
String Orchestra

*“I will both lie down
and sleep in peace...”*

(Psalm 4:8, Psalm 23)

Stephen Hill




SARAHTIM Music Publishing




String Orchestra (Grade 3)

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peace...”*

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Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

ca. 4:35


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About the Work...(Grade 3)

A work that reflects on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material. The work is a special thank you to the musical influence of Ralph Vaughn Williams and Howard Hanson.

"I will both lie down and sleep in peace for you alone, Lord, make me live in safety." (Psalm 4:8)
*"The Lord is my shepherd; I have what I need. **He lets me lie down in green pastures; he leads me beside quiet waters. He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live.**" (Psalms 23)*

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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*"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)*

"I will both lie down and sleep in peace..."

(Psalm 4:8)

Stephen Hill (ASCAP)

Con Sentimento ♩=65 **rit.** **a tempo** **rit.**

Div. \square \square \square \square

Violin I *p* *pp* *p*

Violin II *p*

Viola *p*

Cello *p*

String Bass *p*

a tempo **rit.** **A** **a tempo**

pp *p* *pp* *mp* *p* *p* *p*

Musical score for measures 9-12. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure 9 starts with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. Measure 10 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 11 includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment, marked with a piano (*p*) dynamic. Measure 12 continues the melodic and harmonic development. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.

9

10

11

12

rit.

B a tempo

Musical score for measures 13-16. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure 13 begins with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. Measure 14 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment, marked with a piano (*p*) dynamic. Measure 15 includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment, marked with a piano (*p*) dynamic. Measure 16 continues the melodic and harmonic development. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.

13

14

15

16

Musical score for measures 17-20. The score is written for five staves: two treble clefs (top two staves), a 3/8 time signature (third staff), and two bass clefs (bottom two staves). The key signature is one sharp (F#). Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measures 18 and 19 feature a *rit.* (ritardando) marking. Measure 20 includes a *C* (Crescendo) marking and a *a tempo* instruction. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.

Musical score for measures 21-24. The score continues from the previous system. Measures 21 and 22 feature a *rit.* (ritardando) marking. Measure 23 includes a *C* (Crescendo) marking and a *a tempo* instruction. Measure 24 includes a *p* (piano) dynamic marking and a *pizz* (pizzicato) instruction. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.

"I will both lie down and sleep in peace..."

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music includes various dynamics such as *pp*, *p*, *mp*, and *pp*. A *rit.* (ritardando) marking is present above measure 27. A *arco* marking is present above measure 28. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

25 26 27 28

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music includes various dynamics such as *p*, *mp*, *p*, and *pp*. A *rit.* (ritardando) marking is present above measure 32. A *arco* marking is present above measure 32. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

29 30 31 32

D a tempo rit. a tempo

pp p pp p

pp p pp p

pp p

pp p

pp p

33 34 35 36

rit. a tempo **E** a tempo

pp p mp

p mp

p mp

p

p

37 38 39 40

"I will both lie down and sleep in peace..."

Musical score for measures 41-44. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measures 41-43 are in 3/4 time, and measure 44 is in 4/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and dynamic markings (mf, f) throughout. A large, diagonal watermark "PERUSAL SCORE" is overlaid on the score.

41

42

43

44

Musical score for measures 45-48. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measures 45-47 are in 3/4 time, and measure 48 is in 4/4 time. The music continues with complex rhythmic patterns. There are several accents (v) and dynamic markings (mf, f). A "rit." marking is present above measure 45. A "Div." marking is present above the bass clef staff in measure 46. A large, diagonal watermark "PERUSAL SCORE" is overlaid on the score.

45

46

47

48

"I will both lie down and sleep in peace..."

Musical score for measures 49-52. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 starts with a fortissimo (*ff*) dynamic. Measures 50-51 feature a triplet of eighth notes. Measure 52 begins with a fortississimo (*fff*) dynamic and ends with a piano (*p*) dynamic. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.

Musical score for measures 53-56. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 starts with a mezzo-piano (*mp*) dynamic. Measure 54 begins with a fortissimo (*ff*) dynamic. Measure 55 starts with a fortissimo (*ff*) dynamic. Measure 56 begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. A large diagonal watermark "PERUSAL SCORE" is overlaid across the score.