

Stephen Hill

# Saddle Up!

Orchestra

(Grade 5)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo  
Flute 1-2  
Oboe 1-2  
English Horn  
Bb Clarinet 1-3  
Bb Bass Clarinet  
Bassoon

Bb Trumpet 1-3  
French Horn 1-4  
Trombone 1-3  
Euphonium  
Tuba

Timpani  
Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Glockenspiel)

Piano  
Harp

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Duration - ca. 5:30

  
SARAHTIM Music Publishing  


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## About the Work...

**Saddle-Up!** is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures that I had near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

**Saddle-Up!** was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

### Outline of Saddle Up!

**Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp**

**Ms. 8-19 - Saddle-Up!...Move 'em out.**

**Ms. 20-51 - The Drive**

**Ms. 52-64 - Sunset on the Prairie**

**Ms. 65-101 - A Night under the Stars**

**Ms. 102-109 - Sunrise**

**Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - Saddle-Up!...Move 'em out**

**Ms. 127-150 - There's nothing like bringing in a herd.**

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

## Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach*

*"The Lord is my shepherd..." (Psalm 23)*

*"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)*

# Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, String Bass) play melodic and harmonic lines, often with triplets and slurs. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) provides a strong rhythmic and harmonic foundation. The percussion section (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Woodblock, Mallets) adds rhythmic texture and dynamic contrast. The harp and piano provide harmonic support and texture. The score includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The piece is in 4/4 time and features a key signature of one flat (Bb).

This is a page of a musical score for the piece "Saddle Up!". The score is written for a large orchestra and includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Block. The score is divided into measures 5, 6, 7, and 8, which are indicated by small boxes at the bottom of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *f* (forte). A large, stylized watermark reading "PERUSAL" is overlaid diagonally across the entire page.

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is divided into four measures, with page numbers 9, 10, 11, and 12 indicated at the bottom. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). A large watermark 'PERUSAL' is overlaid diagonally across the score.

The image shows a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading 'PERUSAL' is superimposed over the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, and *fff*. Performance instructions include 'Sus. Cym w/stick', 'w/stick', 'Pizz.', and 'pizz.'. The measures are numbered 13, 14, 15, and 16 at the bottom of the page.



The image displays a page of a musical score for a symphony orchestra, spanning measures 17 to 20. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

**Instrumentation and Dynamics:**

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2, 3 (Fl. 1,2,3), Oboes 1, 2 (Ob. 1,2), Clarinets 1, 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1, 2, 3 (Tpt. 1, 2,3), Horns 1, 2, 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.).
- Brass:** Trumpets 1, 2, 3 (Tpt. 1, 2,3), Horns 1, 2, 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), String Basses (St. Bs.).
- Percussion:** Timpani (Timp.), Mallets, Cymbals, Gong, Triangle (Cym. Gong, Tri.), Tambourine, Whistle/Block (Tamb. W.Blk.), Harp (Hp.), Piano (Pno.).

**Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

**Performance Instructions:** *Pizz.* (pizzicato), *Solo*, *a2*, *a3*, *a2*.

**Tempo and Meter:** The score is in 3/4 time. The tempo is indicated by a 3/4 time signature at the beginning of the page.

**B**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 and 2, 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello/Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Blocks. The Mallets part is marked 'Mallets Only'. The Piano part is marked 'Piano Only'. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *arco* and *pizz.*. The score is divided into measures 21, 22, 23, and 24.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and W.B. Block. The score is divided into measures 25, 26, 27, and 28. A large, bold, black watermark reading "PERUSAL SCORE" is oriented diagonally across the page from the bottom-left to the top-right. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "arco" and "div.". The score is set in a key signature of one flat and a common time signature.

C

Musical score for Saddle Up! featuring a large diagonal watermark reading "PERUSAL". The score includes parts for Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score is marked with dynamics such as *f*, *mf*, and *mf*. It includes various musical notations such as slurs, trills, and rests. A rehearsal mark "C" is located at the top of the score.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 33 through 36. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets (Glk.+ Xylo.), Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., accents), and performance instructions (e.g., "open"). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

D

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is divided into four systems, each corresponding to a page number (37, 38, 39, 40) shown in a box at the bottom. The music is in the key of D major and 4/4 time. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *ff* Pizz (fortissimo pizzicato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbals, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Whistle/Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), and Double Basses (St.Bs.). The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark "E" is located at the top right of the page.

The image displays a page of a musical score for a symphony orchestra, specifically measures 45 through 48. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln., Vln. 2, Vla., and St.Bs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "12" is located in the top left corner. At the bottom of the page, there are four small boxes containing the numbers 45, 46, 47, and 48, indicating the measure numbers.



The image displays a page of a musical score for a symphony orchestra. The score is written for measures 49 through 52. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *ff*), and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

With ebb and flo  $\text{♩} = 82$

14

**PERUSAL SCORE**

**Instrument List:** Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Vibes, Mallets, Glk., Hp., Pno., Vln. 1, Vln. 2, Vla., Vcl., St.Bs.

**Measure 53:** Picc. *pp* L. Solo; Fl. 1,2,3 *mp*; Ob. 1,2 *mp*; Cl. 1 *mp*; Cl. 2,3 *pp*; B. Cl. *pp*; Bsn. *pp*; Tpt. 1,2,3 *pp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *mp*; Mallets *mp*; Glk. *mp*; Hp. *pp*; Pno. *mp*; Vln. 1,2 *mf*; Vla. *mf* Con Sord.; Vcl., St.Bs. *pp*.

**Measure 54:** Fl. 1,2,3 *pp*; Ob. 1,2 *pp*; Cl. 1 *pp*; B. Cl. Solo *mp*; Bsn. *mp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *pp*; Mallets *p*; Glk. *pp*; Hp. *pp*; Pno. *pp*; Vln. 1,2 *mf*; Vla. *p* Con Sord.; Vcl., St.Bs. *p*.

**Measure 55:** Fl. 1,2,3 *pp*; Ob. 1,2 *pp*; Cl. 1 *pp*; B. Cl. Solo *mp*; Bsn. *mp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *pp*; Mallets *pp*; Glk. *pp*; Hp. *pp*; Pno. *pp*; Vln. 1,2 *mf*; Vla. *ppp* Con Sord.; Vcl., St.Bs. *ppp*.

**Measure 56:** Fl. 1,2,3 *pp*; Ob. 1,2 *pp*; Cl. 1 *pp*; B. Cl. Solo *mp*; Bsn. *mp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *pp*; Mallets *pp*; Glk. *pp*; Hp. *pp*; Pno. *pp*; Vln. 1,2 *mf*; Vla. *ppp* Con Sord.; Vcl., St.Bs. *ppp*.

**Measure 57:** Fl. 1,2,3 *pp*; Ob. 1,2 *pp*; Cl. 1 *pp*; B. Cl. Solo *mp*; Bsn. *mp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *pp*; Mallets *pp*; Glk. *pp*; Hp. *pp*; Pno. *pp*; Vln. 1,2 *mf*; Vla. *ppp* Con Sord.; Vcl., St.Bs. *ppp*.

**Measure 58:** Fl. 1,2,3 *pp*; Ob. 1,2 *pp*; Cl. 1 *pp*; B. Cl. Solo *mp*; Bsn. *mp*; Hn. 1,2,3,4 *pp*; Tbn. 1,2,3 *pp*; Euph., Tba., Timp. *pp*; S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk. *pp*; Vibes *pp*; Mallets *pp*; Glk. *pp*; Hp. *pp*; Pno. *pp*; Vln. 1,2 *mf*; Vla. *ppp* Con Sord.; Vcl., St.Bs. *ppp*.

rit. . . . .

rit. . . . . 15

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Vibes, Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score spans five measures, with a 3/4 time signature change in the second measure. Dynamic markings include *pp*, *mp*, *p*, and *ppp*. Performance instructions such as 'Solo', 'Solo muted', and 'Solo (muted opt.)' are present. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

G With quiet reflection ♩=80

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score is in 4/4 time and features a key signature of one flat. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page. Performance instructions include dynamics such as *pp*, *mp*, *mf*, and *pp*, and articulations like *pp*, *arco*, and *senza sord.*. Specific cues include 'Solo', 'E.Hn Solo', 'Divisi F.Hn Cue', and 'Marimba (very soft mallets)'. A rehearsal mark 'G' is placed at the beginning of the score with the tempo marking 'With quiet reflection ♩=80'. The score spans measures 65 to 69.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 70 through 74. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Vibes, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation (Solo, Glk.). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Musical score for a symphony orchestra, pages 75-79. The score includes parts for Piccolo, Flutes (Fl. 1,2,3), Oboes (Ob. 1,2), Horns (E. Hn., Cl. 1, Cl. 2,3, B. Cl.), Trumpets (Tpt. 1, Tpt. 2,3), Trombones (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Double Basses (St.Bs.).

Key performance markings include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). Specific instructions include "Solo muted" for the first trumpet and "Soli" for the flutes. The score features various musical notations such as slurs, ties, and dynamic markings.

Large diagonal watermark: **PERUSAL SCORE**

**PERUSAL SCORE**

**H**

Picc.

Fl. 1,2,3

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets

Vibes

Glk.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St.Bs.

80 81 82 83 84

Musical score for orchestra and strings, measures 85-89. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallets, Piano, Violins (1, 2), Violas, and String Bass. The score is marked with a large 'PERUSAL' watermark. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *pp*, and *ppp*, and articulations like *senza sord.* and *Solo*. The score is divided into measures 85, 86, 87, 88, and 89. The score includes a large 'PERUSAL' watermark.



I

Picc. *pp* *mf* *f*

Fl. 1,2,3 *a3* *mf* *f*

Ob. 1,2 *a2* *mf* *f*

E. Hn. *pp*

Cl. 1 *mf* *f* *a2*

Cl. 2,3

B. Cl.

Bsn. *mf*

Tpt. 1 *open* *Solo* *mf* *f*

Tpt. 2,3

Hn. 1,2 *pp* *a2 bring out* *f*

Hn. 3,4 *a2 bring out* *f*

Tbn. 1 *p* *mp* *mf*

Tbn. 2,3 *p* *mp* *mf*

Euph. *p* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mf*

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets *Glk+Vibes (Bring Out)* *mf* *f*

Hp.

Pno.

Vln. *I All* *mf* *f*

Vln. 2 *mf* *f*

Vla. *p* *mp* *p*

St.Bs. *p* *mp* *p*

molto rit.....

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and Trumpets (1, 2, 3). The brass section includes Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals (Small and Crash), Gong, Triangle, Tambourine, and Wood Blocks. The string section includes Harp, Piano, Violins (1 and 2), Viola, and Double Bass. The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, along with performance instructions like *molto rit.* and *ten.* (tension). Measure numbers 94, 95, 96, and 97 are indicated at the bottom of the page.

The image displays a page of a musical score for a full orchestra and strings. The score is written for measures 98 through 102. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum and Bass Drum, Cymbals, Gong, and Triangle, Tambourine and Whistle/Block, Mallets, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (pp, mf, mp, p), and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "23" is located in the top right corner, and the measure numbers "98", "99", "100", "101", and "102" are printed at the bottom of the page.

**J** Moving Forward ♩=112

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score spans four measures, numbered 103 to 107 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Dynamic markings such as *pp*, *mp*, and *p* are used throughout. Performance instructions like 'muted', 'pizz.', and 'a3' are also present. The percussion section includes a triangle (Tri.) and a snare drum (S.D.) in measure 103.

The image displays a page of a musical score for a symphony, spanning measures 108 to 111. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With Energy' at a quarter note equal to 112 beats per minute. The score is characterized by dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, and Trombones 1, 2, and 3. The brass section includes Euphonium and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, and Wood Block. The mallet section includes Xylophone and Glockenspiel. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, and Double Basses. The score is heavily marked with accents and slurs, indicating a rhythmic and melodic focus. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

The musical score is for the piece "Saddle Up!". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1,2,3
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W.Blk.
- Mallets
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vc.
- St.Bs.

The score is divided into measures 112, 113, 114, and 115. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score. The music features complex rhythmic patterns, including triplets and 7/8 time signatures, and dynamic markings such as *ff* and *ffz*. The percussion section includes cymbals, gong, triangles, tambourine, and whisk bells. The woodwind and brass sections play intricate melodic and harmonic lines. The string section provides a rich harmonic foundation.

Picc. *sfz*

Fl. 1,2,3 *sfz*

Ob. 1,2 *sfz*

E. Hn. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz*

S. D. *sfz*

B. D. *sfz*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *ff*

Hp. *f*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

St.Bs. *sfz*

**PERUSAL SCORE**

L

116 117 118 119

Musical score for orchestra and strings, measures 120-123. The score includes parts for Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is marked with dynamics such as *ff*, *mp*, *mf*, *pp*, and *ppp*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoon. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Blocks. The keyboard section includes Mallets and Harp. The string section includes Violins (1, 2), Viola, and String Basses. The score features various dynamics such as *f*, *mf*, *p*, *pp*, and *mp*, and includes performance instructions like *pizz.* for the strings. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire page.

**M**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Block. The keyboard section includes Mallets, Harp, and Piano. The string section includes Violins 1 and 2, Viola, and String Bass. The score is marked with a large 'PERUSAL COPY' watermark. Dynamics include *mf* and *f*. Performance instructions include *arco* for the string bass and *a2* for the horn and trombone parts. The score is divided into measures 128, 129, 130, and 131.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score spans four measures, with measure numbers 132, 133, 134, and 135 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Dynamic markings such as *f*, *mf*, and *ff* are present throughout the score. Performance instructions like 'arco' and 'div.' are also included.

N

32

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoon. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Block. The keyboard section includes Mallets, Harp, and Piano. The string section includes Violin 1, Violin 2, Viola, and String Bass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Brassy*. A large 'PERUSAL' watermark is overlaid diagonally across the page.