

Remembering Hammersmith

(A Visit With Gustav Holst)



Gustav Holst - 1874-1934 (Public Domain)

Concert Band
(Grade 1.5-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Remembering Hammersmith

(A Visit With Gustav Holst)

Instrumentation

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 3:20

(Cover Photo - Gustav Holst (1874-1934) - Public Domain)



SARAHTIM Music Publishing



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About the Work...

As a high school student, I discovered the music of Gustav Holst. His music is moving, energetic, and full of rich and exotic harmonies. In 1930, Holst composed a masterful piece titled "Hammersmith," named after the city he had known for over 40 years.

Remembering Hammersmith is not an arrangement of Gustav Holst's Hammersmith. It is an original composition influenced by his "Hammersmith" and was composed for my younger students.



Hammersmith by Gustav Holst

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd...” (Psalm 23)

Remembering Hammersmith

A visit with Gustav Holst

Stephen Hill (ASCAP)

Pensively ♩=100 (in 2 ♩=50)

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum
Bass Drum

Gong

Glockenspiel

Vibraphone

p

p

p

p

p

p

p

p

pp

pp

2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

7 8 9 10 11 12

Remembering Hammersmith

Full Score

3

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Tpt.

Hn.

Tbn.

Euph. *p*

Tba. *p*

S. Bass

Timp.

S.D.
B.D.

Gong

Gloc. *p*

Vib. *p*

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Gloc.

Vib.

19

20

21

22

23

24

Remembering Hammersmith

Full Score

5

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Tpt.

Hn.

Tbn.

Euph. *p*

Tba. *p*

S. Bass *p*

Timp.

S.D.
B.D.

Gong

Glock. *p*

Vib. *p*

25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

C.D.
B.D.

Gong

Glock.

Vib.

30

31

32

33

34

35

Remembering Hammerstein

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

B.D.

Gong

Glock.

Vib.

36

37

38

39

40

41

43

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Gloc.

Vib.

p

p

p

p

p

p

p

p

p

p

p

p

pp

F Hn cue open one only

open

Hn. Cue

42 43 44 45 46 47

49

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including woodwinds, brass, and percussion. The music is written in B-flat major (two flats) and 4/4 time. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn.
- Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- S.D.
- B.D.
- Gong
- Glock.
- Vib.

The page number "48" is visible at the bottom left corner. The score includes dynamic markings such as *p* (piano) and articulation marks like "open".

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

Opt. Upper Part

p

p

p

p

p

p

pp

Open

Open

54 55 56 57 58 59

Remembering Hammersmith

Full Score

11

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Tim.

S.D.
B.D.

Long

Glock.

Vib.

p

p

p

p

Muted

Open

Muted

Muted

Open

Muted

pp

60

61

62

63

64

65

