

(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

*“...and streams on the
dry ground....”*

(Isaiah 49:13, 44:3)



Lower Owens River at Pleasant Valley, Bishop, CA. (Photo by Stephen Hill)

Concert Band

(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

“...and streams on the dry ground...”

(Isaiah 43:19, 44:3)

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bb Contra Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3 (Flugelhorn)

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:00


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About the Work... (A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)
“...and streams on the dry ground...” is a Tone Poem based on an impression of two passages from the Old Testament Book of Isaiah.

"Behold, I will do a new thing, now it shall spring forth; Shall you not know it? I will even make a road in the wilderness and rivers in the desert." (Isaiah 43:19)

"For I will pour water on him who is thirsty, And floods on the dry ground; I will pour out My Spirit on your descendants, And My blessing on your offspring." (Isaiah 44:3)

“...and streams on the dry ground...” a Tone Poem, progressing from a mysterious and dramatic opening section, is intended to be an intentionally lyrical and richly harmonic reflection on the water that appears from nowhere and begins to drift slowly along the dry dry ground, soon becoming a flowing stream. The work draws on the influences of the music I studied during my college days Debussy - La Mer, Wagner -The Prelude from Das Rhinegold, Schoenberg - Gurrelieder.

About the Composer... **Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Stephen Hill (ASCAP)

Final Score

6/4

Piccolo

Flute 1,2

Oboe

Cor Anglais in B♭ 1

Cor Anglais in B♭ 2,3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Trumpet 1,2

Saxophone

Saxophone

Trumpet in B♭ 1,2,3

Flugelhorn

Trumpet in F 1,2,3

Euphonium 1,2,3

Euphonium

Tuba

String Bass

Timpani

W.C. (With Superball)

Percussion

Shakenspiel

Marimba

Chimes

Piano

2 3 4 5 6 7 8

"...and streams on the dry ground."

Full Score

3

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

C.

Mar. himes

Pno.

Pesante

f

ff

fff

mf

mp

S.D.

B.D.

Sus.Cym

W. Ch.

Choke

Marimba

16

17

18

19

20

21

Rubato

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar.
acas

Vib.

Pno.

Flowing ♩.=52

Score

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Cymb.

Mar.

Vib.

Pno.

pp

p

mp

40

45

50

55

"...and streams on the dry ground."

Full Score

11

Picc. *p*

Fl. 1,2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3 *pp* Muted *pp* Open *ppp*

Flug. *pp* *pp* *ppp* rit.

Hn. 1,2,3 *pp* *pp* *ppp*

Tbn. 1,2,3 *pp* *pp* *ppp*

Euph. *pp* *pp* *ppp*

Tba. *pp* *pp*

S. Bass

Timp.

Perc. Triangle *mp* Wind Chimes *mp* Glk *mp*

Mar. Chimes

Vib. *mp*

Pno.

70

"...and streams on the dry ground."

Full Score

13

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Gtr.

Mar. Shimes

Vib.

Pno.

mp

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. / timb.

Vib.

Pno.

mf

f

a2

5

85

89 Flowing ♩=48

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

C.

Mar. Chimes

Vib.

Pno.

pp

1st Solo

pp

a2

pp

("doo" tonguing)

pp

pp

muted

pp

p

p

p

Vibes

p

p

"...and streams on the dry ground."

Full Score

17

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. cimes

Vib.

Pno.

musical score

98

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Cym.

Mar.

Vib.

Pno.

p

pp

open

mp

f

sim.

pizz

"...and streams on the dry ground."

Full Score

19

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. cymbals

Vib.

Pno.

p

op

pizz

p

p

64

111

116

121

126

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Gtr.

Mar. / timb.

Vib.

Pno.

"...and streams on the dry ground."

Full Score

25

136

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Gtr.

Mar. Chimes

Vib.

Pno.

132

133

134

135

136

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Gtr.

Mar. /imes

Vib.

Pno.

148 *molto rit.*

Picc. *pp*

Fl. 1,2 *pp*

Ob.

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc. Wind Chimes

Glock. *pp*

Mar. shes

Vib. *pp*

Pno. *pp*

159

