

Full Score

*(To Gary Scudder)*

*“A voice in the  
wilderness...”*

*(Isaiah 40:3, John 1:23)*

Concert Band

(Grade 1.5-2)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



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*(To Gary Scudder)*

## **“A voice in the wilderness...”**

*(Isaiah 40:3, John 1:23)*

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### **Instrumentation**

Piccolo

Flute

(Opt. Advanced Flute Part)

Oboe

Bb Clarinet

(Opt. Advanced Clarinet Part)

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

(Opt. Advanced Trumpet Part)

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Shaker, Cymbals, Wind Chimes, Gong, Brake Drum)

Mallets

(Vibraphone, Glockenspiel, Chimes)

*(You can find the individual part practice MP3s on the SARAHTIM website.)*

**Duration - ca. 2:40**

(Cover - Eastern Sierra - Photo by Stephen Hill)

  
**SARAHTIM Music Publishing**  


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### About the Work...

**“A voice in the wilderness...”**, was composed as a gift to Gary Scudder, the Director of Bands at Stockdale Christian School in Bakersfield, CA. Gary was my predecessor at Whittier Christian Schools, and he certainly left behind a remarkable legacy. Gary possesses an incredible level of dedication and creativity in developing pedagogical materials for a wide range of instrumental students, from elementary through high school and beyond. I have been using Gary’s teaching materials for over thirty years, starting with his handwritten originals and now the beautifully printed **“Music Workouts Band Method”** and **“Rhythm Workouts.”** His influence in music education accompanied by his sincerely held faith in the life of Jesus Christ, is both profound and enduring. *Contact Gary: [bandroom@stockdalechristian.com](mailto:bandroom@stockdalechristian.com) / [scuddermusicpublishing@gmail.com](mailto:scuddermusicpublishing@gmail.com)*

**“A voice in the wilderness...”** is intended as an uplifting musical impression based on a compelling proclamation of an Old Testament prophecy and its realization in the New Testament.

*“The voice of one crying in the wilderness: Prepare the way of the Lord; Make straight in the desert a highway for our God.” (Isaiah 40:3)*

*“He said; “I am the voice of one crying in the wilderness: make straight the way of the Lord,” (John 1:23)*

**About the Composer... Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

To Gary Scudder and the Stockdale Christian School Band Program

# "A voice in the wilderness..."

(Isaiah 40:3-50, John 1:23)

Stephen Hill (ASCAP)

With Proclamation  $\text{♩} = 130$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone 1,2, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Bass Drum, Shaker, Wind Chimes, Cymbals, Gong, Brake Drum, Glockenspiel, and Vibraphone. The score is in 4/4 time with a tempo of 130 beats per minute. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.



"A voice in the wilderness..."

Fl. (Picc.) - Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff* *mf*

Tbn. 1,2 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Thnp. *ff*

S. D. *ff*

B. D. *ff*

Shaker *ff*

W. Ch. *ff*

Cym., Gong, Brk.D. *ff*

Glk. Vib. *ff* *mf*

- Chimes

C.C.

Gong

+ Chimes

- Chimes

"A voice in the wilderness..."

11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Fl. (Picc.)

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. 1,2

Euph.

Tba.

S. Bass

Timp.

S. D.  
B. D.

Shaker

W. Ch.

Cym., Gong,  
Brk. D.

Glk.  
Vib.

*mp* *p*

Gong only

Gong only

11 12 13 14 15



Musical score for various instruments including Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1.2, Euph., Tba., S. Bass, Thnp., S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk. D., and Glk. Vib. The score includes dynamic markings such as *p*, *mp*, and *pp*. A cue for (Bs.Cl, Bsn. B.Sax) is present in the Euph. part.

"A voice in the wilderness..."

Fl. (Picc.) *p*

Ob. *p*

Cl.

B. Cl.

Bsn.

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax.

Tpt.

Hn.

Tbn. 1.2 *mp* *p*

Euph.

Tba.

S. Bass

Thmp

S. D.  
B. D.

Shaker  
W. Ch.  
Cym., Gong,  
Brk.D.

Glk.  
Vib. *p*

21 22 23 24 25

"A voice in the wilderness..."

6

26

Fl. (Picc.) *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

Bsn. *p* simile

Alto Sax. *p* simile *p*

Ten. Sax. *p* simile

Bari. Sax. *p* simile

Tpt. *p*

Hn. *p*

Tbn. 1,2 *p* simile

Euph. *p* simile

Tba. *p* simile

S. Bass *p* simile

Thrp.

S. D.  
B. D.

Shaker  
W. Ch.  
Cym., Gong,  
Brk.D.

Glk.  
Vib.

26

27

28

29

30

"A voice in the wilderness..."

34

7

Fl. (Picc.) + Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Tmp. *f*

S. D. *f*

B. D. *f*

Shaker, W. Ch. *f*

Cym., Gong, Brk.D. *f*

Glk. Vib. *f*

Chimes *f*

C.C. *f*

Gong *f*

Glk. Vibes *f*

31

32

33

34

35

Fl. (Picc.)  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
S. Bass  
Thmp.  
S. D.  
B. D.  
Shaker  
W. Ch.  
Cym., Gong, Brk.D.  
Glk. Vib.

PERUSAL SCORE

"A voice in the wilderness..."

42

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom of the page. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

41

42

43

44

45

10

47

- Picc.

Fl. (Picc.) *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *mp*

Tpt. *mp* *p*

Hn. *mp* *p*

Tbn. 1,2 *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Thmp

S. D. *pp*

B. D.

Shaker *pp*

W. Ch. *p*

Cym., Gong, Brk. D.

Glk. Vib. *p*

46

47

48

49

50

51



Fl. (Picc.) *pp* *p*

Ob. *pp* *p*

Cl. *mf*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax. *pp* *p*

Ten. Sax. *pp*

Bari. Sax. *p* *mp*

Tpt. *p* *mp* muted *p*

Hn. *pp* muted *p*

Tbn. 1.2 *p* muted 1. *mp*

Euph. *p* *mp* (Bs.Cl, Bsn. B.Sax Cue)

Tba. *p*

S. Bass *p* *mp*

Thrp.

S. D. B. D.

Shaker, W. Ch., Cym., Gong, Brk.D. W.Ch.

Glk. Vib. *pp* *p*

"A voice in the wilderness..."

66

13

Fl. (Picc.) *pp* *mf*

Ob. *pp* *mf*

Cl.

B. Cl.

Bsn.

Alto Sax. *pp* *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. *pp*

Hn. *pp*

Tbn. 1,2 *pp* Open *p*

Euph. *p*

Tba.

S. Bass

Thmp.

S. D.  
B. D.

Shaker  
W. Ch.  
Cym., Gong,  
Brk.D.

Glk.  
Vib. *mf*

62

63

64

65

66

Fl. (Picc.)  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
S. Bass  
Thnp.  
S. D.  
B. D.  
Shaker  
W. Ch.  
Cym., Gong,  
Brk.D.  
Glk.  
Vib.

*Perusal Score*

*p*  
*muted*  
*p*  
*muted*  
*p*

"A voice in the wilderness..."

74

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1,2, Euph., Tba., S. Bass, Tmp., S. D., B. D., Shaker, W. Cl., Cym., Gong, Brk. D., and Glk. Vib. The score is divided into measures 72, 73, 74, 75, and 76. Measure 74 is the primary focus of this page. Dynamics include *pp*, *f*, and *f* Gong. Performance instructions include *+ Picc.*, *open*, *Chimes*, *Sus.C.*, *C.C.*, and *Glk. Vibes*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

72

73

74

75

76

Fl. (Picc.)  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
S. Bass  
Thrp.  
S. D.  
B. D.  
Shaker  
W. Ch.  
Cym., Gong,  
Brk.D.  
Glk.  
Vib.  
C.C.  
Gong  
Chimes

"A voice in the wilderness..."

Picc. (upper note)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1,2, Euph., Tba., S. Bass, Snare Drum (labeled 'Snare'), Bass Drum (labeled 'B.D.'), Shaker, W. Cym., Gong, Brk.D., and Glk. Vib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *ff* (fortissimo) for most instruments and *fff* (fortississimo) for the Snare Drum, Bass Drum, and Glk. Vib. The score is divided into five measures, with measure numbers 82, 83, 84, 85, and 86 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.