# Wind Ensemble (Grade 4-5)

# Divergents Concerto for Tuba

# Stephen Hill







### About the Work...

"Divergents" - Concerto for Tuba and Wind Ensemble was written in Graduate school (1980-83) while studying with Composer Dr. Byong Kon Kim and independent study with Composer and Wind Ensemble Conductor, William Hill at California State University, Los Angeles.

- I. March
- II. Nachtmusik "...the passing of time."
- III. Toccata

### About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM-a title which comes from simply combining the name of his daughter Sarah and son Timothy.

# SARAHTIM Music Publishing

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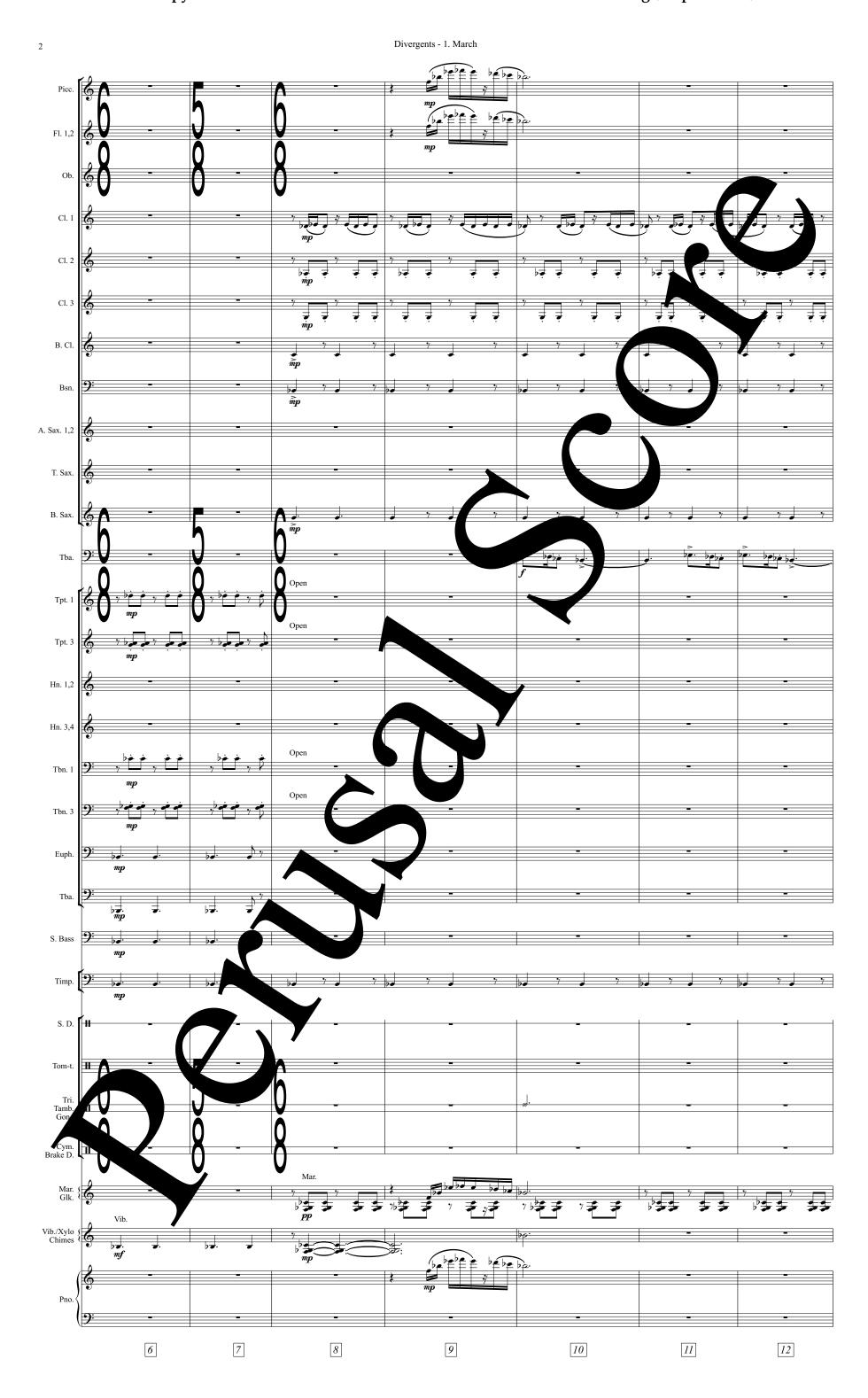
"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God." (Psalm 90:2)

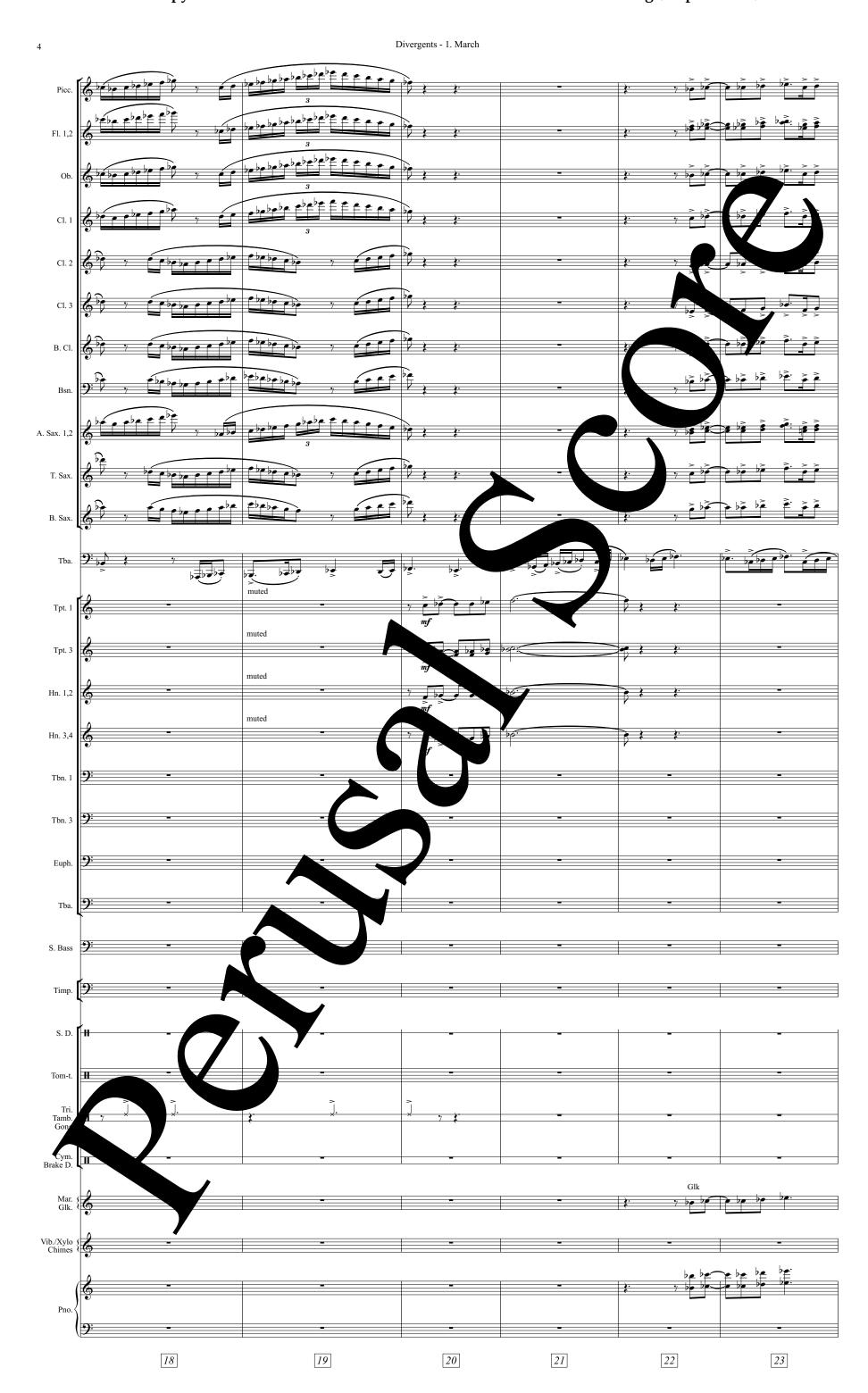
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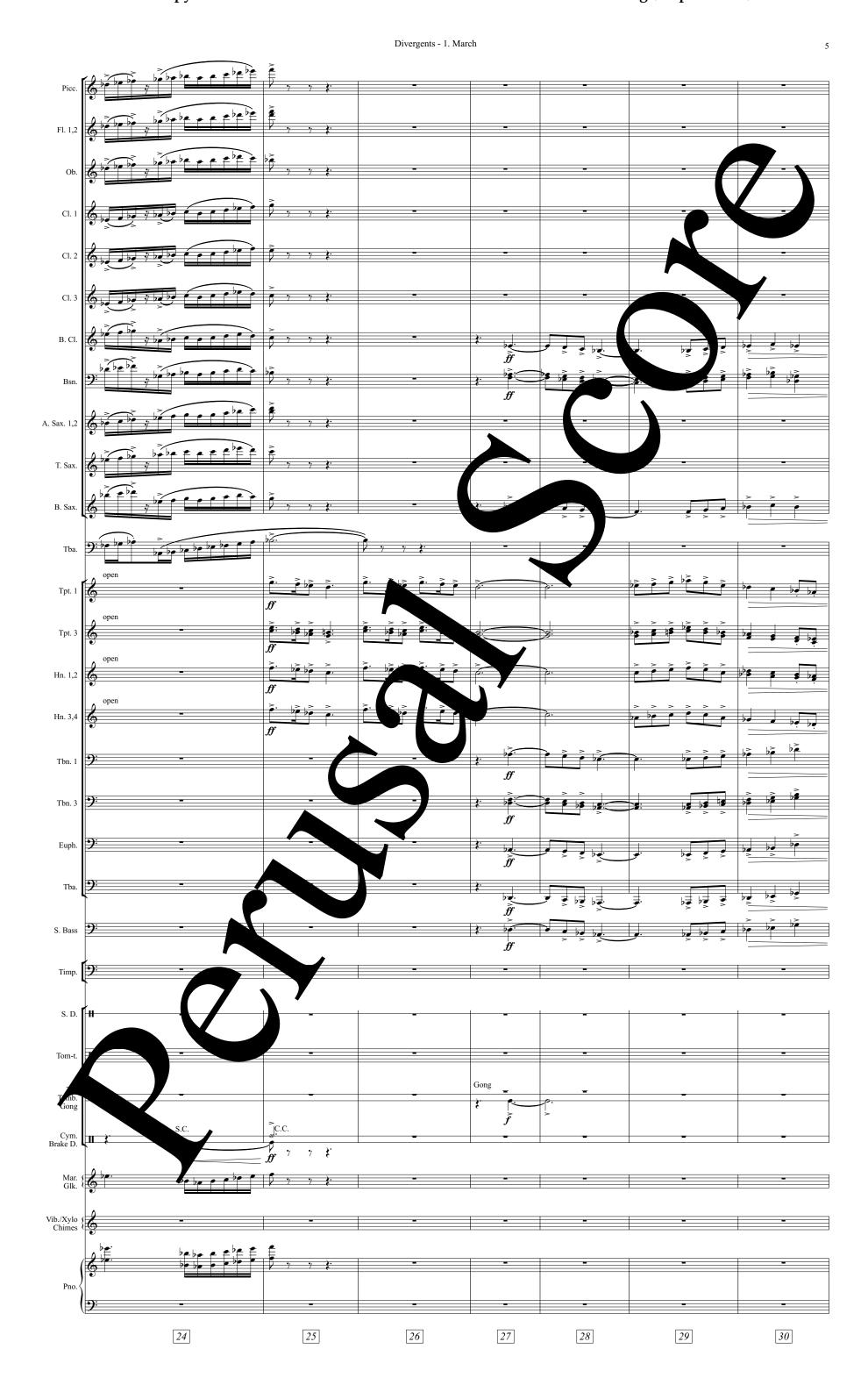
Divergents
Concerto for Tuba



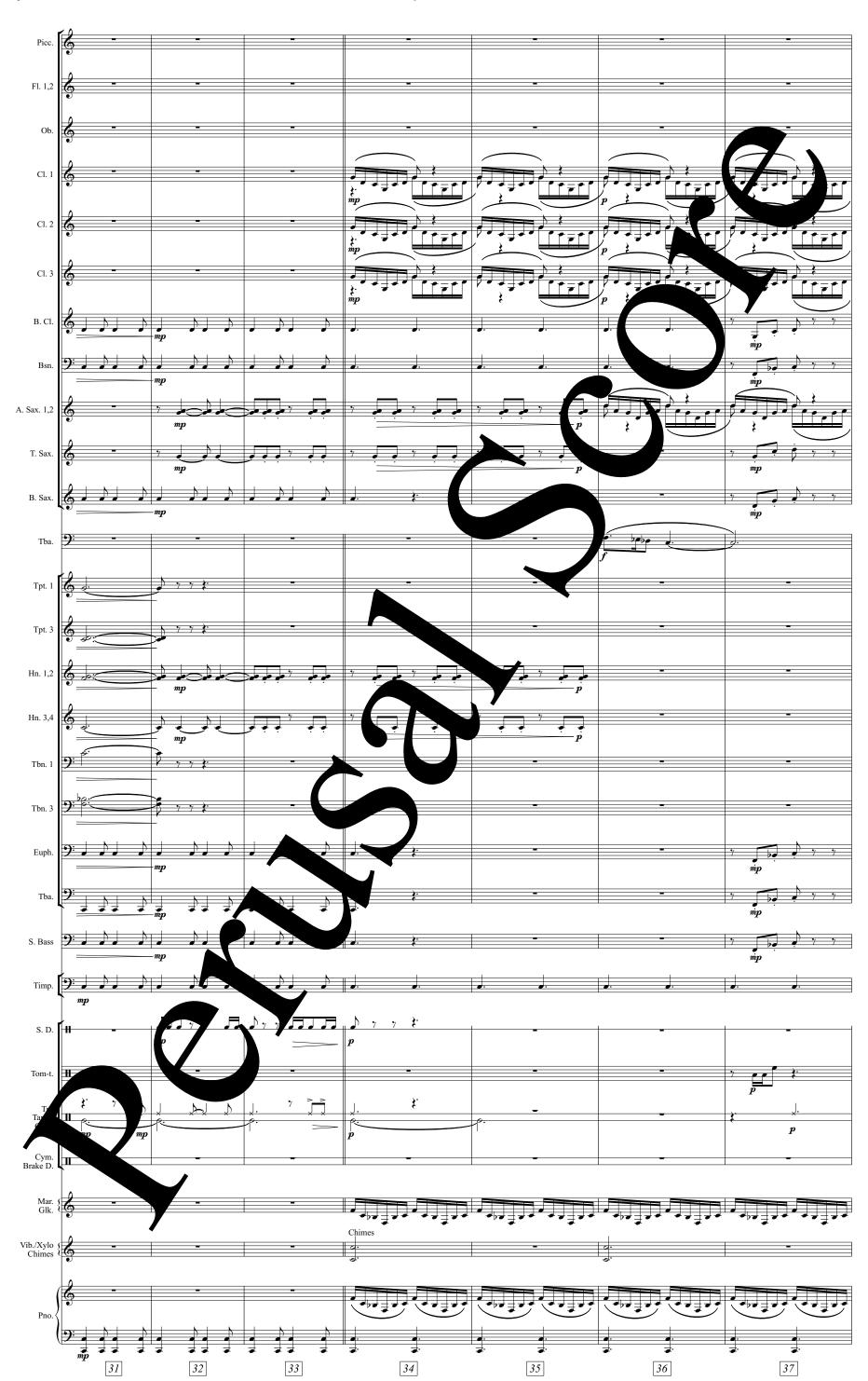


Divergents - 1. March 3 Picc. Fl. 1,2 B. Cl. A. Sax. 1,2 T. Sax Tpt. 1 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 3 Euph S. Bass Timp. S. D. Tom-t. Tri. Tamb. Gong S.C. Mar. Glk. Vib./Xylo Chimes Pno. 13 14 15 16 17





6 Divergents - 1. March

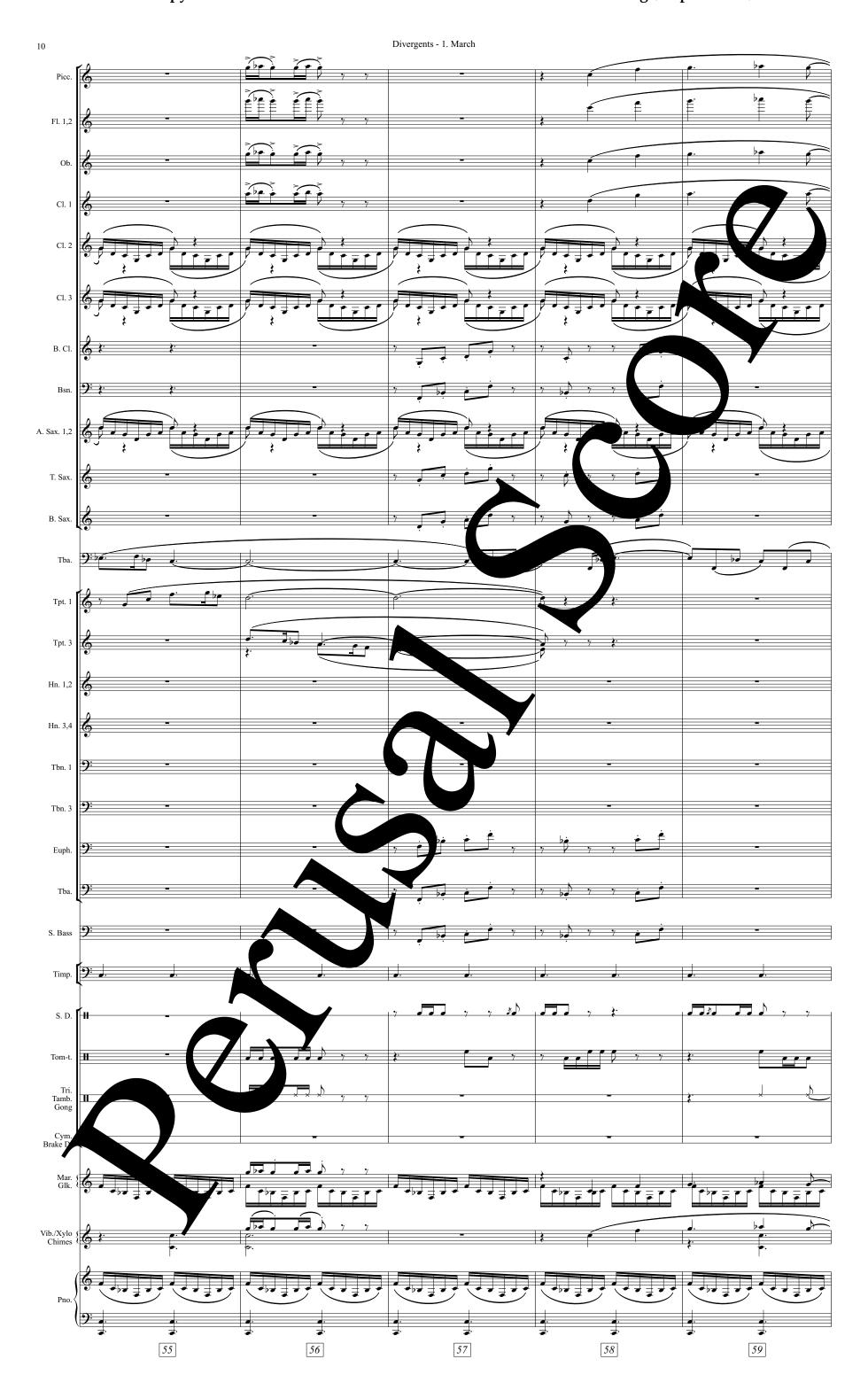


Divergents - 1. March











Divergents - 1. March



Divergents - 1. March 13 A. Sax. 1,2 Hn. 1,2 Hn. 3,4 Euph. þ. S. Bass S. D. Tom-t. Tri. Tamb. Gong Cym. Brake D. 72 73 74 75 77 76 78

Divergents - 1. March 14 Fl. 1,2 B. Cl. A. Sax. 1,2 Tpt. 1 Tpt. 3 Hn. 3,4 Tri. Tamb. Gong Cym. Brake D. Vib./Xylo Chimes 79

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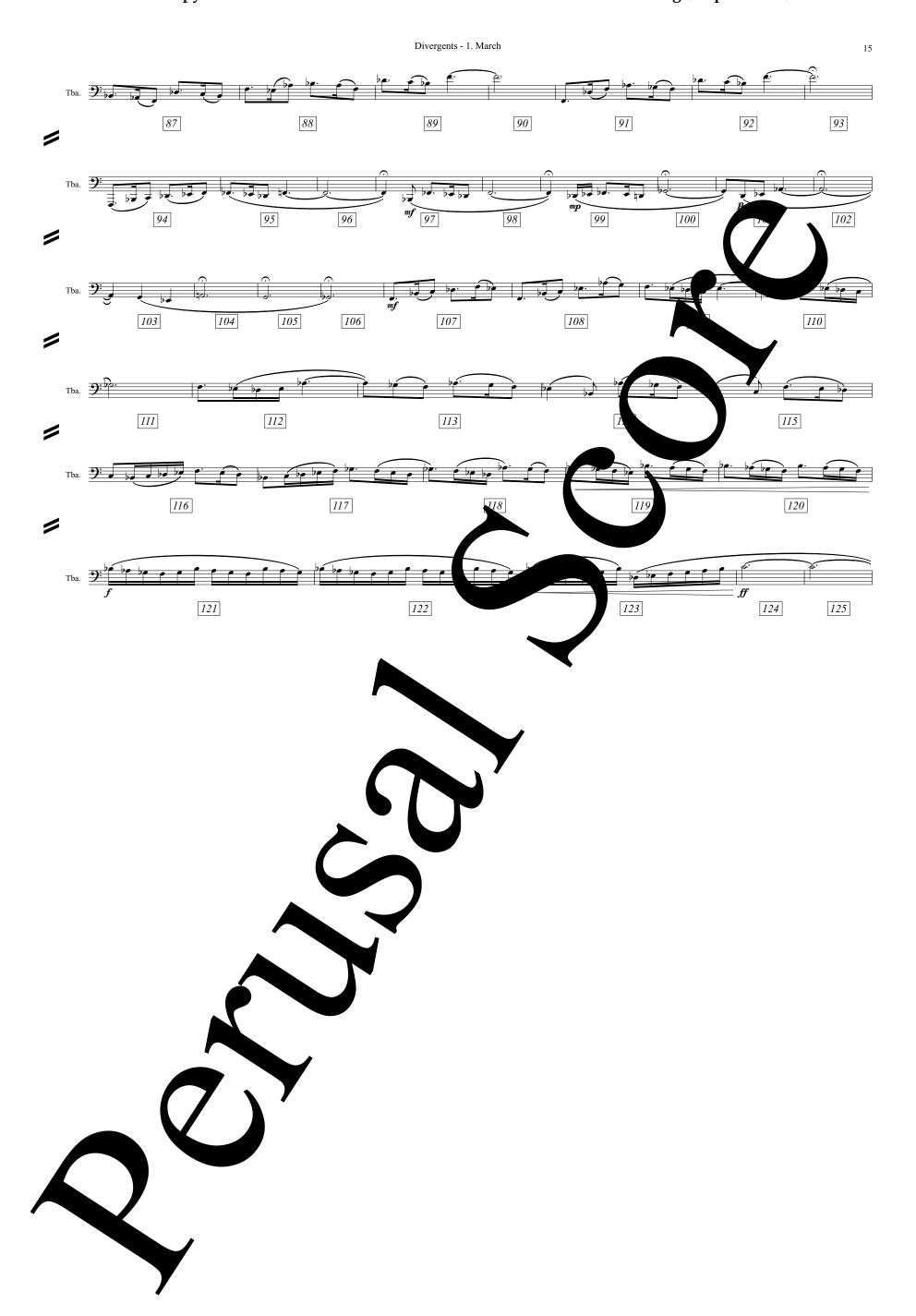
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This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing (Stephen Hill) Divergents - 1. March 16 Picc. Fl. 1,2 Ob. C1. 1 B. Cl. Bsn. T. Sax. B. Sax. Tpt. 1 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 3 Euph S. D. | | Tom-t. Tri. Tamb. Gong Cym. Brake D. Vib./Xylo Chimes

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Divergents - 1. March 21 Picc. Fl. 1,2 Ob. Cl. 1 C1. 2 C1. 3 B. Cl. A. Sax. 1,2 T. Sax B. Sax. Tba. Tpt. 1 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 3 S. D. Tom-t. Tri. Tamb. Gong Cym Brake D Vib./Xylo Chimes 158 161 160

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