
String Orchestra

Divergent Pulsations

Stephen Hill



Encinitas, Ca.

Photo by Stephen Hill

SARAHTIM Music Publishing



String Orchestra (Grade 3)

Divergent Pulsations

Stephen Hill

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

ca. 4:10


SARAHTIM Music Publishing


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About the Work...(Grade 3)

Divergent Pulsations was composed for the simple joy of it. The title *Divergent Pulsations* points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)

Divergent Pulsations

Stephen Hill (ASCAP)

With energy ♩=134

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

5 6 7 8

Divergent Pulsations

2

Score for measures 9-12, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with dynamic levels *mp*, *sf*, and *mp*, and includes accents (*>*). Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Score for measures 13-16, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music includes dynamic levels *mp* and *p*, and is marked with *pizz* (pizzicato). Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

Divergent Pulsations

3

A arco

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cel. arco *mf*

St.Bs. *mf*

17 18 19 20

Vln. 1

Vln. 2 arco

Vla. arco

Cel.

St.Bs.

21 22 23 24

B arco

pizz

p

Vln. 1

pizz

p

Vln. 2

p

Vla.

p

Cel.

St.Bs.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

29 30 31 32

Divergent Pulsations

5

C

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p

mp

arco

arco

arco

33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mp

38 39 40 41 42

D arco

mf

pizz

mf

pizz

mf

mf

mf

43 44 45 46 47

arco

arco

48 49 50 51

Divergent Pulsations

7

E

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mp

mp

mp

mp

52 53 54 55

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mf

mp

mf

mp

mf

mp

mf

mp

56 57 58 59

F

Score for measures 60-64, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music includes dynamic markings such as *mf*, *mp*, *sf*, and *sf mp*.

60 61 62 63 64

Score for measures 65-68, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music includes dynamic markings such as *sf*, *mp*, and *sf mp*.

65 66 67 68

Score for measures 69-72, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with *mp*, *sf*, and *mp* dynamics, and includes accents.

Measures 69-72 are marked with *mp*, *sf*, and *mp* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 69-72 are marked with *sf* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 69-72 are marked with *sf* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 69-72 are marked with *sf* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Score for measures 73-76, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked with *mp*, *p*, and *pizz* dynamics, and includes accents.

Measures 73-76 are marked with *mp* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 73-76 are marked with *p* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 73-76 are marked with *pizz* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Measures 73-76 are marked with *p* dynamics. The strings (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (St.Bs.) play a pattern of eighth notes and rests.

Divergent Pulsations

10

G arco

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cel. arco *mf*

St.Bs. *mf*

77 78 79 80

Vln. 1

Vln. 2 arco

Vla. arco

Cel.

St.Bs.

81 82 83 84