Stephen Hill Remembering Hammersmith **Concert Band** (Grade 1.5-2) SARAHTIM Music Publishing $c \approx v \approx 0$

Instrumentation

Flute Oboe B^b Clarinet **B**^b Bass Clarinet Bassoon Eb Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone Bb Trumpet French Horn Trombone Euphonium Tuba String Bass Timpani Percussion (Snare Drum, Bass Drum, Gong) Mallets (Vibraphone, Glockenspiel)

Duration - ca. 3:10



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About the Work...

As a high school student back in the 1970s, I was very much impressed with and influenced by the music of Gustav Holst (1874-1934). I found Holst's music moving, energetic, emotional, and infused with rich and exotic harmonic language. In 1930, Gustav Holst wrote a masterful work entitled **Hammersmith**, named after the city he was well acquainted with for over 40 years.

With the view of sharing the musical influence of Gustav Holst, **Remembering Hammersmith** was composed with the young musician in mind. **Remembering Hammersmith** begins with a *Passacaglia* passage based on my impression and reflection of Holst's **Hammersmith**.

About the Composer...Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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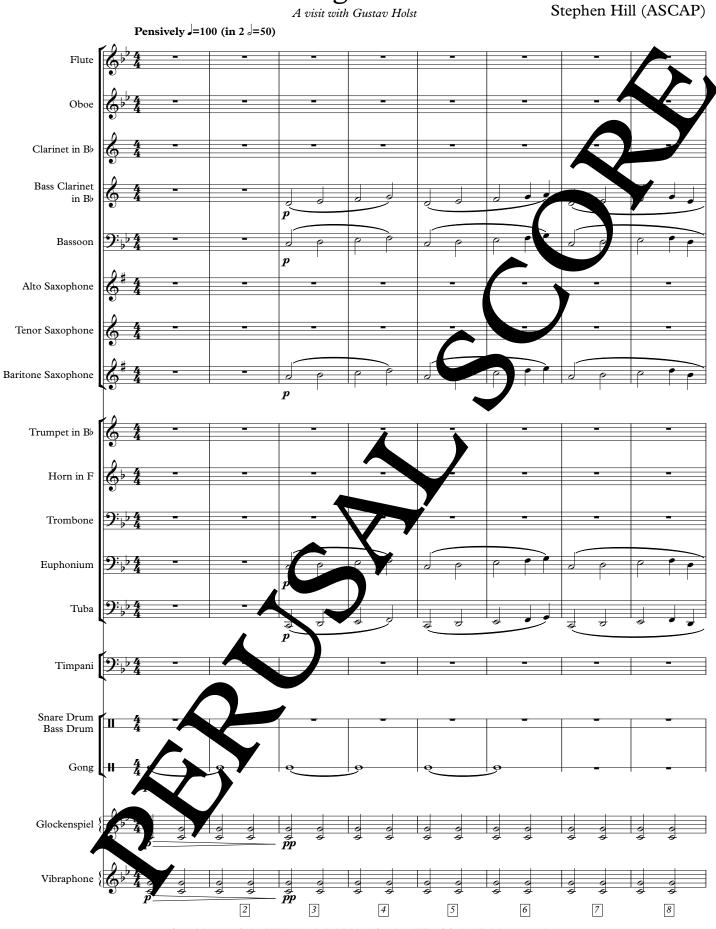
"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

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Remembering Hammersmith



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