(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

"... and streams on the dry ground..."

(Isaiah 49:13, 44:3)



Lower Owens River at Pleasant Valley, Bishop, CA. (Photo by Stephen Hill)

Concert Band (Grade 4)

Stephen Hill (ASCAP)



(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

"... and streams on the dry ground..."

(Isaiah 43:19, 44:3)

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bb Contra Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3 (Flugelhorn)

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:00



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 About the Work... (A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble) "...and streams on the dry ground..." is a Tone Poem based on an impression of two passages from the Old Testament Book of Isaiah.

"Behold, I will do a new thing, now it shall spring forth; Shall you not know it? I will even make a road in the wilderness and rivers in the desert." (Isaiah 43:19)

"For I will pour water on him who is thirsty, And floods on the dry ground; I will pour out My Spirit on your descendants, And My blessing on your offspring." (Isaiah 44:3)

"...and streams on the dry ground..." a Tone Poem, progressing from a mysterious and dramatic opening section, is intended to be an intentionally lyrical and richly harmonic reflection on the water that appears from nowhere and begins to drift slowly along the dry dry ground, soon becoming a flowing stream. The work draws on the influences of the music I studied during my college days Debussy - La Mer, Wagner -The Prelude from Das Rhinegold, Schoenberg - Gurrelieder.

About the Composer... Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

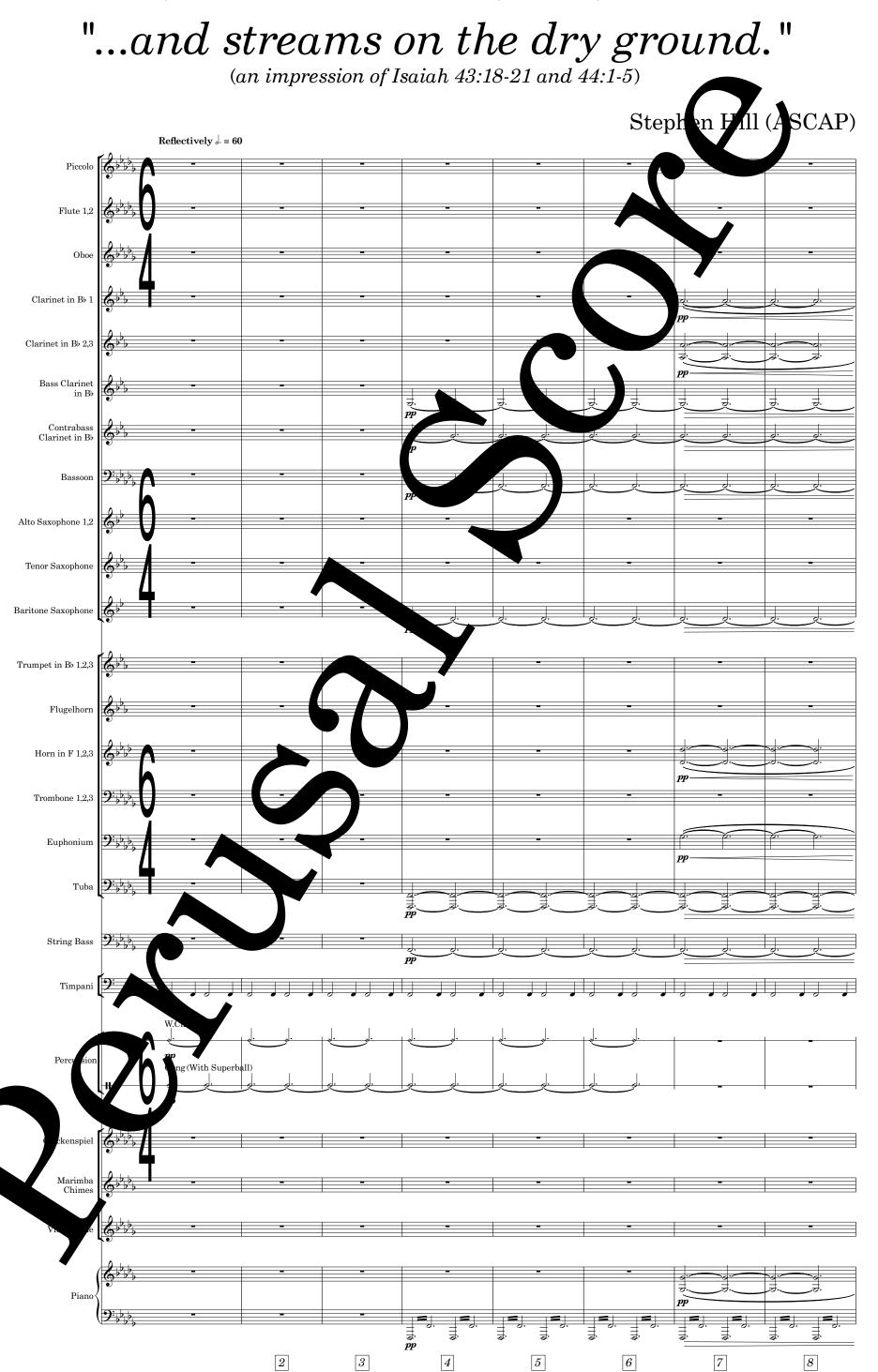
For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

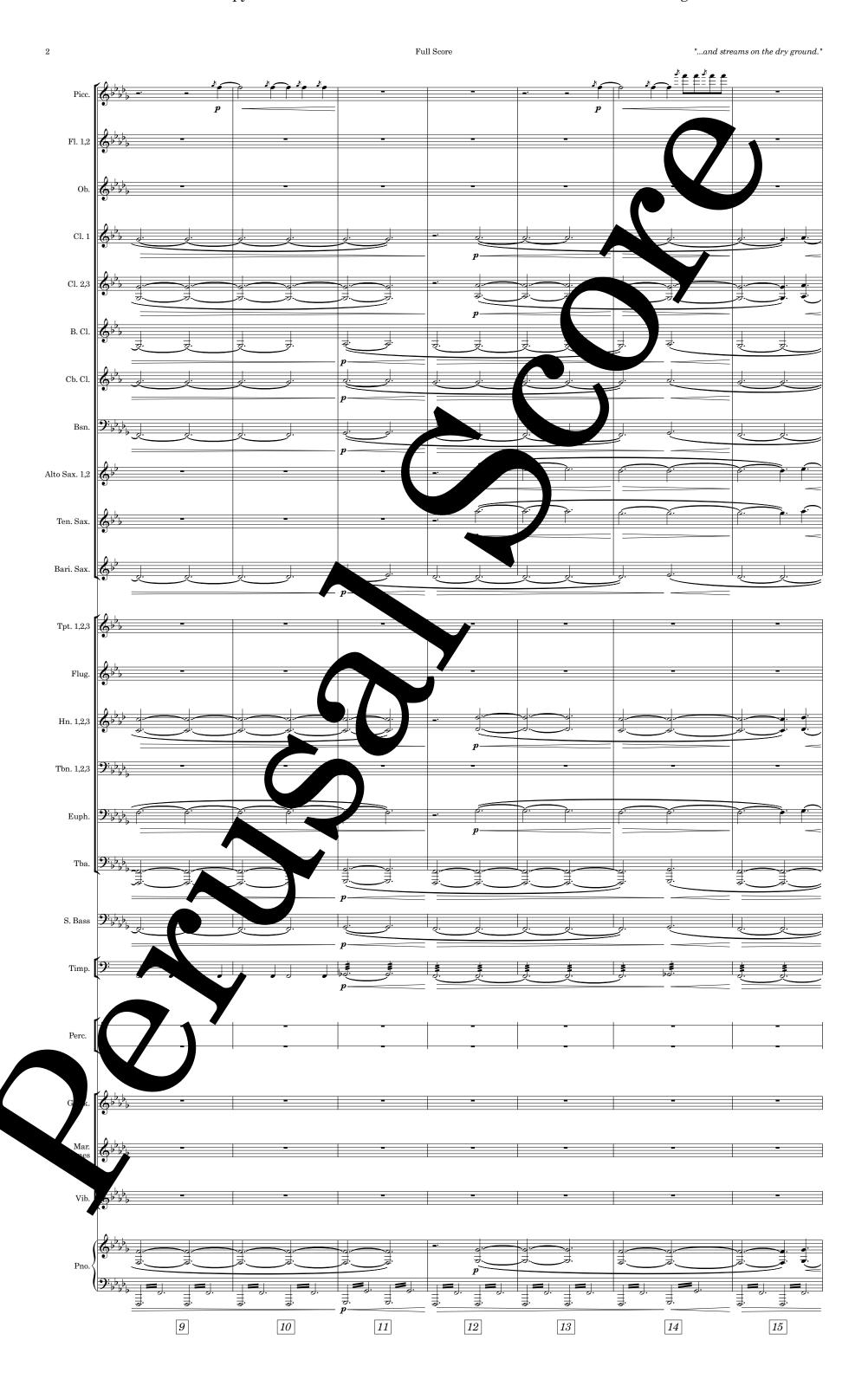
<u>Permission to Copy Parts...</u> With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. If needed, please purchase additional scores.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

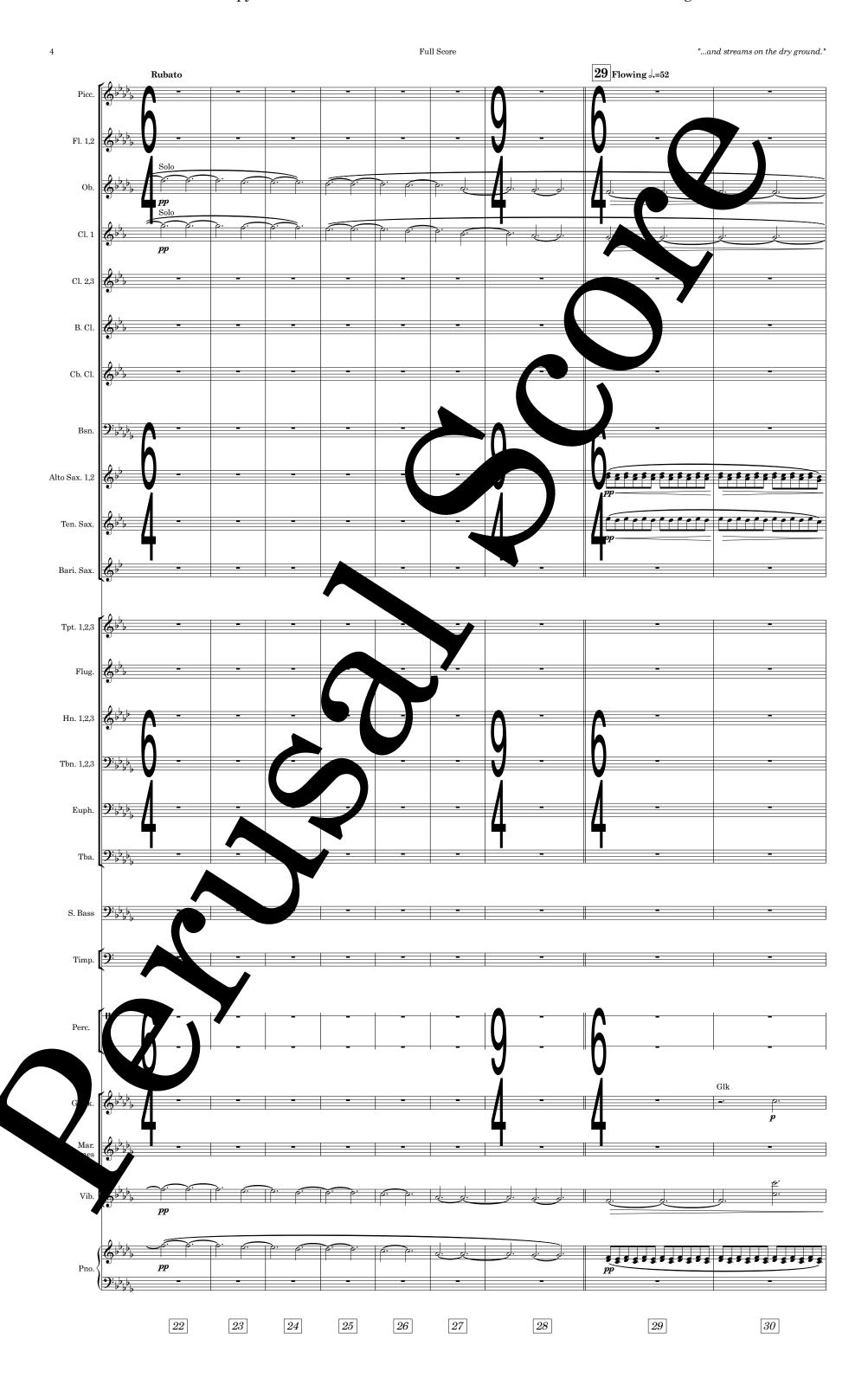
"The Lord is my shepherd; I shall not want..." (Psalm 23)

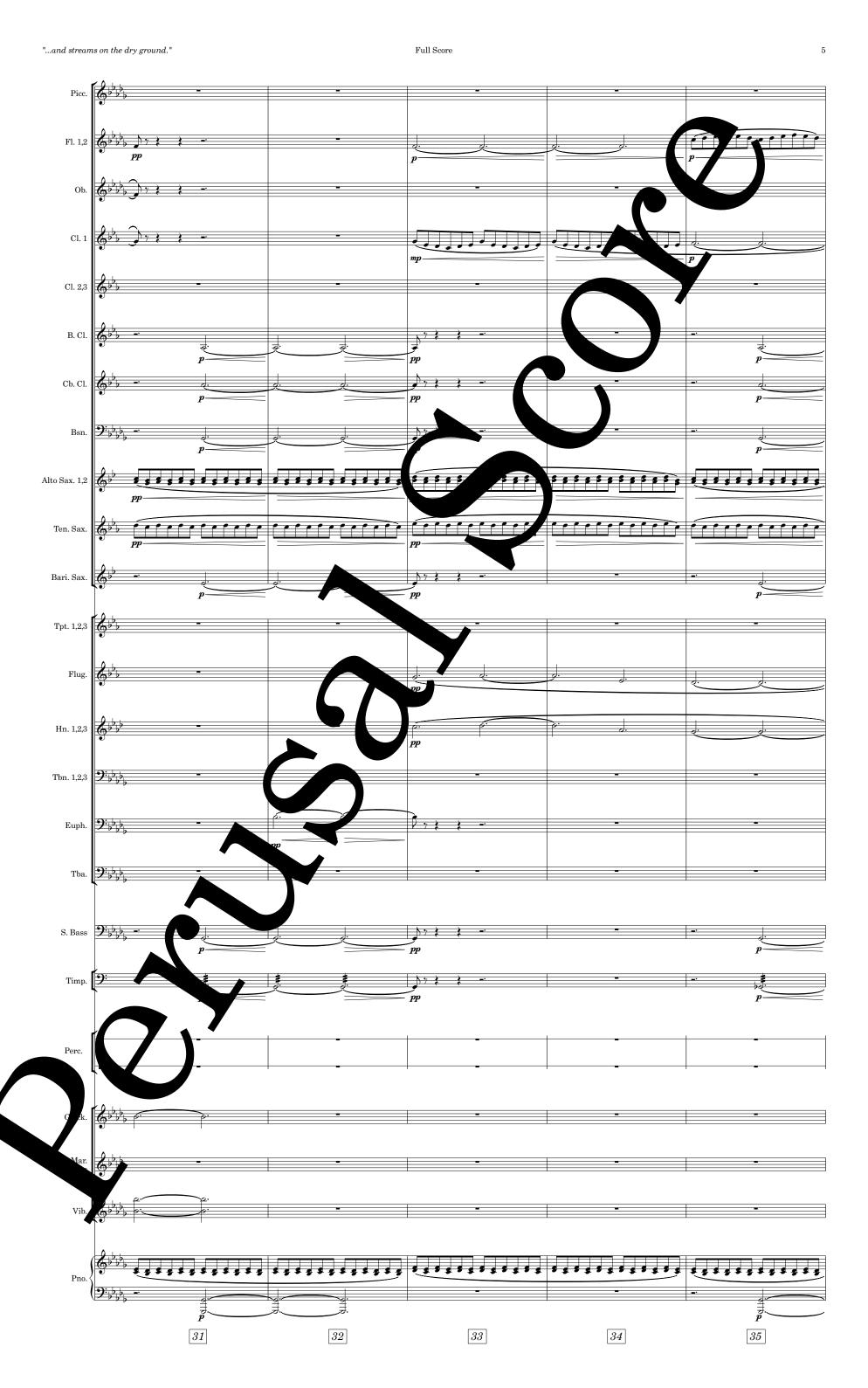
(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

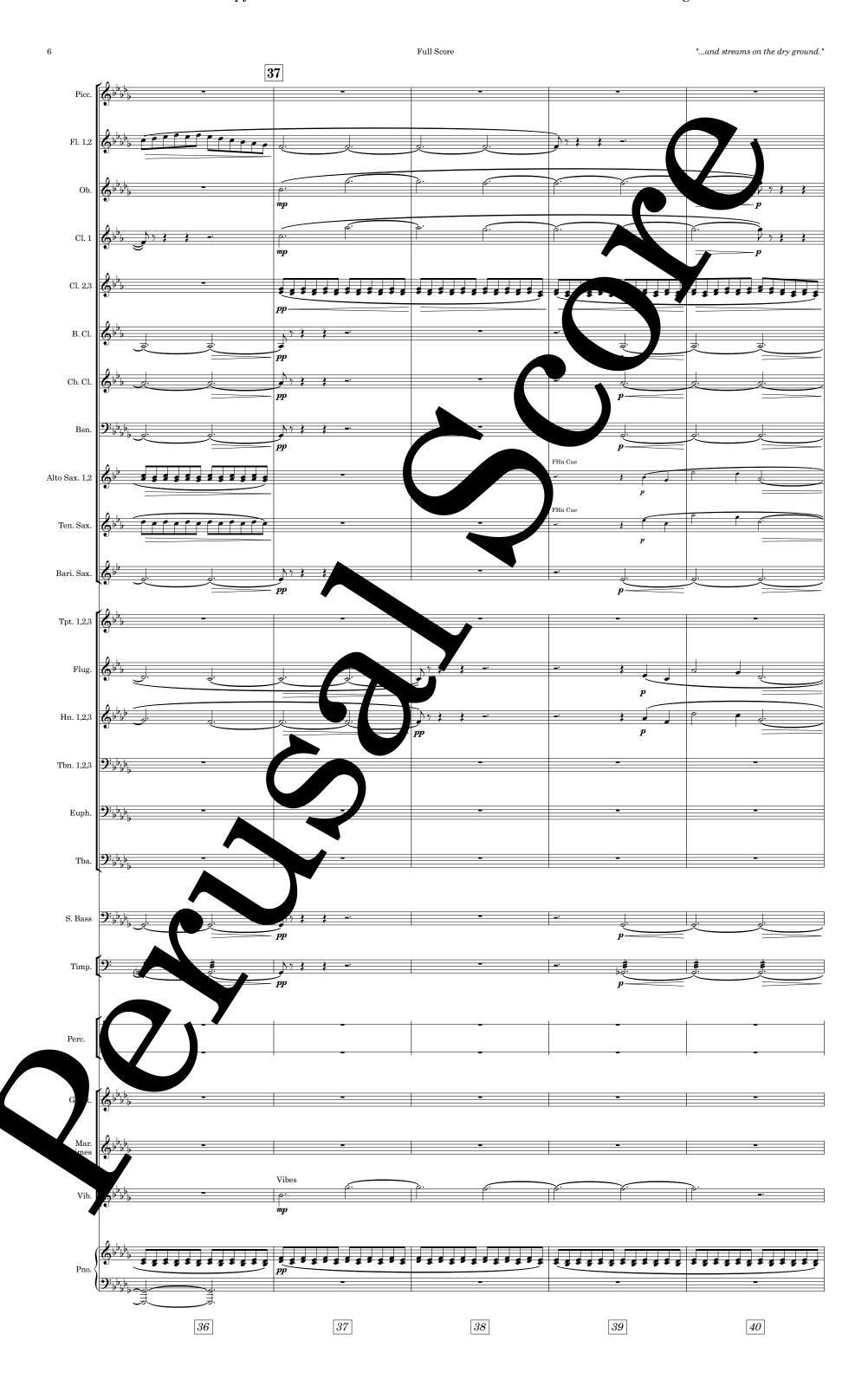


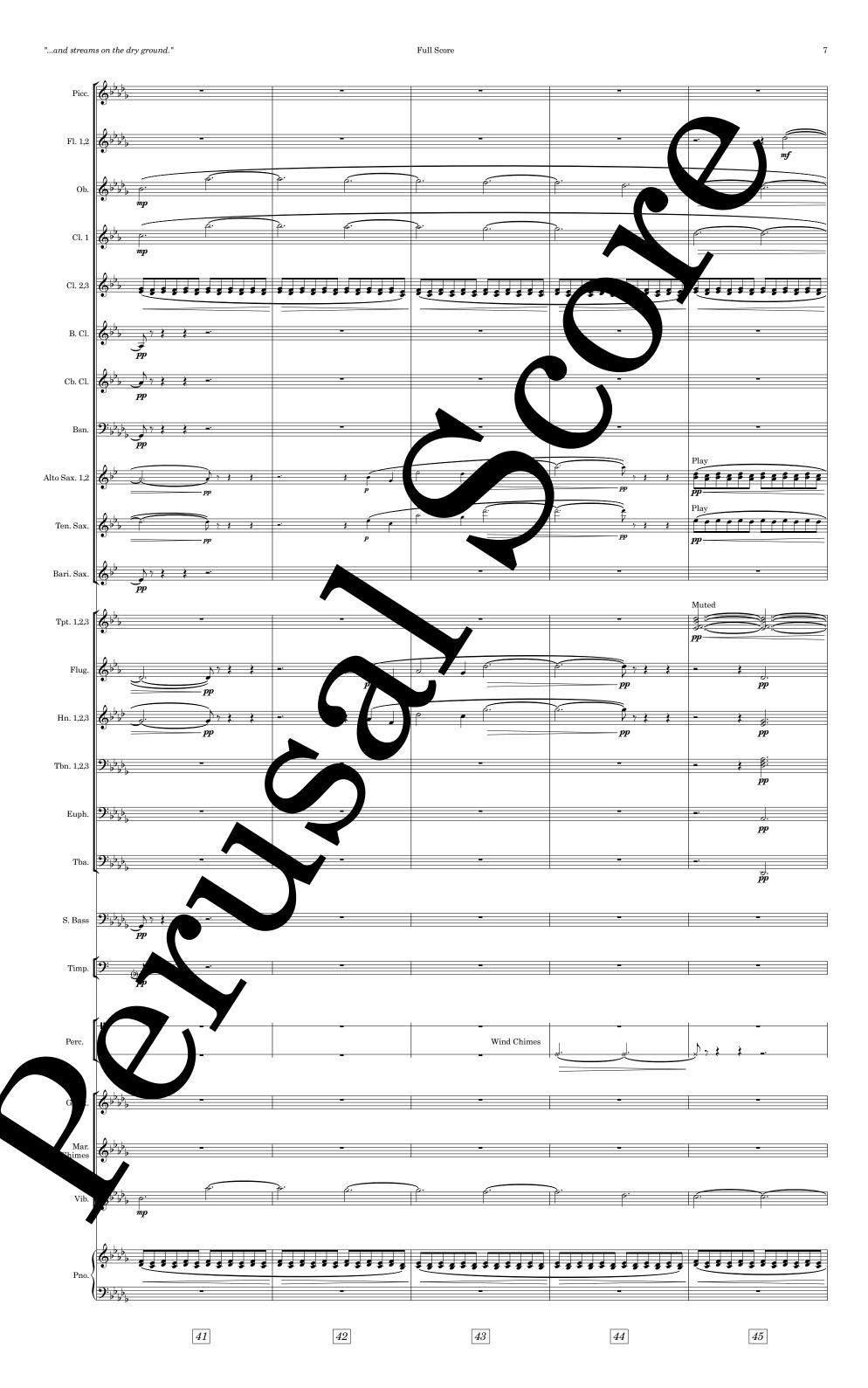


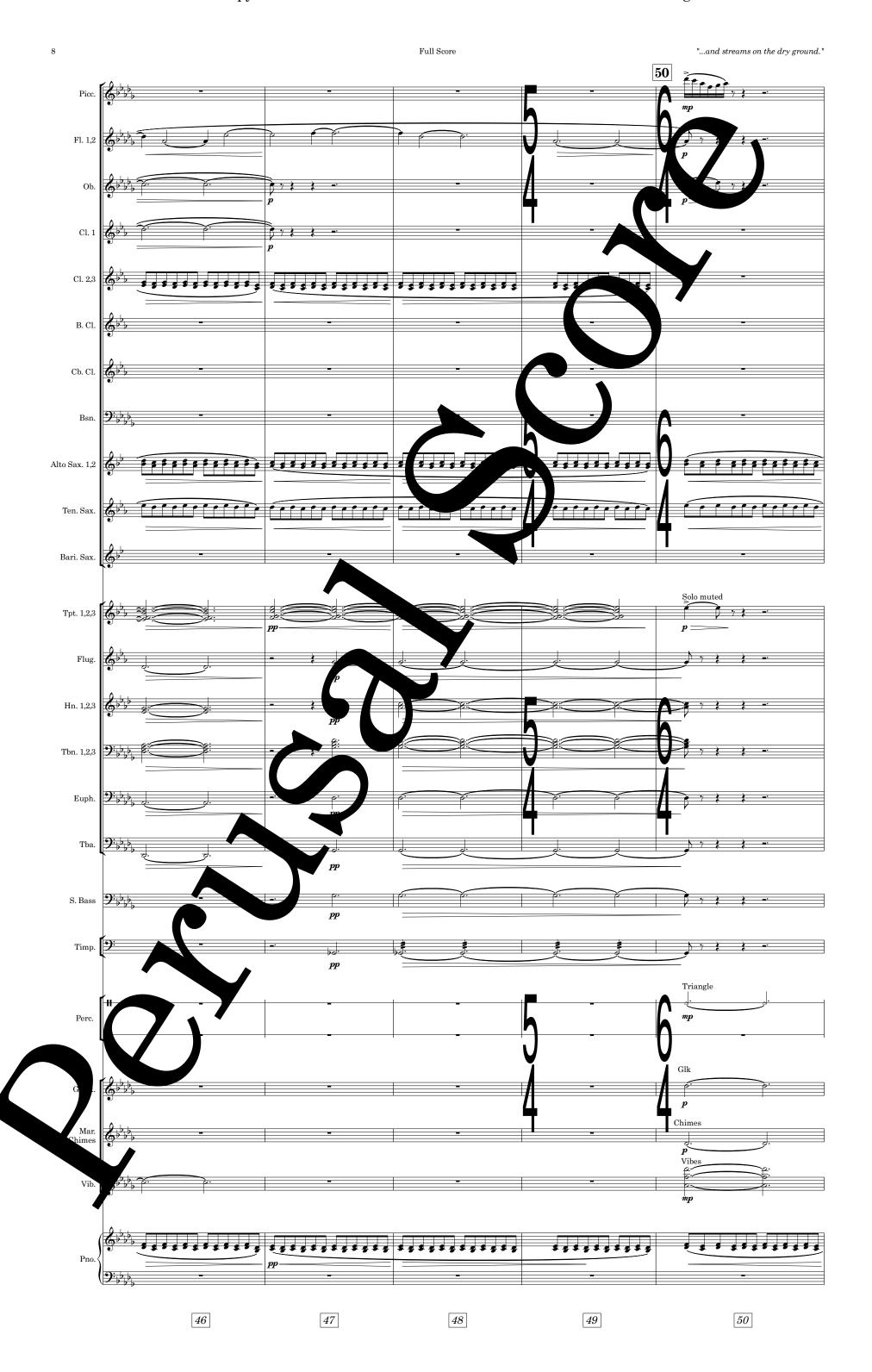


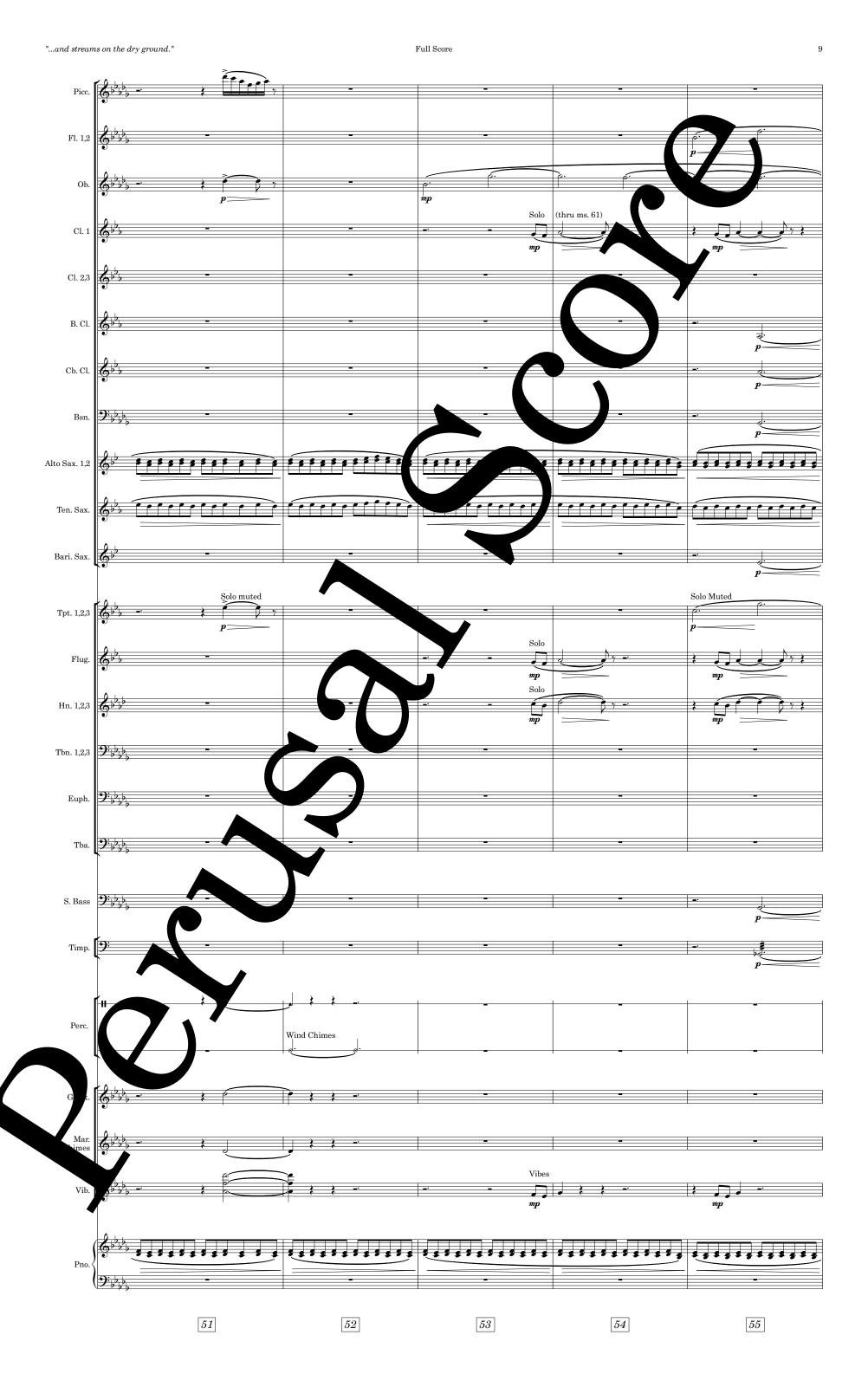








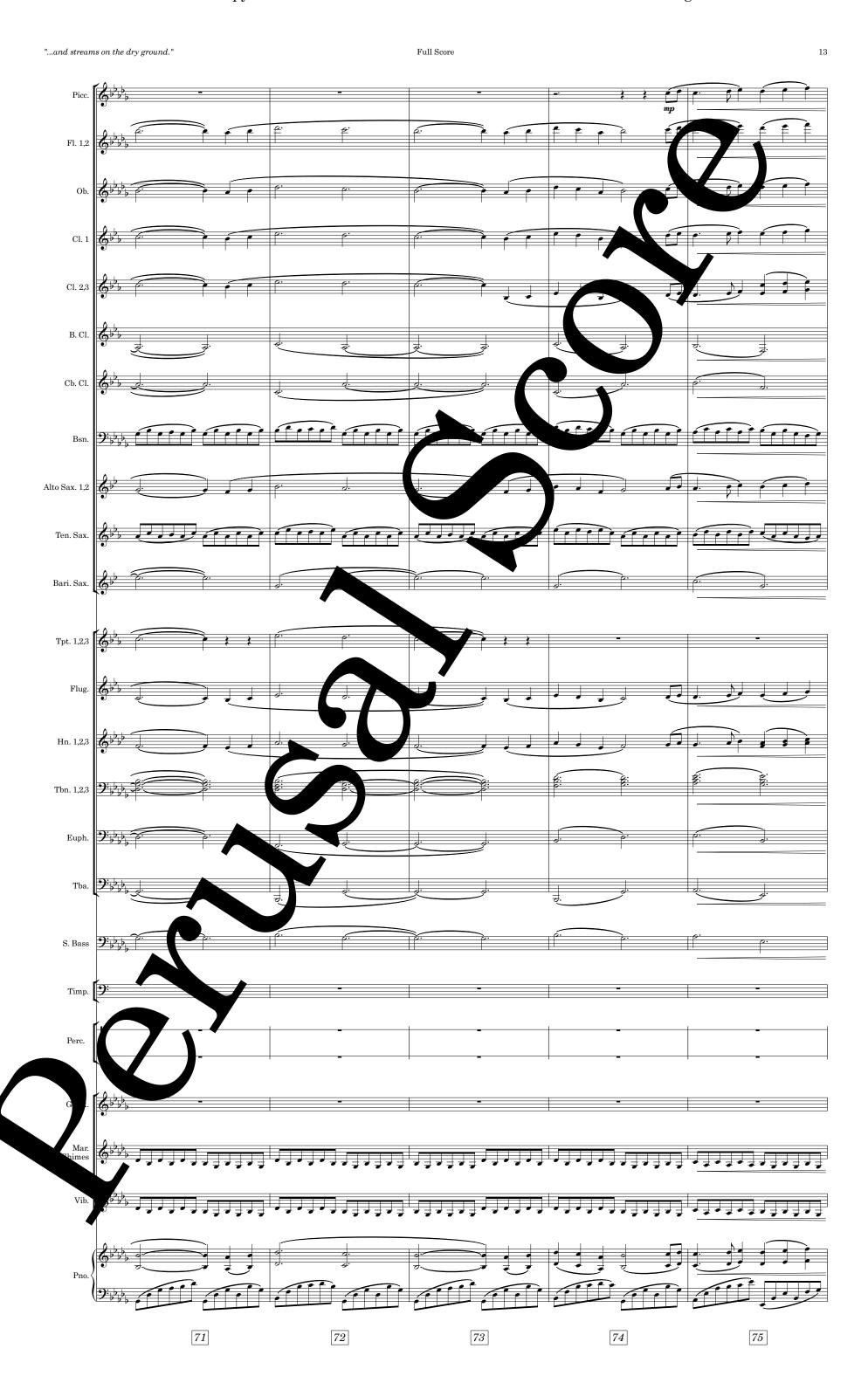


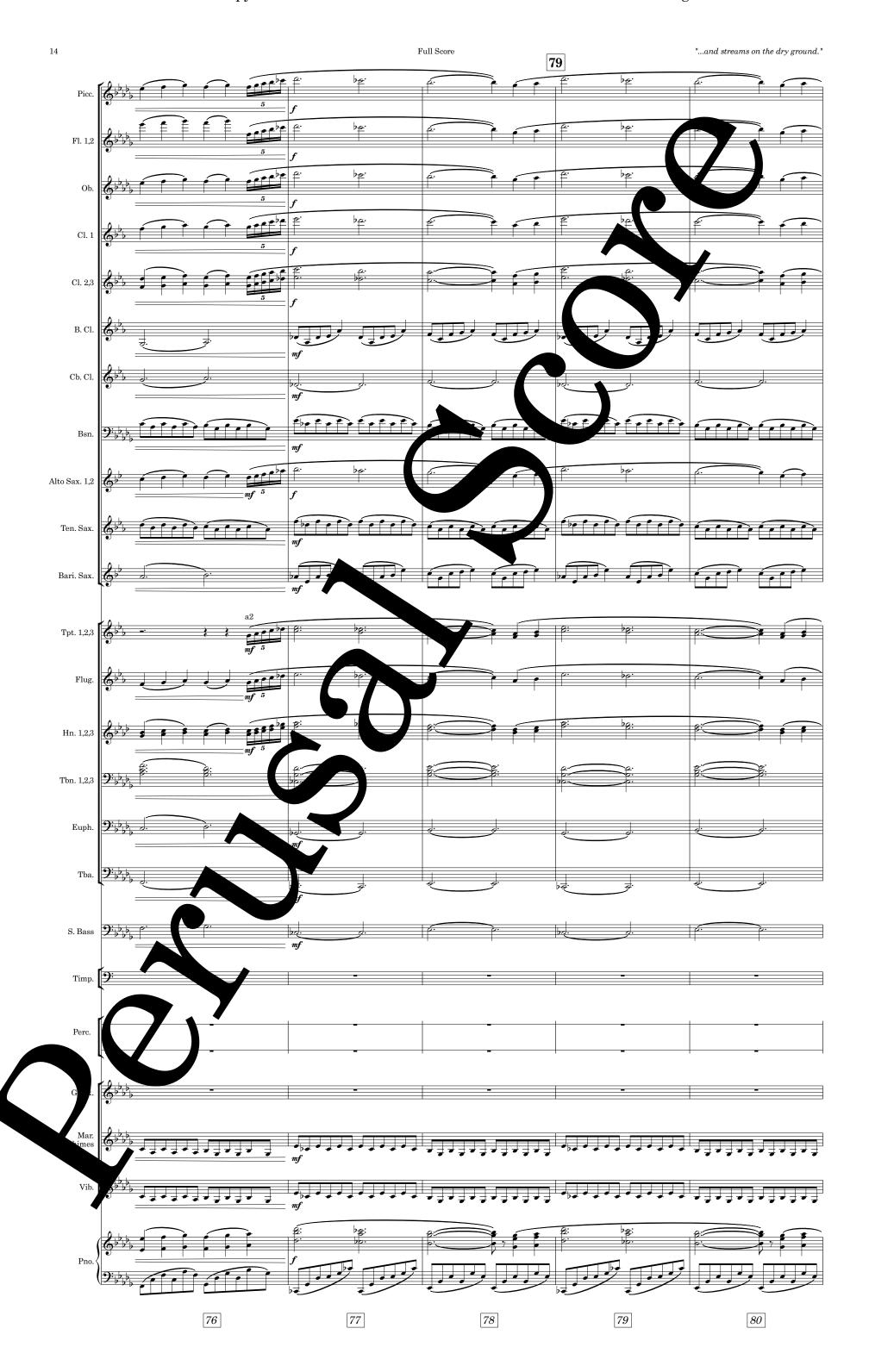


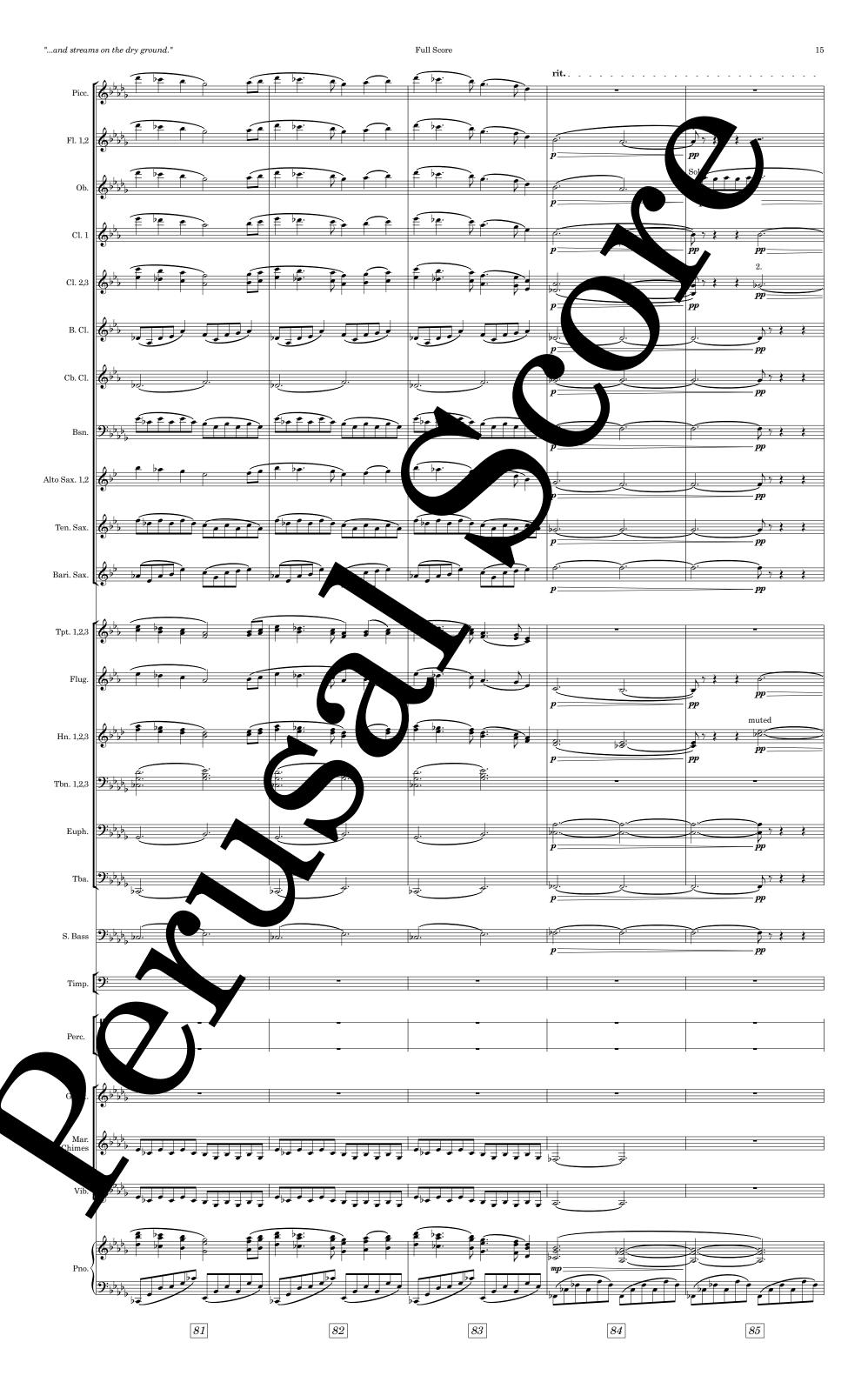


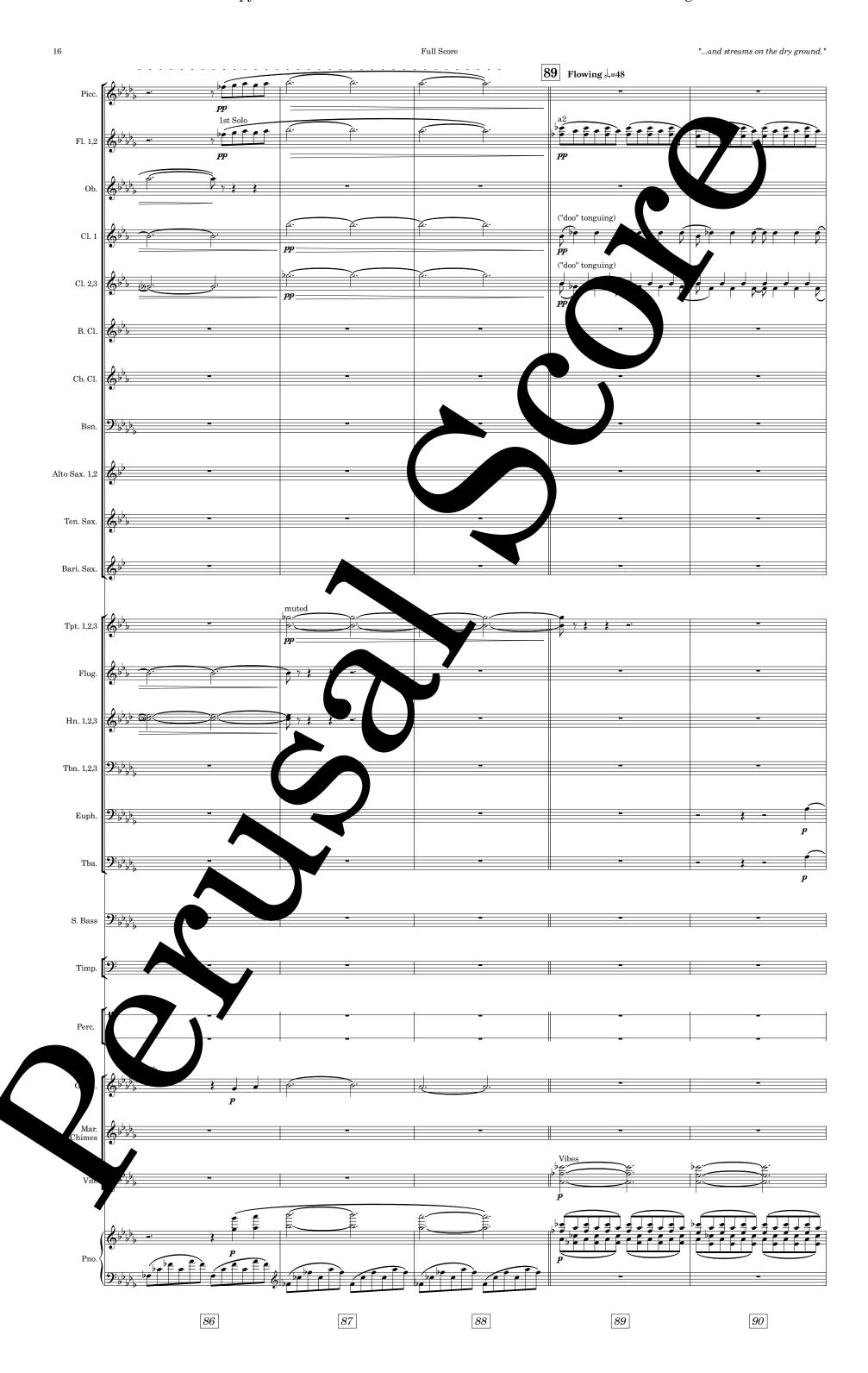


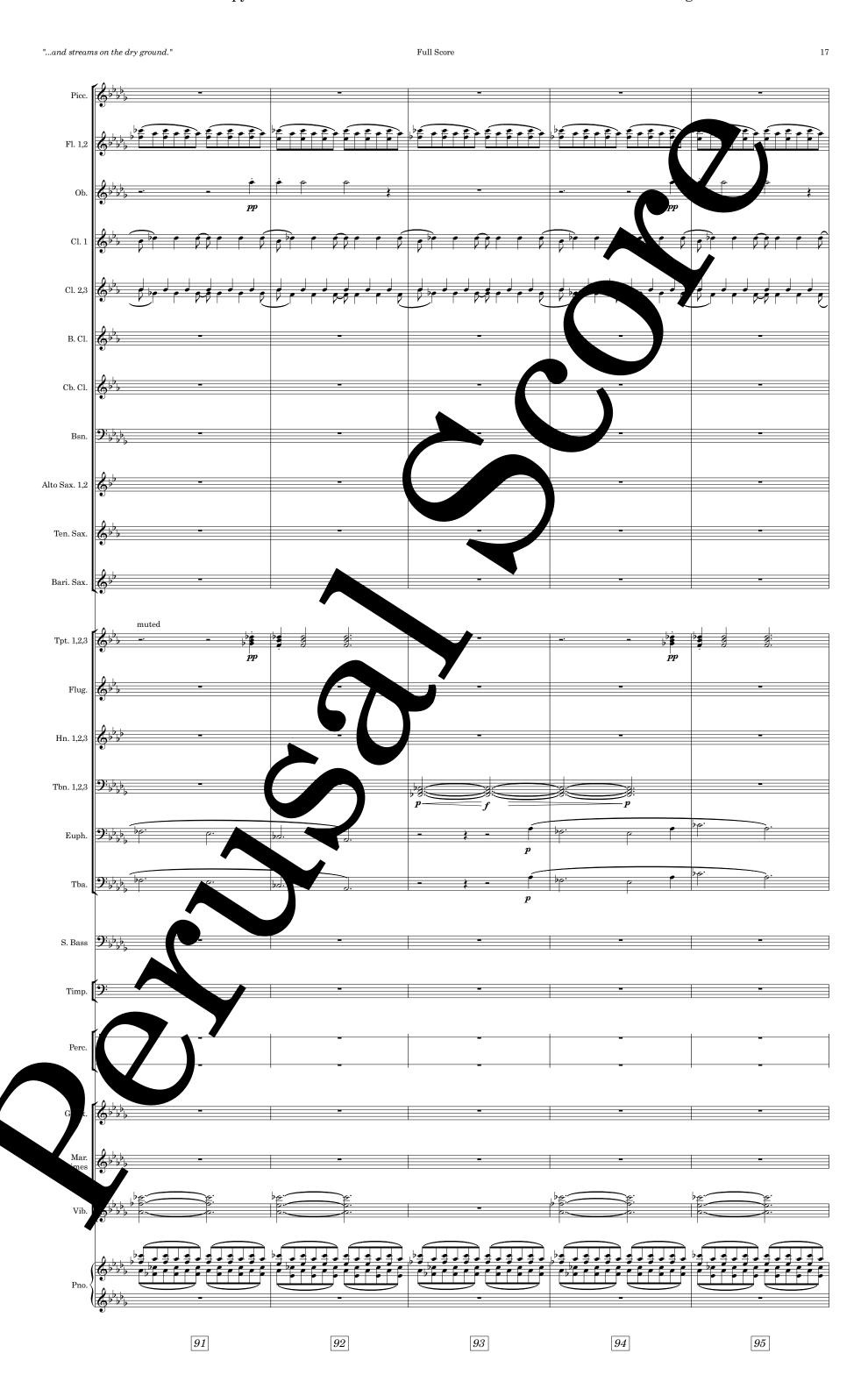


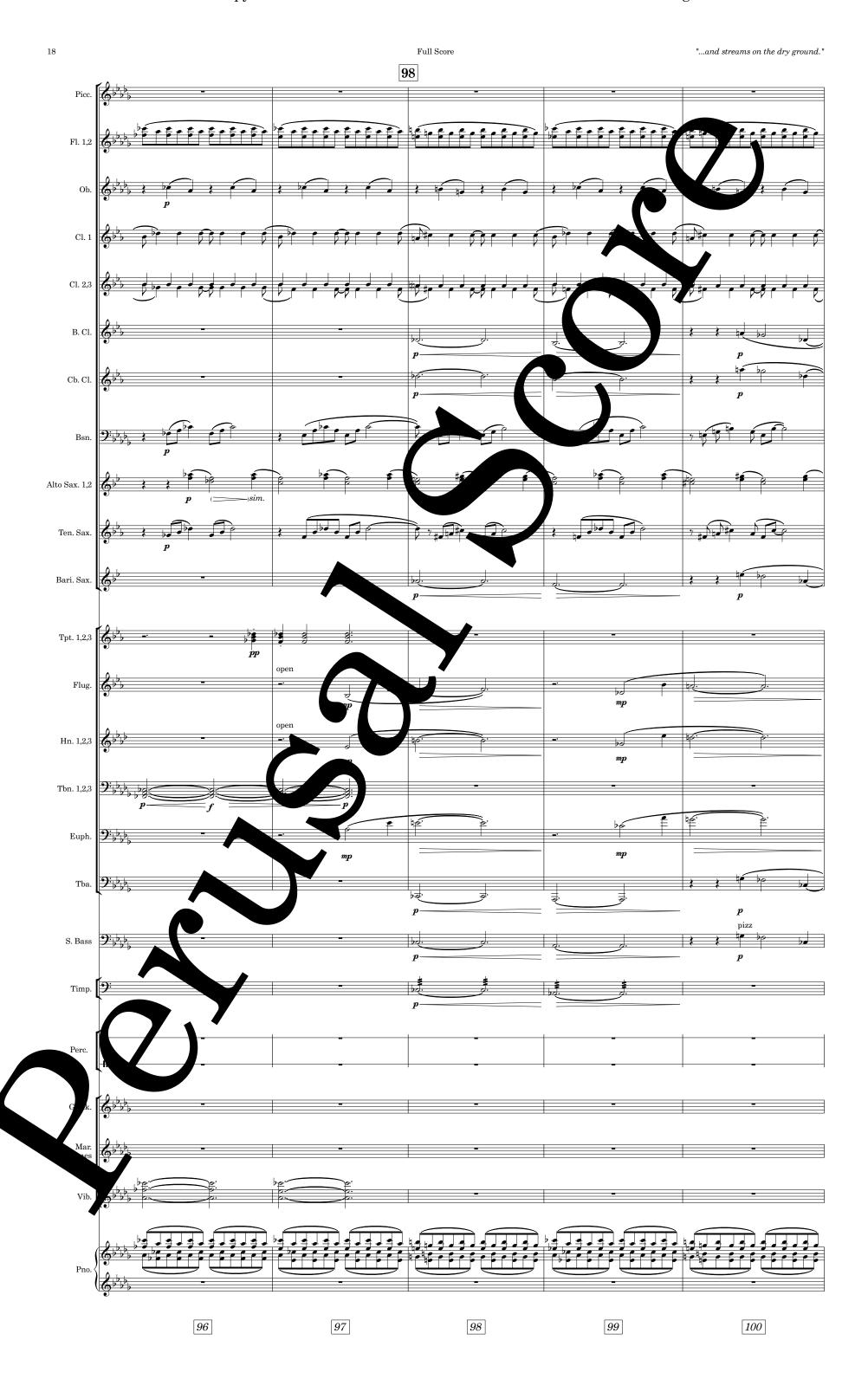


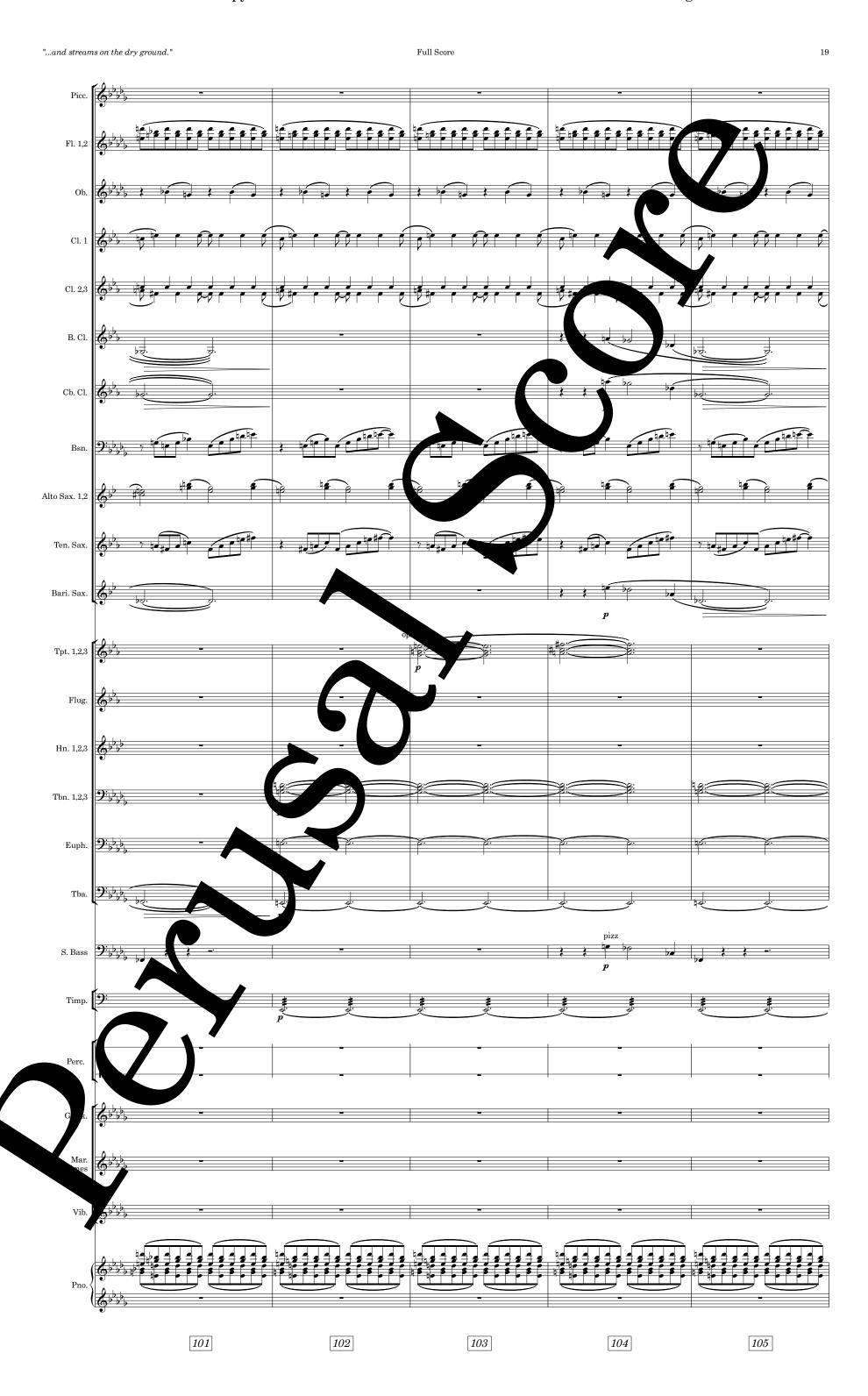




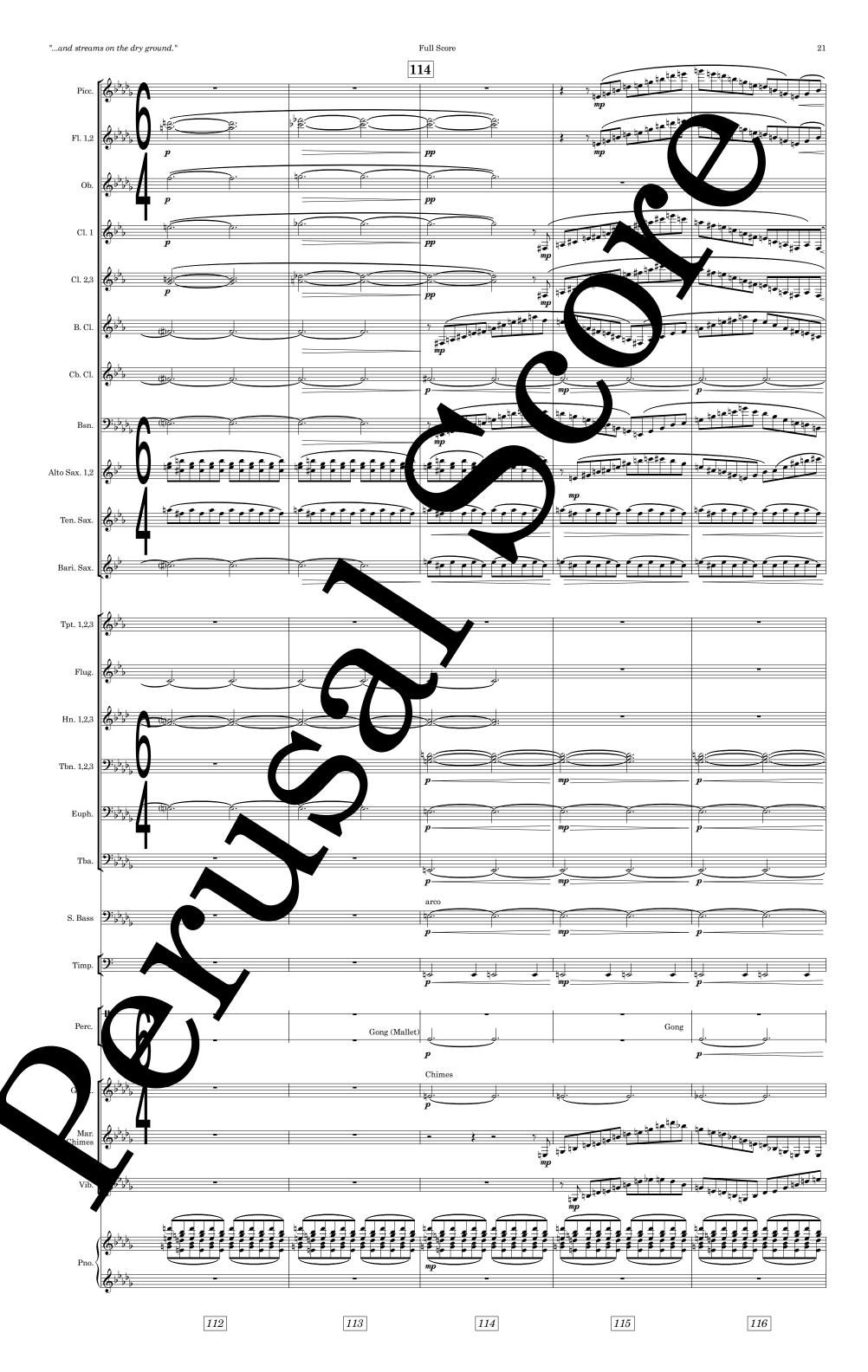


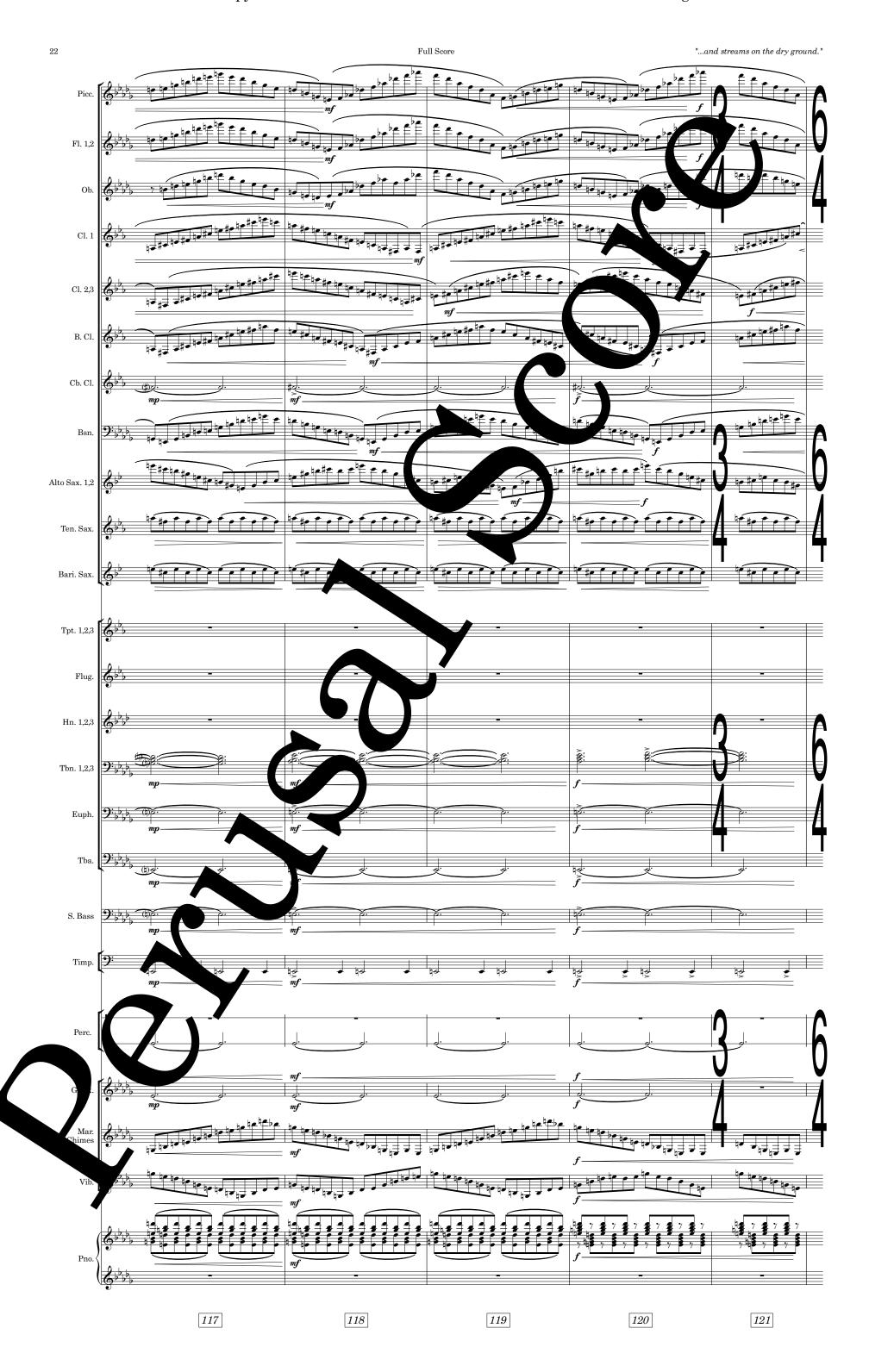






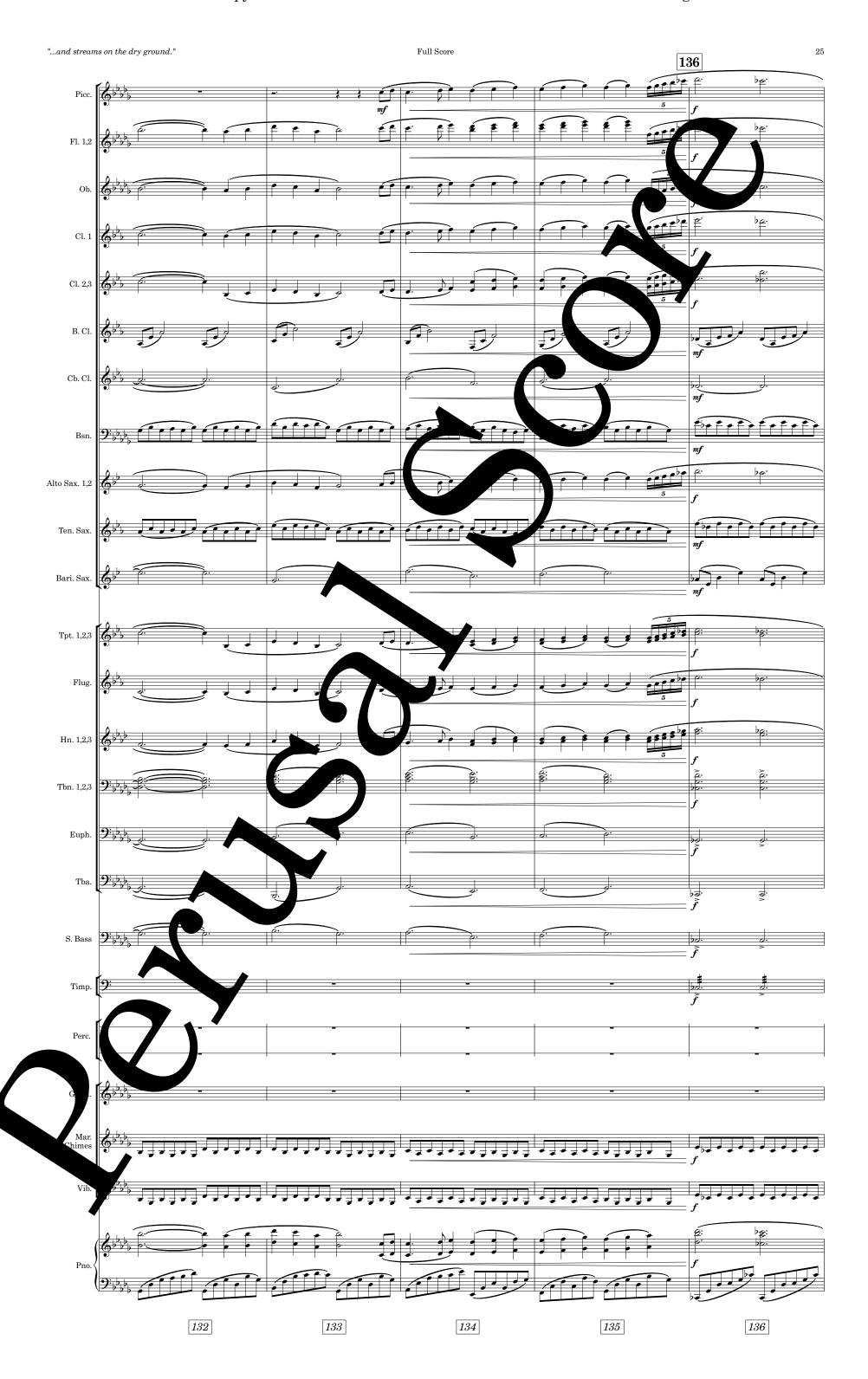


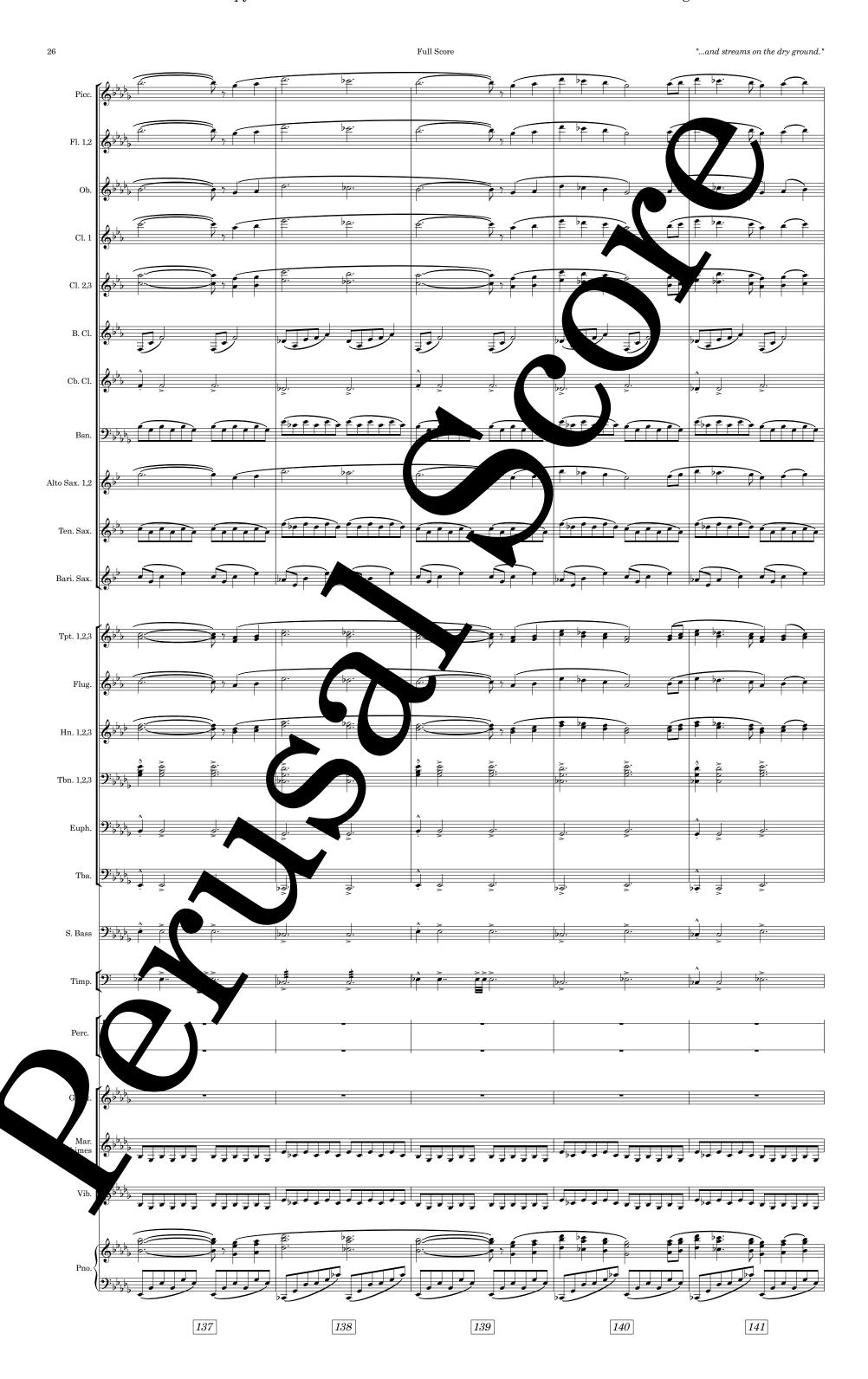




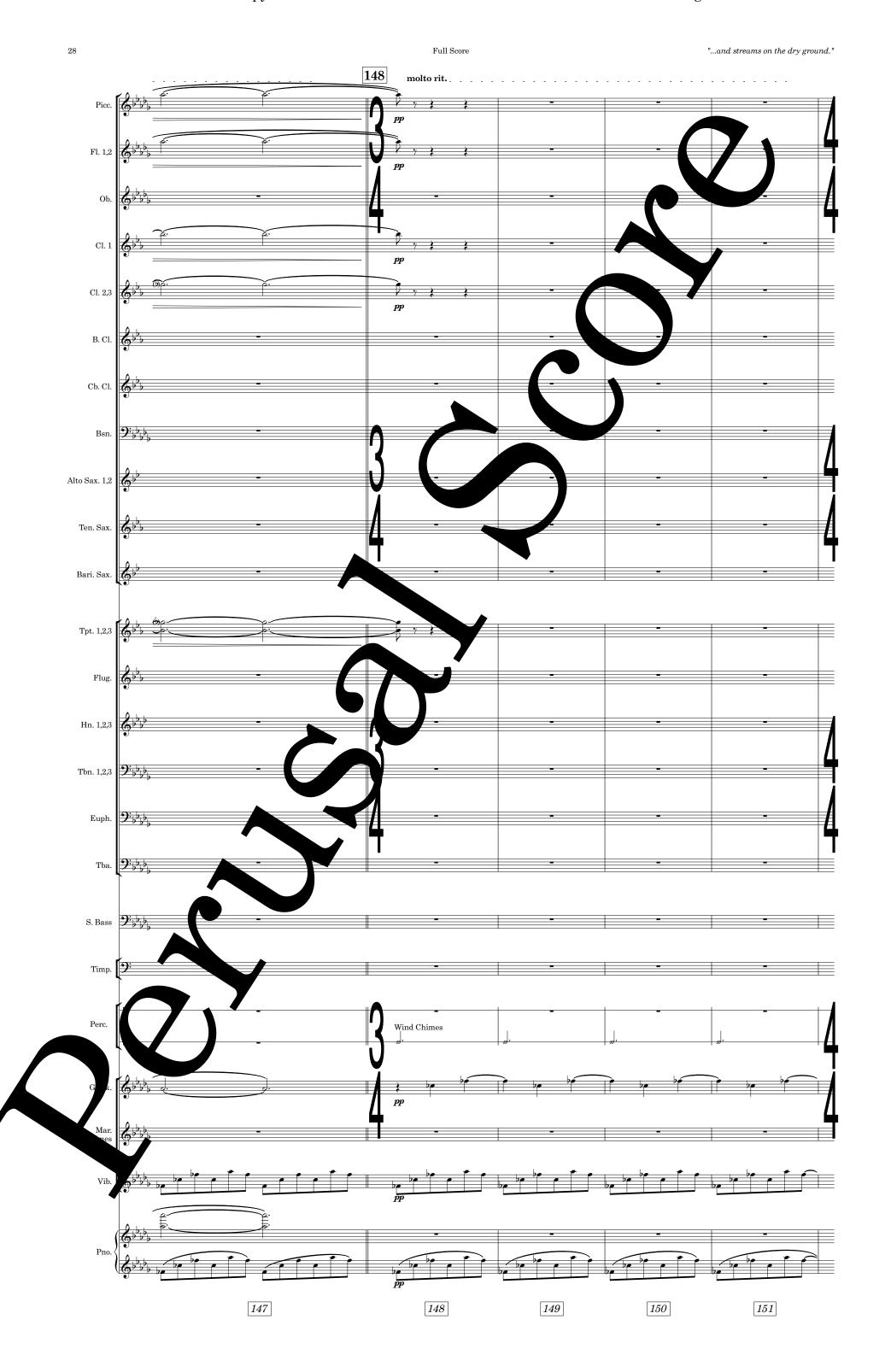


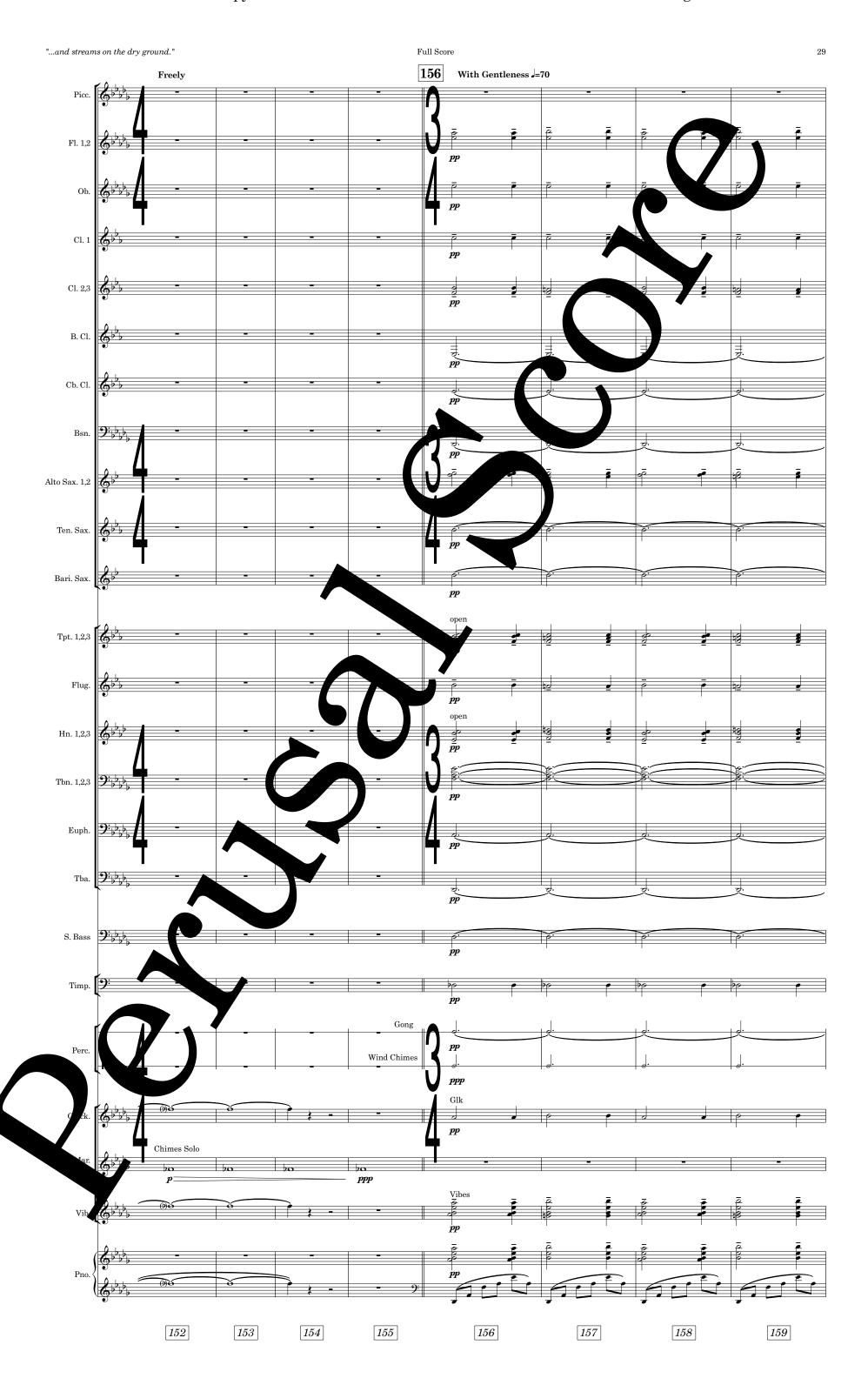












Full Score "...and streams on the $dry\ ground$."

