
Violin, Viola and Piano

Fishing with a Friend

Stephen Hill




SARAHTIM Music Publishing


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ca. 3:00


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About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd..."
(Psalm 23)

Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow $\text{♩} = 60$

Violin

Viola

Piano

p

p

p

2

3

4

rit.

mp

p

rit.

5

6

7

8

9 A Tempo

Vln.

Vla.

Pno.

p

p

9

10

11

12

Violin (Vln.)

Viola (Vla.)

Piano (Pno.)

Measures 13-16:

- Measure 13: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 14: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 15: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 16: Vln. (half note), Vla. (quarter note), Pno. (half note).

Measures 17-20:

- Measure 17: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 18: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 19: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 20: Vln. (half note), Vla. (quarter note), Pno. (half note).

Measures 21-24:

- Measure 21: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 22: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 23: Vln. (half note), Vla. (quarter note), Pno. (half note).
- Measure 24: Vln. (half note), Vla. (quarter note), Pno. (half note).

Dynamic markings: *mp*, *mf*, *tr*.

Fishing With A Friend

3

rit. 26 A Tempo

Vln. *pp* *mp*

Vla. *pp* *p*

Pno. 25 26 27 28

Vln. *mf*

Vla. *p* *mp*

Pno. 29 30 31 32

35

Vln. *pp* *p*

Vla. *mf*

Pno. 33 34 35 36

Violin (Vln.)

Viola (Vla.)

Piano (Pno.)

37 38 39 40

mf

Violin (Vln.)

Viola (Vla.)

Piano (Pno.)

41 42 43 44

mp

42

Violin (Vln.)

Viola (Vla.)

Piano (Pno.)

45 46 47 48

mf *mp* *mp* *mf*