

Dedicated to my long time Ouachita Baptist University friend, Craig Vire.

No Harm, No Foul

An Imaginative and Dramatic Account of a True Story.

An Operatic Scene for Voice and Piano

Story by: Craig Vire

Music by: Stephen Hill
(ASCAP)

$\text{♩} = 140$
At a Running Pace

Baritone Solo

Measures 1-5 of the musical score. The piano part features a continuous eighth-note pattern in 3/4 time, with a dynamic marking of *f*. The baritone solo part consists of sustained notes in 3/4 time. Large, stylized text "HARM" and "NO FAUL" are overlaid on the music, with "HARM" appearing in the first two measures and "NO FAUL" appearing in the last three measures. A large magnifying glass icon highlights a section of the piano's eighth-note pattern in measure 5.

6

Bar. Solo

Measures 6-10 of the musical score. The piano part continues its eighth-note pattern. The baritone solo part is present in measure 6. Large, stylized text "HARM" and "NO FAUL" are overlaid on the music, with "HARM" appearing in measure 6 and "NO FAUL" appearing in measures 7-10. The text is oriented diagonally across the page.

9

Bar. Solo

Measures 9-13 of the musical score. The piano part continues its eighth-note pattern. The baritone solo part is present in measure 9. Large, stylized text "HARM" and "NO FAUL" are overlaid on the music, with "HARM" appearing in measure 9 and "NO FAUL" appearing in measures 10-13. The text is oriented diagonally across the page.

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2

11

Bar. Solo A *mf*

My own busi - ness is all I'm mind

Pno.

14

Bar. Solo

ing while run - ing in the

Pno.

17

Bar. Solo

ool, post - rain, Ap - ril air.

Pno.

The musical score consists of three staves of music for Bar. Solo and Pno. The first staff starts at measure 11, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. The vocal part begins with a melodic line, and the piano part provides harmonic support. The second staff starts at measure 14, continuing the musical phrase. The third staff starts at measure 17, concluding the piece. The vocal parts include lyrics such as 'My own business is all I'm mind', 'ing while run - ing in the', and 'ool, post - rain, Ap - ril air.' The piano parts provide harmonic and rhythmic support throughout the piece.

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3

20

Bar. Solo

Pno.

B*mp*

Bar. Solo

Pno.

p

26

Bar. Solo

Pno.

H**E****R****E****P****U****S****I****S****C****O****P****E****R****U****S**

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4

29

Bar. Solo

skunk me - and - ers on - to the side - walk a

Pno.

Bar. Solo

32

mere twen - ty - five feet a - head.

Pno.

Bar. Solo

35

C
Call it a close en - count - er of the

Pno.