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# Wind Ensemble (Grade 2.5)

*“...from the rising of the sun...”*  
*(Psalm 50:1)*

Stephen Hill

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Yellowstone Photo by Stephen Hill



## About the Work...

*"...from the rising of the sun..."* is an impression and reflection on Psalm 50:1.  
*"The Mighty One, God, the Lord speaks; he summons the earth  
from the rising of the sun to its setting."*

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db and Eb giving the rhythmic figure a "bi-tonal" quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At rehearsal letter **A**, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for clarinet remain below the break until letter **F**, where the first clarinets have the option of taking the upper octave.

## About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## SARAHTIM Music Publishing

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*"Where there is devotional music, God is always at hand with His gracious presence."*  
J.S. Bach

*"Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God."*  
(Psalm 90:2)

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."*  
(Romans 5:7-8)

# "...from the rising of the sun..."

(Psalm 50:1)

Stephen Hill (ASCAP)

Exultantly ♩=120

Instrument list and dynamic markings:

- Piccolo: *f*
- Flute 1,2: *f*
- Oboe: *f*
- Clarinet in B $\flat$  1,2: *f*
- Bass Clarinet in B $\flat$ : *f*, *Pesante*
- Bassoon: *f*, *Pesante*
- Alto Saxophone 1,2: *f*
- Tenor Saxophone: *f*
- Baritone Saxophone: *f*, *Pesante*
- Trumpet in B $\flat$  1,2: *f*
- Horn in F: *f*, *Pesante*
- Trombone 1,2: *f*, *Pesante*
- Euphonium: *f*, *Pesante*
- Tuba: *f*, *Pesante*
- String Bass: *f*, *Pesante*
- Timpani: *f*, *Pesante*
- Snare Drum: *f*, *Pesante*
- Bass Drum: *f*, *Pesante*
- Steigh Bells/Cymbals: *f*, *Pesante*
- Wind Chimes/Tambourine: *f*, *Pesante*
- Triangle/Gong: *f*, *Pesante*
- Glockenspiel: *f*
- Xylophone: *f*
- Vibraphone: *f*

2 3 4 5

"..from the rising of the sun.."

**A**

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B.D.

S. Bells/Cym.  
W. Ch./Tamb.  
Tri./Gong

Glock.

Vib.

6 7 8 9 10

"..from the rising of the sun.."

**B**

3

11

12

13

14

15

"...from the rising of the sun..."

Pic. *mf* *p* *mf* *p*

Fl. 1,2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *mp*

Cl. 1,2 *mf* *p* *mf* *p*

B. Cl.

Bsn.

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1,2 *p* *open* *mp*

Hn.

Tbn. 1,2 *p*

Euph. *mp* *p*

Tba. *mp* *p*

St. Bs. *mp* *p*

Timp. *mp* *p*

S. D.  
B. D.

S. Bells/Cym.  
W. Ch./Tamb.  
Tri./Gong *mp* *Tri.*

Glock. *mf*

Syl.

Vib.

"..from the rising of the sun.."

**C** **D** 5

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1,2 *pp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *mp*

Tpt. 1,2 *p*

Hn. *mp*

Tbn. 1,2 *mp*

Euph. *mp*

Tba. *mp*

St. Bs. *mp*

Timp. *mp*

S. D.  
B. D.

S. Bells/Cym.  
W.Ch./Tamb.  
Tri./Gong

Glock.

Syl.

Vib. *p*

Tambourine *mp*

Tri. *p*

S.B. *p*

W.C. *p*

22 23 24 25 26 27 28 29

**PERUSAL SCORE**

30 31 32 33 34 35 36





"..from the rising of the sun.."

G

Picc.  
Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
St. Bs.  
Timp.  
S. D.  
B.D.  
S. Bells/Cym.  
W.Ch./Tamb.  
Tri./Gong  
Glock.  
Syl.  
Vib.

PERUSAL SCORE

