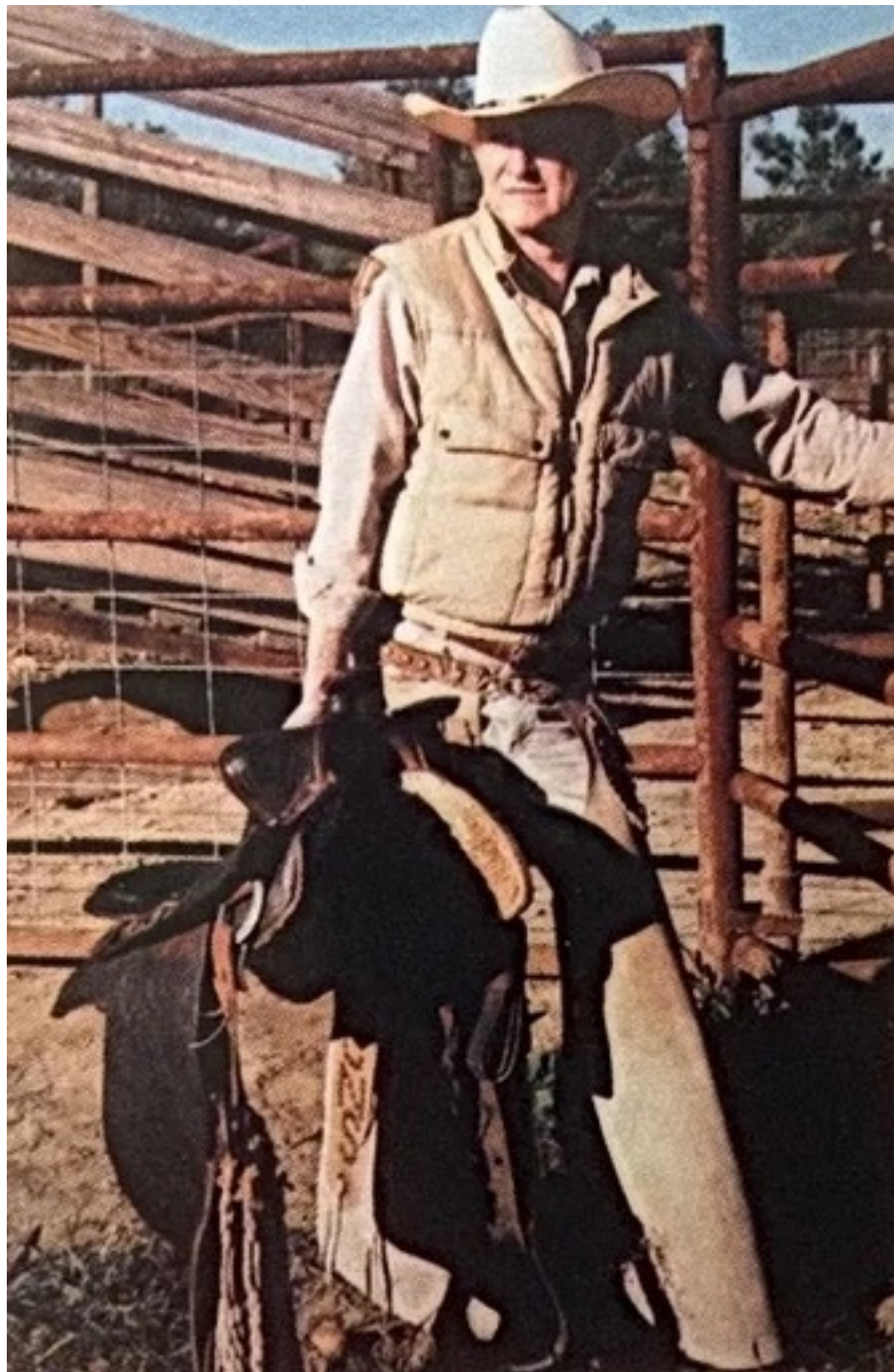


*A Gift to Dr. Craig Hamilton and the
Ouachita Baptist University Wind Ensemble*

Saddle Up!



W. Francis McBeth (Photo by Mary McBeth)

Orchestra

(Grade 4-5)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



A Gift to Dr. Craig Hamilton and the Ouachita Baptist University Wind Ensemble

Saddle Up!

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 5:30


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About the Work... Saddle-Up! is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

Saddle-Up! was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of *Saddle Up!*

Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp

Ms. 8-19 - *Saddle-Up!*...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms.102-109 - Sunrise

Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - *Saddle-Up!*...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy ♩=112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Bassoon, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, Woodblock, Mallets, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'With Energy' and 'gliss.'. The piece is in 2/4 time and consists of four measures shown on the page.

RENTAL STORE

Saddle Up!

A

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff* (Add Pedal B, If player available who can hit it)

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong. *ff*

Tri. *ff*

Tamb. *ff*

W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *sf* *ff*

no. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff*

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Timp. S. D. B. D. Cym. Gong. Tri. Tamb. W.Blk. Mallets Hp. Pno. Vln. 1 Vla. Vc. St.Bs.

p *f* *ff* *fff* *pp* *mf* *pizz.* *mp* *ff*

2 4 4 3 4 4 3 4

Sus.Cym w/stick w/stick

Tamb. W.Blk. Tamb. W.Blk. Tamb. W.Blk.

Pizz. Pizz. Pizz.

B

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. Hn. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. *mf*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mf*

Tba.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets *mf* *Glk. only*

Hp.

no.

Vln. 1

Vln. 2

Vla. *arco*

Vc. *mf* *pizz.*

St.Bs.

8

C

Picc. *f* 3 3 3

Fl. 1,2 *f* 3 3 3

Ob. 1,2 *f* 3 3 3

E. Hn. *f* 3 3 3

Cl. 1 *f* 3 3 3

Cl. 2,3 *f* 3 3 3

B. Cl. *mf*

Bsn. *mf*

Tpt. 1 muted

Tpt. 2,3 muted a2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba. *mf*

Timp. *mp*

S. D. B. D.

Cym. Gong. Tri.

Tamb. W.Blk.

Mallets

Hp.

Pno. *mf*

Vln. 1 *f* 3 3 3

Vln. 2 *f* 3 3 3

Vla. *f* 3 3 3

Vc. *mf*

St.Bs. *mf*

10

D

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *ff*

Pno. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff*

PERUSAI

SCORE

12

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

45

46

47

48

Saddle Up!

13

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets

Hp.

no.

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

rit.

a2

ff

PRELIMINARY SCORE

With ebb and flo ♩=82

14

F

Picc. *pp* 1. Solo

Fl. 1,2 *mp* *pp* Solo *mp*

Ob. 1,2 *mp* *pp*

E. Hn. *pp*

Cl. 1 *mp* *pp*

Cl. 2,3 *pp*

B. Cl. *pp* Solo *mp* *p*

Bsn. *pp* *mp* *p*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

B. D. *pp*

Cym. Gong, Tri. *pp*

Tamb. W.Blk. *pp*

Vibes. *mp* *pp*

Mallets *mp* *p* *pp*

Glk. *mp* *p* *pp*

Hp. *mp* *p* *pp*

Pno. *mf* *pp*

Vln. 1 *mf* *pizz.* *pp* *ppp* Con Sord.

Vln. 2 *mf* *pizz.* *pp* *ppp* Con Sord.

Vla. *pp* *ppp*

Vc. *p* *ppp*

St.Bs. *pp* *p* *ppp*

Saddle Up!

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Solo, *p*), Flutes 1 & 2 (Solo, *p*), Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, and Bassoon. The middle section includes brass: Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, and Wood Block. The keyboard section includes Mallets (Glk., *pp*), Vibraphone (Glk., *p*), and Harp (*p*). The string section includes Violin 1 (*pp*, *ppp*), Violin 2 (*pp*, *ppp*), Viola, Violoncello, and Double Bass. The score is divided into measures 70, 71, 72, 73, and 74. A large, diagonal watermark reading 'REHEARSAL SCORE' is overlaid across the entire page.

Saddle Up!

H

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, and *Glk.* and a rehearsal mark 'H' at the beginning of the page.

Saddle Up!

I

21

Picc. *pp* *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

E. Hn. *pp* *f*

Cl. 1 *mf* *f* a2

Cl. 2,3

B. Cl.

Bsn. *mf*

Tpt. 1 open Solo *mf* *f*

Tpt. 2,3

Hn. 1,2 *pp* a2 bring out *f*

Hn. 3,4 a2 bring out *f*

Tbn. 1 *p* *mp* *mf*

Tbn. 2,3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *mp* *mf*

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets Glk+Vibes (Bring Out) *mf* *f*

Hp.

no.

Vln. 1 *mf* *f* *p* *mp* *p*

Vln. 2 *mf* *f* *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

St.Bs. *p* *mp* *p*

J Moving Forward $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and St.Bs. The score spans measures 103 to 107. Dynamics include *pp*, *mp*, and *mp* *a2*. Performance instructions include *muted* and *pizz.* (pizzicato). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

Saddle Up!

K With Energy ♩=112

25

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Ob. 1,2 *f* *ff*

E. Hn. *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. Gong, Tri. *f* *ff*

Tamb. *f* *ff*

W.Blk. *f* *ff*

Mallets *f* *ff*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

St.Bs. *f* *ff*

Open

a2

8va

Xylo. Glk.+Xylo

Cym.

Tri. Cym.

W.Blk.

arco

Saddle Up!

Picc. *ffz*

Fl. 1,2 *ffz*

Ob. 1,2 *ffz*

E. Hn. *ffz*

Cl. 1 *ffz*

Cl. 2,3 *ffz*

B. Cl. *ffz*

Bsn. *ffz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ffz*

Tba. *ffz*

Timp. *ffz*

S. D. *ffz*

B. D. *ffz*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *ff*

Hp. *ffz*

no. *ff*

Vln. 1 *ffz*

Vln. 2 *ffz*

Vla. *ffz*

Vc. *ffz*

St.Bs. *ffz*

REHEARSAL CORE

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff* *p* *mf*

Bsn. *ff* *p*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *sfz* *mp*

S. D. *pp*

B. D. *ppp*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *pp* *ppp*

Mallets *ff*

Hp. *mp*

Cono. *ff* *mp*

Vln. 1 *ff*

Vla. *ff* *mp*

Vc. *ff* *mf*

St.Bs. *Pizz* *mp*

PREVIEW SCORE

Saddle Up!

Picc. *f*

Fl. 1,2 *a2 f*

Ob. 1,2 *a2 f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *a2 f*

B. Cl. *p*

Bsn. *p*

Tpt. 1

Tpt. 2,3 *a2 f*

Hn. 1,2 *p mf*

Hn. 3,4 *p*

Tbn. 1

Tbn. 2,3 *a2 f*

Euph. *p pp*

Tba. *p mp*

Timp. *p*

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk

Mallets *f*

Hp. *p*

no. *8^{va}*

Vln. 1 *pizz. p*

Vla. *p pizz. p*

Vc. *p pizz. p*

St.Bs. *p*

M

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf* *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2,3 *mf* *f* *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. Gong. Tri. *mf* *f*

Tamb. W.Blk. *mf* *f*

Mallets *mf* *f*

Hp. *mf* *f*

no. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

St.Bs. *mf* *f*

REHEARSAL COPY

Saddle Up!

Picc. 31

Fl. 1,2

Ob. 1,2 a2

E. Hn.

Cl. 1 mf

Cl. 2,3 f

B. Cl. f

Bsn. f ff

Tpt. 1

Tpt. 2,3 ff

Hn. 1,2 f

Hn. 3,4 f

Tbn. 1 f ff

Tbn. 2,3 f ff

Euph. f

Tba. f

Timp. f

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets f

Hp. f

Pno. f

Vln. 1 arco mf div. f

Vln. 2 arco f

Vla. f

Vc. mf f

St.Bs. f

N

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

Tamb.

W.Blk.

Mallets

Hp.

no.

Vln. 1

Vln.

Vla.

Vc.

St.Bs.

Brassy

f

f

f

f

f

f

f

f

f

mf



Saddle Up!

RENTAL SCORE

The image displays a page of a musical score for the piece "Saddle Up!". A large, bold, black watermark reading "RENTAL SCORE" is oriented diagonally across the page. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbal, Gong, and Triangle (Cym. Gong. Tri.), Tambourine and Wood Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (St.Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*), and articulation marks. The page number "35" is located in the top right corner. At the bottom of the page, there are three small boxes containing the numbers "148", "149", and "150".