

Stephen Hill

*Remembering
Hammersmith*

Concert Band
(Grade 1.5-2)


SARAHTIM Music Publishing


Instrumentation

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 3:10


SARAHTIM Music Publishing


Website: www.stephenhillcomposer.com

Email: sarahtimmusic@icloud.com

(562) 412-0906

About the Work...

As a high school student back in the 1970s, I was very much impressed with and influenced by the music of Gustav Holst (1874-1934). I found Holst's music moving, energetic, emotional, and infused with rich and exotic harmonic language. In 1930, Gustav Holst wrote a masterful work entitled **Hammersmith**, named after the city he was well acquainted with for over 40 years.

With the view of sharing the musical influence of Gustav Holst, **Remembering Hammersmith** was composed with the young musician in mind. **Remembering Hammersmith** begins with a *Passacaglia* passage based on my impression and reflection of Holst's **Hammersmith**.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

Remembering Hammersmith

A visit with Gustav Holst

Stephen Hill (ASCAP)

Pensively ♩=100 (in 2 ♩=50)

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum / Bass Drum
- Gong
- Glockenspiel
- Vibraphone

The score features dynamic markings such as *p* (piano) and *pp* (pianissimo) across various parts. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

Remembering Hammersmith

A

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

9 10 11 12 13 14 15 16

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Gong

Glock.

Vib.

17 18 19 20 21 22 23 24

C

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. muted *p*

Hn. muted *p*

Tbn. muted *p*

Euph. *p*

Tba. *p*

Timp.

S.D.
B.D.

Gong

Glock. *p*

Vib. *p*

25 26 27 28 29 30 31 32

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Features trills marked with *(tr)* and tremolos. A dynamic marking of *p* is present in the later measures.
- Oboe (Ob.):** Features tremolos and a dynamic marking of *p*.
- Clarinet (Cl.):** Features trills marked with *(tr)* and tremolos. A dynamic marking of *p* is present.
- Bass Clarinet (B. Cl.):** Features a melodic line with slurs.
- Bassoon (Bsn.):** Features a melodic line with slurs.
- Alto Saxophone (Alto Sax.):** Features a melodic line with slurs.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with slurs.
- Bari. Saxophone (Bari. Sax.):** Features a melodic line with slurs.
- Trumpet (Tpt.):** Features a melodic line with slurs.
- Horn (Hn.):** Features a melodic line with slurs.
- Trombone (Tbn.):** Features a melodic line with slurs.
- Euphonium (Euph.):** Features a melodic line with slurs.
- Tuba (Tba.):** Features a melodic line with slurs.
- Timpani (Timp.):** Features a rhythmic pattern with a dynamic marking of *p*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Features a rhythmic pattern with a dynamic marking of *p*.
- Gong:** Features a sustained note with a dynamic marking of *p*.
- Glockenspiel (Glock.):** Features a melodic line.
- Vibraphone (Vib.):** Features a melodic line.

The score includes a large diagonal watermark reading "PERUSAL SCORE". A box containing the letter "D" is located in the upper right corner of the page. Measure numbers 33 through 40 are indicated at the bottom of the page.

Remembering Hammersmith

6

E

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *p*

Tpt. *pp*

Hn. *pp* open

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *p*

S.D. B.D.

Gong

Glock.

Vib.

41

42

43

44

45

46

47

48

F

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Gong

Glock.

Vib.

open

p

open

p

p

p

49 50 51 52 53 54 55 56