
Full Orchestra

McBeth: Fanfare and Hymn

Stephen Hill



Graduation Ceremony - California High School, Ca.

Photo by Stephen Hill

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Full Orchestra (Grade 4)

McBeth: Fanfare and Hymn

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Instrumentation

Piccolo

Flute 1-2

Oboe

B^b Clarinet 1-2

B^b Bass Clarinet

Bassoon

Horn in F 1-4

B^b Trumpet 1-3

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Tenor Drum, 3 Toms,
Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Xylophone,
Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

ca. 4:50



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About the Work...(Grade 4)

McBeth - Fanfare and Hymn: This piece was composed for the California High School (Whittier) combined Band and Orchestra to perform as the 2014 Graduation Recessional. My colleague, Doug Nordquist, director of Bands at California High School, was informed that the Administration wanted to have a formal Recessional for the Graduation Ceremonies. Doug and I discussed several possible pieces in the established Band repertoire. With three weeks to go before Graduation, I took out my sketchbook where I write down musical themes and motifs, and started to compose a recessional sketch. I sent the short sketch to Doug, and he immediately responded with his approval and asked if I could finish it in time. I completed the piece during two weekends, which then left one week for the Band and Orchestra to rehearse it for the upcoming Graduation. My cherished memory of the evening took place on the way back to the band room after the Graduation Ceremony. Walking near some of the students in the percussion section, I could overhear a few of them humming the "Hymn" tune. I consider having members of the percussion section humming music I had composed a very cool honor indeed.

The piece begins with a short fanfare that moves into a lyrical hymn tune. The second tune propels the work forward, followed by a brief percussion break. The percussion break gives the members in that section, (the ones who usually end up standing around during Pomp and Circumstance) a chance to play something as they might find in a "Drum-line". The work returns to the beginning fanfare with a restatement of both tunes and eventually ends with a massive chordal statement that builds from the lower to the upper instruments in a timbre pyramid.

The title, McBeth, is a tribute to my composition teacher, Dr. W. Francis McBeth. It was at Ouachita Baptist University that I received the personal attention of Dr. McBeth. He showed genuine interest in both my compositions for his class and in me. One memory took place in the hallway while I was on my way to class. Dr. McBeth came up to me and said, "Stephen, I was thinking about your piece last night, and I have an idea for it." I was encouraged that he was thinking about my piece outside of class. He was a very kind teacher and friend. Being from California and going to school in Arkansas, I did not go home on weekends, so Dr. McBeth would often invite me to his house to visit with him. We would talk not just about music, but faith in God, purpose in life, and also a love for fishing. We stayed in touch for over thirty years until his passing in 2012.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)

(Dr. W. Francis McBeth 1933-2012)

McBeth - Fanfare and Hymn

Stephen Hill (ASCAP)

Drammatico ♩=108

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Bass Clarinet in B♭
- Bassoon
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (F, C, E♭)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tenor Drum (T.D.)
- Tom-toms
- Cymbals
- Gong
- Xylophone
- Vibraphone
- Glockenspiel
- Chimes
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- String Bass

The score is marked with dynamic levels such as *ff* (fortissimo), *sfz* (sforzando), and *sfz-p* (sforzando piano). It features various musical notations including slurs, ties, and articulation marks. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

McBeth - Fanfare and Hymn

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1, 2 and 3, 4 (Hn. 1,2; Hn. 3,4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tom-t.), Cymbal (Cym.), Gong, Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), Chimes, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Basses (St. Bs.). The score is divided into measures 5, 6, 7, 8, and 9, indicated by small boxes at the bottom of the page. Dynamic markings such as *ff*, *sfz*, *sfp*, and *mf* are used throughout. Performance instructions like 'choke' and 'Loco' are also present. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

McBeth - Fanfare and Hymn

A Lyrical

The musical score is arranged for a full orchestra. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D. B.D., T.D. Tom-t., Cym. Gong, Xyl. Vib., Glock. Chimes, Hp., Pno., Vln. 1, Vln. 2, Vla., Vcl., and St.Bs. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *p*. Performance instructions include "Lyrical" and "Cello cue". The score is divided into measures 10 through 15, with a large diagonal watermark reading "PERUSAL SCORE" across the page.

McBeth - Fanfare and Hymn

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1 (Opt. Piccolo Trumpet)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.
B.D.

T.D.
Tom-t.

Cym.
Gong

Xyl.
Vib.

Glock.
Chimes

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

St.Bs.

PERUSAL SCORE

B

f

mf

pp

f

pp

pp

pp

pp

pp

Glock.

mf

mp

mp

p

p

p

McBeth - Fanfare and Hymn

PERUSAL SCORE

22 23 24 25 26 27

McBeth - Fanfare and Hymn

PERUSAL SCORE

The score is for the piece 'McBeth - Fanfare and Hymn'. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1 (mf, f, Open)
- Tpt. 2 (mf, f, Open)
- Tpt. 3 (mf, f, Open)
- Tbn. 1 (mp)
- Tbn. 2 (mp)
- Tbn. 3 (mp)
- Euph.
- Tba. (mp)
- Timp. (mp)
- S. D. (p)
- B.D.
- T.D.
- Tom-t.
- Cym.
- Gong
- Xyl. (Vibes.)
- Vib.
- Glock.
- Chimes
- Hp.
- Pno. (mp)
- Vl.
- Vla.
- Vc.
- St.Bs. (mp)

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

McBeth - Fanfare and Hymn

D Slightly Faster, with Flair

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often with dynamic markings like *f*, *sfz*, *sfzp*, and *ff*. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides a powerful accompaniment, with some parts marked as *Muted*. The percussion section (Timpani, Snare Drum, Tom-tom, Cymbal, Gong, Xylophone, Vibraphone, Glockenspiel, Chimes) adds rhythmic texture and dramatic effect. The harp and piano provide harmonic support and texture. The score is marked with a tempo change to 'Slightly Faster, with Flair' and includes various performance instructions such as 'very lightly on outer edge' for the snare drum.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- S. D. B.D.
- T.D. Tom-t.
- Cym. Gong
- Xyl. Vib.
- Glock. Chimes
- Hp.
- Pno.
- Vcl. 1
- Vcl. 2
- Vla.
- Vc.
- St. Bs.

Dynamic markings include *f*, *ff*, *mf*, and *mp*. Performance instructions such as "Open" and "muted" are present for the brass sections. The score is divided into measures 39, 40, 41, 42, and 43.

McBeth - Fanfare and Hymn

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1
Opt. Piccolo Trumpet

Tpt. 2

Tpt. 3

Tbn. 1
Open

Tbn. 2
Open

Tbn. 3
Open

Euph.

Tba.

Timp.

S. D.
B. D.

T. D.
Tom-t.

Cym.
Gong

Xyl.
Vib.
Vibes

Glock.
Chimes
Glock

Hp.

Pno.

Vla.

Vc.

St. Bs.

To Trumpet

To Xyl.

Xylo.

44

45

46

47

McBeth - Fanfare and Hymn

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B.D., T.D., Tom-t., Cym. Gong, Xyl. Vib., Glock. Chimes, Hp., Pno., Vla., Vc., and St. Bs. The score includes dynamic markings such as *sfz*, *f*, *mp*, and *fz*. Performance instructions like "To Vib." and "Chimes" are present. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are written in treble and bass clefs. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T.D.), Gong, Cymbal (Cym.), Vibraphone (Vib.), Xylophone (Xyl.), Glockenspiel (Glock.), and Chimes. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section (St. Bs.) is written in bass clef. The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

McBeth - Fanfare and Hymn

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T.D.), Cymbals (Cym.), Gong, Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), and Chimes. The string section includes Harp (Hp.), Piano (Pno.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (St.Bs.). The score is marked with a first ending bracket at the top. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.
B. D.

T. D.
Tom-t.

Cym.
Gong

Xyl.
Vib.

Glock.
Chimes

Hp.

Pno.

Vl.

Vla.

Vc.

St.Bs.