

Trombone/Euphonium

If

"If you can keep your head when all about you are losing theirs..."

Stephen Hill (ASCAP)

With energy and conviction ♩. = 80

Solo

Piano

Solo

Pno.

Solo

PERUSALS ONLY

If

B

Solo

10 11 12

Pno.

Solo

13 14 15

Pno.

PERUSAL SCORE

C

Solo

16 17 18 19

f

PERUSAL

The piano accompaniment for measures 16-19 consists of three systems. The first system (measures 16-17) features a dense texture of chords in the right hand, with a melodic line in the left hand. The second system (measures 18-19) continues this texture, with a dynamic marking of *f* (forte) indicated. The notation includes various chord voicings and rhythmic patterns.

Solo

Pno.

20 21 22 23

Solo

Pno.

24 25 26 27

Solo

28 29 30

D

If

Solo

31 32 33

Pno.

mf

Solo

34 35

Pno.

Solo

36 37

Pno.

E

Solo

38 39 40

Pno.

f

Solo

41 42 *mf* 43

Pno.

Solo

45 46

Pno.

If

Solo

Pno.

Solo

Pno.

Solo

Pno.

If

Solo

Pno.

55 56 57

Solo

Pno.

58 59

f

Solo

Pno.

G

60 61

ff

Solo

62 63

Pno. *ff*

Solo

64 65

Pno. *ff*

Solo

67

Pno. *ff*

If

Solo

Pno.

Solo

Pno.

Solo

Pno.

Solo

Pno.

Solo

Pno.

Solo

Pno.

The musical score is presented in three systems. Each system consists of a Solo line (bass clef) and a Piano (Pno.) line (grand staff). The Solo line contains melodic phrases with various rhythmic values and accidentals. The Piano line provides harmonic accompaniment with chords and moving lines. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated below the Solo line. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Solo

Pno.

84 85 86

Detailed description: This system contains measures 84, 85, and 86. The Solo part is in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The Pno. part is in grand staff (treble and bass clefs), with the right hand playing a steady eighth-note accompaniment and the left hand playing a bass line with dotted rhythms. A large 'PERUSAL SCORE' watermark is overlaid on the right side of the page.

Solo

Pno.

87 88 *cresc.....*

Detailed description: This system contains measures 87 and 88. The Solo part continues its melodic line. The Pno. part features a crescendo in both hands, indicated by 'cresc.....' markings above and below the staff. The right hand accompaniment remains consistent with the previous system. A large 'PERUSAL SCORE' watermark is overlaid on the left side of the page.

Solo

Pno.

90 *ff*

Detailed description: This system contains measures 89 and 90. The Solo part concludes with a final melodic phrase. The Pno. part features a fortissimo (*ff*) dynamic marking. The right hand accompaniment ends with a final chord, and the left hand has a few final notes. A large 'PERUSAL SCORE' watermark is overlaid on the left side of the page.