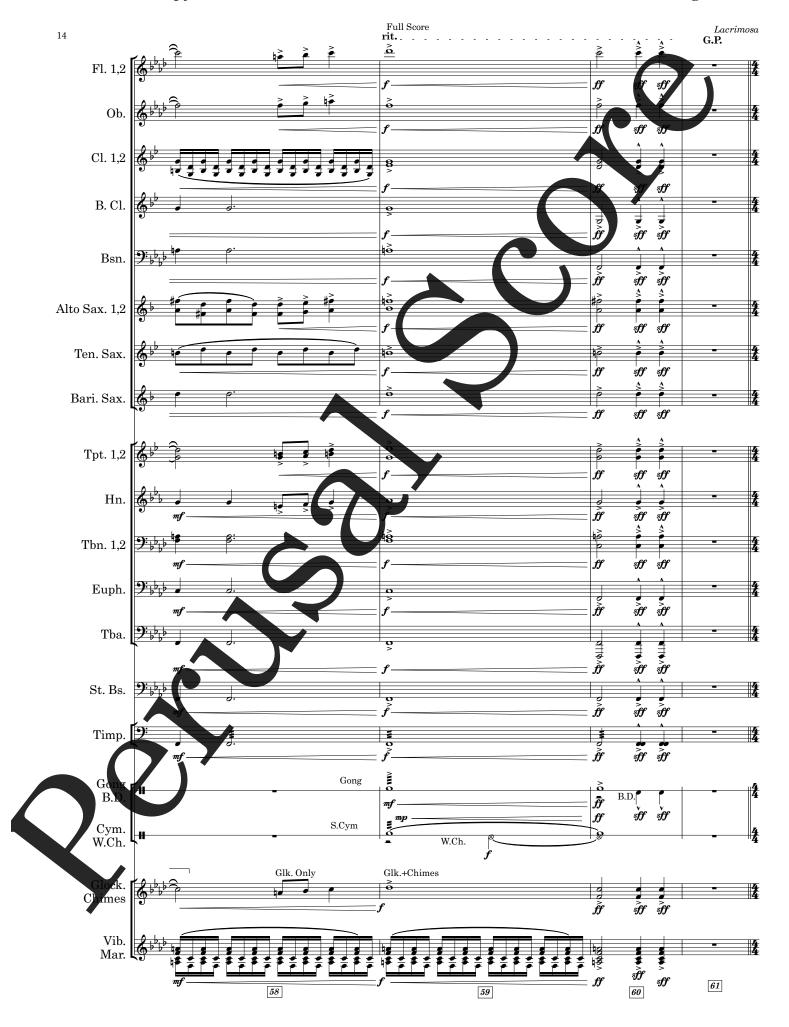
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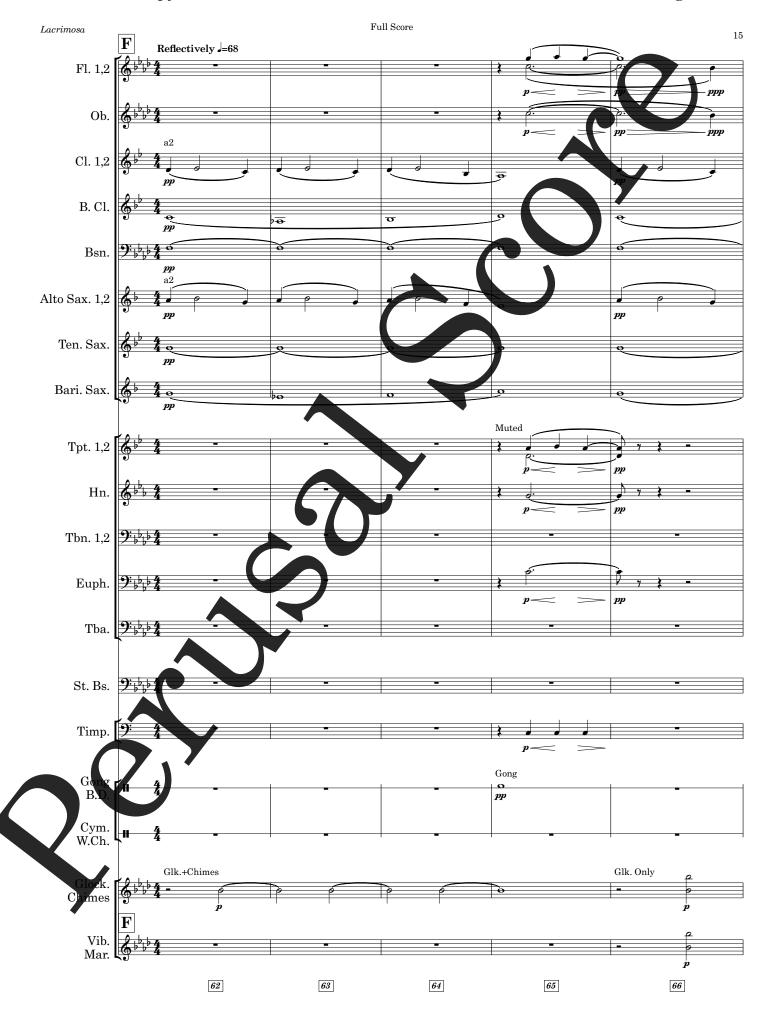
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