

Dedicated to my long time Ouachita Baptist University friend, Craig Vire.

No Harm, No Foul

An Imaginative and Dramatic Account of a True Story.

An Operatic Scene for Voice and Piano

Story by: Craig Vire

Music by: Stephen Hill
(ASCAP)

$\text{♩} = 140$
At a Running Pace

Baritone Solo

Piano

6

Bar. Solo

Pno.

9

Bar. Solo

Pno.

No Harm, No Foul

2

11 **A** *mf*

Bar. Solo

My own busi - ness is all I'm mind -

Pno.

mp

14

Bar. Solo

ing while run - ning in the

Pno.

17

Bar. Solo

ool, post - rain, *mf* Ap - ril *f* air.

Pno.

f

No Harm, No Foul

20

Bar. Solo

Pno.

23

B *mp*

Bar. Solo

Pud-dle plod-ding with-out a care in the

Pno.

p

26

Bar. Solo

world. The bliss is brok - en when a small

Pno.

mp *mf*

No Harm, No Foul

29

Bar. Solo

skunk me - and - ers on - to the side - walk a

Pno.

f

32

Bar. Solo

mere twen - ty - five feet a - head.

Pno.

f

35

Bar. Solo

Call it a close en - count - er of the

Pno.

mf *mp* *p*

C