
Fishing with a Friend

for Flugelhorn (Trumpet) and Piano

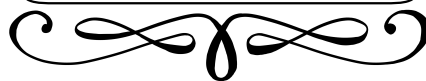
by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Kirstie Sells (Flute)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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Amazing Grace - *“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”*
(Romans 5:7-8 NIV)

Fishing with a Friend

Stephen Hill (ASCAP)

Flowingly, like a river ♩=120

Flugelhorn

(With slight ebb and flow in tempo)

Piano

pp

Flug.

A Tempo

mp

Slight rit..

A Tempo

Pno.

pp

Flug.

Pno.

pp

Fishing with a Friend

2

B

Flug. *mf* *mp*

Pno.

15 16 17 18

Detailed description: This system contains measures 15 through 18. The Flute part begins with a melodic line starting on a whole note, moving to a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. Dynamic markings include *mf* and *mp*.

Flug. *p*

Pno.

20 21 22 23 24

Detailed description: This system contains measures 20 through 24. The Flute part continues with a melodic line, ending with a half rest. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* is present.

C

Flug. *mp*

Pno.

25 26 27 28 29

Detailed description: This system contains measures 25 through 29. The Flute part starts with a melodic line. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is present.

Flug. *mf*

Pno.

30 31 32

Detailed description: This system contains measures 30 through 32. The Flute part features a melodic line with a triplet of eighth notes in measure 31. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.