
Wind Ensemble (Grade 4-5)

Divergents

Concerto for Tuba

Stephen Hill



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

“Divergents” - Concerto for Tuba and Wind Ensemble was written in Graduate school (1980-83) while studying with Composer Dr. Byong Kon Kim and independent study with Composer and Wind Ensemble Conductor, William Hill at California State University, Los Angeles.

I. March

II. Nachtmusik “...the passing of time.”

III. Toccata

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

16156 Amber Valley Dr., Whittier, Ca. 90604 H(562)902-0310 / C(562)-412-0906

www.stephenhillcomposer.com / stephenhillcomposer@icloud.com /

<https://soundcloud.com/sarahtim-music>

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God.”*
(Psalm 90:2)

*“But God demonstrates His own love for us in this:
While we were still sinners, Christ died for us.”*
(Romans 5:7-8)

Divergents

Concerto for Tuba

I. March

Stephen Hill (ASCAP)

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments: Piccolo, Flute 1,2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Tuba, Trumpet 1 in Bb, Trumpet 2,3 in Bb, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2,3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Tom-toms, Triangles, Tambourine, Gong, Cymbals, Brake Drum, Marimba, Glockenspiel, Xylophone, Vibraphone, Xylophone, Chimes, and Piano. The score is marked with a tempo of quarter note = 88. The key signature has two flats (Bb and Eb). The dynamic marking *ff* (fortissimo) is used extensively throughout the score. A large, diagonal watermark reading 'PRELISAL SCORE' is overlaid on the page.

2

3

4

5

Divergents - 1. March

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 8.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line starting in measure 8.
- Ob.**: Oboe, playing a melodic line starting in measure 8.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- A. Sax. 1,2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tba.**: Trombone, playing a rhythmic accompaniment.
- Tpt. 1, 3**: Trumpets 1 and 3, playing a rhythmic accompaniment.
- Hn. 1,2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Hn. 3,4**: Horns 3 and 4, playing a rhythmic accompaniment.
- Tbn. 1, 3**: Trombones 1 and 3, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Trombone, playing a rhythmic accompaniment.
- S. Bass**: Sub Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. D.**: Snare Drum, playing a rhythmic accompaniment.
- Tom-t.**: Tom-toms, playing a rhythmic accompaniment.
- Tri. Tamb. Gon.**: Triangle, Tambourine, Gong, playing a rhythmic accompaniment.
- Cym. Brake D.**: Cymbal, Brake Drum, playing a rhythmic accompaniment.
- Mar. Glk.**: Maracas, Gong, playing a rhythmic accompaniment.
- Vib./Xylo Chimes**: Vibraphone, Xylophone, Chimes, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The piece is in 6/8 time and features a variety of rhythmic patterns and melodic lines.

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tba.
- Tpt. 1
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D.
- Tom-t.
- Tri. Tamb. Gong
- Br.
- Mar. Glk.
- Vib./Xylo Chimes
- Pno.

The score is marked with a large, diagonal watermark reading "PERMISSIONS".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tba.
- Tpt. 1
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D.
- Tom-t.
- Tri. Tamb. Gon.
- Cym. Brake D.
- Mar. Glk.
- Vib./Xylo Chimes
- Pno.

Performance markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PERMISSIONS" is overlaid across the score.

The image displays a page of a musical score for 'Divergents - 1. March'. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tmb. Gong, Cym. Brake D., Mar. Glk., Vib./Xylo Chimes, and Pno. The score spans measures 24 to 30. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part at the bottom provides harmonic support with chords and arpeggiated figures.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tbn.

S. Bass

Timp.

S. D.

Tom-t.

T.

Tri.

Cym.
Brake D.

Mar.
Glk.

Vib./Xylo
Chimes

Pno.

mp

p

f

31 32 33 34 35 36 37

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tom-t.

Tri.
Tamb.
Gong

Cym.
Brake D.

Mar.
Glk.

Vib./Xylo
Chimes

Pno.

Muted

Muted

38 39 40 41 42 43

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tom-t.

Tri.
Tamb.
Gong

Cy.
Brake D.

Mar.
Glk.

Vib./Xylo
Chimes

Pno.

Muted

mf

44 45 46 47 48 49

The image displays a page of a musical score for 'Divergents - 1. March'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Glk., Vib./Xylo Chimes, and Pno. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'mf' and 'f'. There are also some specific performance instructions like 'a2' and '3' (triplets). The page is numbered 50, 51, 52, 53, and 54 at the bottom. A large, diagonal watermark reading 'PERUSAHAAN SARAHTIM' is overlaid across the entire page.

The image displays a page of a musical score for the piece "Divergents - 1. March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone 1 (Tba.), Trumpet 1 (Tpt. 1), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone (Tbn.), Sub Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Tom-t.), Triangle, Tambourine, and Gong (Tri. Tamb. Gong), Cymbal and Brake Drum (Cym. Brake D.), Maracas and Glengengles (Mar. Glk.), Vibraphone and Xylophone/Chimes (Vib./Xylo Chimes), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page. At the bottom of the page, there are five small boxes containing the numbers 55, 56, 57, 58, and 59, which likely correspond to measure numbers.

Divergents - 1. March

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Gilg., Vib./Xylo Chimes, and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1
Open

Tpt. 3
Open

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tom-t.

Tri.
Tamb.
Gong

Cym.
Brake D.

Vib./Xylo
Chimes

Xylo

Pno.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Gl., Vib./Xylo Chimes, and Pno. The score spans measures 72 to 78. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The image displays a page from a musical score for 'Divergents - 1. March'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Gl., Vib./Xylo Chimes, and Pno. The score shows musical notation for measures 79 through 86. A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page, partially obscuring the musical notation.

Divergents - 1. March

Tba. Musical staff for Tuba, measures 87-93. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are printed in boxes below the staff.

Tba. Musical staff for Tuba, measures 94-102. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 94, 95, 96, 97, 98, 99, 100, and 102 are printed in boxes below the staff. Dynamic markings *mf* and *mp* are present.

Tba. Musical staff for Tuba, measures 103-110. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 103, 104, 105, 106, 107, 108, and 110 are printed in boxes below the staff. A dynamic marking *mf* is present.

Tba. Musical staff for Tuba, measures 111-115. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 111, 112, 113, 114, and 115 are printed in boxes below the staff.

Tba. Musical staff for Tuba, measures 116-120. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 116, 117, 118, 119, and 120 are printed in boxes below the staff.

Tba. Musical staff for Tuba, measures 121-125. The staff contains a sequence of notes with stems and beams, including some slurs. Measure numbers 121, 122, 123, 124, and 125 are printed in boxes below the staff. Dynamic markings *f* and *ff* are present.

PERUSAL SOLO

This musical score is for the piece "Divergents - 1. March". It is a full orchestral score for a concert band or orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone 2 (Tbn. 2), Sub Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Triangle, Tambourine, and Gong (Tri. Tamb. Gong), Cymbals and Brake Drums (Cym. Brake D.), Maracas and Glengengles (Mar. Glk.), Vibraphone and Xylophone/Chimes (Vib./Xylo Chimes), and Piano (Pno.). The score is written in a common time signature and features a variety of musical notations, including dynamics such as *mp*, *p*, *mf*, and *pp*. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. At the bottom of the page, there are numbered boxes for measures 126 through 132.

The image displays a page of a musical score for 'Divergents - 1. March'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mag. Glk., Vib./Xylo Chimes, and Pno. The score consists of 138 measures, with measure numbers 133 through 138 indicated at the bottom of the page. A large, diagonal watermark reading 'PRELISAL SCHOOL' is overlaid across the entire page, partially obscuring the musical notation.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Gl., Vib./Xylo Chimes, and Pno. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark reading 'PRELISAL' is overlaid across the entire score.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tom-t.

Tri. Tamb. Gong

Cym. Brake D.

Mar. Glk.

Vib./Xylo Chimes

Pno.

St. Mute

St. Mute

145 146 147 148 149 150 151

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tba., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 3, Euph., Tba., S. Bass, Timp., S. D., Tom-t., Tri. Tamb. Gong, Cym. Brake D., Mar. Glk., Vib./Xylo Chimes, and Pno. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *ff*, and *mf w/Stick*. There are also performance instructions like "Open" and "3rd" for the tubas. The page is numbered 152 through 157 at the bottom.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tba.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tom-t.

Tri.
Tamb.
Gong

Cym.
Brake D.

Mar.
Glk.

Vib./Xylo
Chimes

Pno.