

*Commissioned by the Omaha Conservatory of Music*

# Short Symphony No. 1

*(For Chipmunks, Prairie Dogs, Two-Year Olds  
and Other Cute Little Critters)*



String Orchestra  
(Grade 2)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# Short Symphony No. 1

*(For Chipmunks, Prairie Dogs, Two-Year-Olds,  
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## Instrumentation

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Duration - ca. 5:00

  
SARAHTIM Music Publishing  


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### **About the Work...**

The Omaha Conservatory of Music commissioned this work for their 2022 Sound Waves Music Camp. Their theme for the week was, “Animals”. *A Short Symphony (for Chipmunks, Prairie Dogs, Two-Year-Old, and Other Cute Little Critters)* is an intentionally playful work written with the young musician in mind. The melodic and accompanying material stays with the keys of D and G Major. Three short movements depicting “*A Day in the Life*”

**Mvt. 1 - Scurrying About** (A mixture of playful pizzicato and arco bowing)

**Mvt. 2 - Time for a Nap** (A quiet lyric and restful movement)

**Mvt. 3 - Full of Life** (An energetic final movement to end the day)

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.”*  
J.S.Bach

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

Commissioned by the Omaha Conservatory of Music for OCM SoundWaves 2022 Summer Music Camp

# Short Symphony No. 1

(for Chipmunks, Prairie Dogs, Two-year olds and other Cute Little Chitters)

Stephen Hill (ASCAP)

Playfully ♩=108

## I. Scurrying About

Violin 1

Violin 2

Viola

Cello

String Bass

Vln. 1

Vln. 2

Vla.

Cl.

St. Bs.

5

6

7

8

2

3

4

5

6

7

8

5

6

7

8

Music score for measures 9, 10, 11, and 12. The instruments are Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The notation includes pizzicato (Pizz.) for the strings and a fermata over the final measure (12).

Measures 9, 10, 11, 12

Music score for measures 13, 14, 15, and 16. The instruments are Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano) for measures 13 and 14, and *mp* (mezzo-piano) for measures 15 and 16. The notation includes arco (arco) for the strings and a fermata over the final measure (16).

Measures 13, 14, 15, 16

Vln. 1

Vln. 2

Vla. *arco* *p*

Cel. *arco* *p*

St. Bs. *arco* *p*

17 18 19 20

Vln. 1

Vln. 2

Vla. *pizz* *p*

Cel. *pizz* *p*

St. Bs. *pizz* *p*

21 22 23 24 25

Score for measures 26-29, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated in boxes below the staves.

Measure 26: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *mp*.

Measure 27: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *mp*.

Measure 28: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *mp*. Above the staves, "arco" is written with a downward bowing symbol.

Measure 29: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *p*. Above the staves, "Arco" is written with a downward bowing symbol.

Score for measures 30-33, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). Measure numbers 30, 31, 32, and 33 are indicated in boxes below the staves.

Measure 30: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *p*.

Measure 31: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *p*.

Measure 32: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *p*.

Measure 33: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Cel. and St. Bs. play eighth notes. Dynamics: *p*.



36

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz. *p*

Cel. pizz. *p*

St. Bs. pizz. *p*

34 35 36 37 38

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Cel. *p* *pp*

St. Bs. *p* *pp*

39 40 41 42 43

## II. Time for a Nap

Gently ♩=78

48 arco

*p*

arco

*p*

arco

*p*

Arco

*p*

Arco

*p*

pizz

44 45 46 47 48

*molto rit.*

*pp*

*pp*

*pp*

*pp*

arco

*pp*

49 50 51 52

53 A Tempo rit. . . . . A Tempo rit. . . . .

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*p* (Vln. 2 part if needed)

*p* (Vla. part if needed)

*p*

*p*

53 54 55 56

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*pp*

*pp*

*pp*

*pp*

*pp*

57 58 59 60

61 Adagio ♩=68

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cel. *mp*

St. Bs. *mp*

61 62 63 64

rit. Adagio ♩=68

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel. *p*

St. Bs. *p*

65 66 67 68

rit. 70 Adagio  $\text{♩} = 68$  rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel. *p*

St. Bs. *p*

69 70 71 72

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Cel. *pp*

St. Bs. *pp*

73 74 75 76

## III. Full of Life

Allegro  $\text{♩} = 120$ 

Score for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. (Measures 77-80).

Measures 77-80 show the beginning of the section. The strings (Vln. 1, Vln. 2, Vla., Cel., St. Bs.) play a rhythmic pattern of eighth notes, marked *f* (forte). The woodwinds (Vln. 1, Vln. 2, Vla.) have a pizzicato (*pizz.*) and arco (*arco*) section. The strings have a pizzicato (*pizz.*) and arco (*arco*) section.

Measures 77, 78, 79, and 80 are marked with measure numbers in boxes.

Score for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. (Measures 81-84).

Measures 81-84 show the continuation of the section. The strings (Vln. 1, Vln. 2, Vla., Cel., St. Bs.) play a rhythmic pattern of eighth notes, marked *f* (forte). The woodwinds (Vln. 1, Vln. 2, Vla.) have a pizzicato (*pizz.*) and arco (*arco*) section. The strings have a pizzicato (*pizz.*) and arco (*arco*) section.

Measures 81, 82, 83, and 84 are marked with measure numbers in boxes.

Music score for measures 85-88, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is marked *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#). The instruments are playing in a 2/4 time signature. The score includes a large diagonal watermark reading "PERUSAL SCORE".

Measures 85, 86, 87, and 88 are shown. The Vln. 1 and Vln. 2 parts are marked *mp* and *f*. The Vla. part is marked *mp* and *f*. The Cel. and St. Bs. parts are marked *mp* and *f*. The Cel. and St. Bs. parts are marked *pizz.* (pizzicato) and *arco* (arco).

Music score for measures 89-92, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is marked *p* (piano). The key signature is one sharp (F#). The instruments are playing in a 2/4 time signature. The score includes a large diagonal watermark reading "PERUSAL SCORE".

Measures 89, 90, 91, and 92 are shown. The Vln. 1 and Vln. 2 parts are marked *p*. The Vla. part is marked *p*. The Cel. and St. Bs. parts are marked *p* and *pizz.* (pizzicato).

93

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cel.

St. Bs.

93 94 95 96

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

97 98 99 100



103

pizz. *p* *pp* arco *f* (Divisi) pizz.

Vln. 1

pizz. *p* *pp* arco *f* (Divisi) pizz.

Vln. 2

pizz. *p* *pp* arco *f* arco pizz.

Vla.

pizz. *p* *pp* arco *f* arco

Cel.

pizz. *p* *pp* arco *f* arco

St. Bs.

*p* *pp* arco *f* arco

101 102 103 104

arco pizz. arco

Vln. 1

arco pizz. arco

Vln. 2

arco pizz. arco

Vla.

arco pizz. arco

Cel.

pizz. arco

St. Bs.

pizz. arco

105 106 107 108

111

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

pizz.

arco

mp

p

109

110

111

112

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

f

arco

mf

f

113

114

115

116

117