

Full Score

# Fanfares and Flourishes

on

*Adeste Fideles*

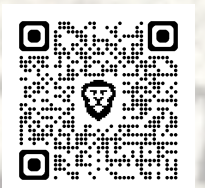
Orchestra

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing





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# Fanfares and Flourishes on *Adeste Fideles*

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## Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-2

French Horn 1-2

Trombone 1-2

Tuba

Timpani

Percussion

(S.D., B.D. Triangle, Tambourine, Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 7:00

  
SARAHTIM Music Publishing



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**About the Work... Fanfares and Flourishes on *Adeste Fideles*** was commissioned in 2022 by the Los Angeles Youth Philharmonic, Dr. Gene Chung, Director.

The original 1744 Latin text of **Adeste Fideles** is attributed to John Francis Wade (1711-1786). The English translation from Latin is attributed to Frederick Oakeley (1802-1880).

O, come all ye faithful joyful and triumphant O, come ye o come ye to Bethlehem  
Come and behold Him born the King of angels

O, come let us adore Him, O, come let us adore Him  
O, come let us adore Him, Christ the Lord

*Sing choirs of angels sing in exultation, Sing all ye citizens of heaven above, Glory to God glory in the highest O, come let us adore Him, O, come let us adore Him, O, come let us adore Him, Christ the Lord*

*Yea, Lord, we greet thee, born this happy morning, Jesus to thee be glory given, Word of the Father now in flesh appearing O, come let us adore Him, O, come let us adore Him, O, come let us adore Him, Christ the Lord*

[https://hymnary.org/text/o\\_come\\_all\\_ye\\_faithful\\_joyful\\_and\\_triumph](https://hymnary.org/text/o_come_all_ye_faithful_joyful_and_triumph)

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

Commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung

# Fanfares and Flourishes on "Adeste Fideles"

Stephen Hill (ASCAP)

Joyous ♩=146 2+2+3

The musical score is arranged for a full orchestra and includes the following parts: Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon, Horn in F 1,2, Trumpet in Bb 1,2, Trombone 1,2, Tuba, Timpani, Snare Drum, Bass Drum, Sus. Cymbal, Cym, Gong, Tambourine, Triangle, Glockenspiel, Vibraphone, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 2/4 time and features a key signature of one flat. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into five measures, each marked with a boxed number (1-5) at the bottom.

1

2

3

4

5

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, Gong, Triangle, Glockenspiel, Vibraphone, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of 10 measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1,2, Vla., Cel., and St. Bs. The score is divided into measures, with a large '12' indicating the current measure. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *gliss.* (glissando) and *Gong*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

11

12

13

14

15

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb., Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "PRELUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are five numbered boxes containing the page numbers 16, 17, 18, 19, and 20.

24

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Cl. 1.2, B. Cl., Bsn., Hn. 1.2, Tpt. 1.2, Tbn. 1.2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with a large '24' indicating the current measure. Dynamic markings include *f*, *mp*, and *p*. A 'Solo' marking is present for the Tpt. 1.2 part. The score includes various musical notations such as slurs, accents, and articulation marks.

21

22

23

24

25



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a2* (second octave) and *v* (vibrato). The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score features a variety of musical notations, including treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "REHEARSAL SCORE" is overlaid across the entire page.

42

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

S. D.  
B. D.

Sus. C., C.C.  
Gong

Tamb.  
Tri.

Glock.

Vib.

Pno.

Hp.

Vcl. 1

Vcl. 2

Vla.

Cel.

St. Bs.

*ff*

*f*

(1st Trpt Cue)

a2

1 only

Tri.

3/4

2/4

3/4

2/4

41

42

43

44

45

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score covers measures 46 to 50. Measure 46 starts with a 2/4 time signature, which changes to 4/4 for measures 47 and 48, then to 3/4 for measure 49, and finally back to 4/4 for measure 50. Dynamic markings include *f* (forte) and *5* (quinta). The score features various musical notations such as slurs, accents, and articulation marks.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in 4/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and various mallet instruments. The piano and harp provide a melodic and harmonic accompaniment. The score is divided into measures, with a large watermark 'PRELIMINARY SCORE' overlaid diagonally across the page.



A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal, Conga, and Gong (Sus. C., C.C., Gong), Tambourine (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score features various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like "gliss.". A large, diagonal watermark reading "PRELUSAL SCORE" is overlaid across the entire page.

67

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., 1, 2 (Violins), Vla., Cel., and St. Bs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *mf*, and *gliss.* are used throughout. The key signature has one sharp (F#). The score is divided into measures 66, 67, 68, 69, and 70, with measure numbers placed in boxes at the bottom of the page.

66

67

68

69

70

The image displays a full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D. B.D., Sus. C., C.C. Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with large numbers (2, 4, 3, 4, 3) indicating the measure numbers at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout the score. A large, diagonal watermark reading "PETERSAL SCORE" is overlaid across the entire page.

78

Picc.

Fl. 1.2

Ob.

Cl. 1.2

B. Cl.

Bsn.

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

S. D.

B. D.

Sus. C., C.C.

Gong

Tamb.

Tri.

Glock.

Vib.

Pno.

Hp.

Vcl. 1

Vcl. 2

Vla.

Cel.

St. Bs.

76

77

78

79

80

PERMISSION SCORE

A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal, Conga, and Gong (Sus. C., C.C., Gong), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score spans five measures, numbered 81 to 85 at the bottom. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance instructions like *pizz* (pizzicato) and *Div* (divisi) are present in the string parts. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Cl. 1.2, B. Cl., Bsn., Hn. 1.2, Tpt. 1.2, Tbn. 1.2, Tba., Timp., S. D. B.D., Sus. C., C.C. Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with dynamic markings such as *f*, *ff*, *mf*, and *mp* indicating the volume. A large, diagonal watermark reading "PRELUSAL SCORE" is overlaid across the entire page.

A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B.D.), Suspended Cymbal, Conga (Sus. C., C.C.), Gong, Tambourine (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The score spans five measures, numbered 91 to 95 at the bottom. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in G major and 4/4 time. It features various musical notations including notes, rests, dynamics (f, sf), and articulation marks. A large, diagonal watermark reading 'PERUSSAI SCORING' is overlaid across the center of the page. At the bottom of the page, there are five small boxes containing the page numbers 96, 97, 98, 99, and 100, which likely correspond to the measures of the score.

The image displays a page of a musical score for a full orchestra. The score is written for measures 101 through 105. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Trumpets 1 and 2 (Tpt. 1,2), Trombones 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal, Conga (Sus. C., C. C., Gong), Tambourine and Triangle (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score features various musical notations such as rests, notes, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'RENTAL SCORE' is overlaid across the entire page.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page. At the bottom of the page, there are five numbered boxes: 106, 107, 108, 109, and 110, which likely correspond to the measures shown on this page.

Fanfares and Flourishes on "Adeste Fideles"

Full Score

113 2+2+3

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1,2  
 B. Cl.  
 Bsn.  
 Hn. 1,2  
 Tpt. 1,2  
 Tbn. 1,2  
 Tba.  
 Timp.  
 S. D.  
 B.D.  
 Sus. C., C.C.  
 Gong  
 Tamb.  
 Tri.  
 Glock.  
 Vib.  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St. Bs.

111

112

113

114

115

The image displays a full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Trumpets 1 and 2 (Tpt. 1,2), Trombones 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal, Crash Cymbal, and Gong (Sus. C., C. C., Gong), Triangle (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE". The bottom of the page features five measure numbers: 116, 117, 118, 119, and 120.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando) for the harp. A large, diagonal watermark reading "RENTAL SCORE" is overlaid across the entire page.