

Full Score

Stephen Hill
(ASCAP)

**Eternal Father,
Strong to Save**

(The Navy Hymn)

Brass Ensemble

(2 Trpts, Horn, Trombone, Euphonium, Tuba)


SARAHTIM Music Publishing


Eternal Father, Strong to Save

(The Navy Hymn)

Instrumentation

Trumpet 1

Trumpet 2

French Horn

Trombone

Euphonium

Tuba

Duration - ca. 2:30


SARAHTIM Music Publishing


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About the Work... This setting of Eternal Father, Strong To Save (*the Navy Hymn*) was written for the Memorial Service of my Brother-in-law Ed Leffel (1947-2022), whose father was serving aboard the "USS Utah" on December 7, 1941. (<https://www.ussutah1941.org>)

V. 1 "Eternal Father, strong to save, Whose arm does bind the restless wave, Who bids the mighty ocean deep its own appointed limits keep; O hear us when we cry to Thee for those in peril on the sea."

V. 2 "*O Savior, whose Almighty word the winds and waves submissive heard, Who walked upon the foaming deep, and calm amid the rage did sleep; O hear us when we cry to Thee for those in peril on the sea.*"

V. 3 *O Holy Spirit, Who did brood Upon the waters dark and rude, and bid their angry tumult cease, And give for wild confusion peace; O hear us when we cry to Thee for those in peril on the sea.*"

V. 4 *O Trinity of love and pow'r, Your children shield in danger's hour; From rock and tempest, fire, and foe, Protect them where-so-e'er they go; Thus, evermore shall rise to Thee glad hymns of praise from land and sea.*"

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

This setting of the Navy Hymn was written for the Memorial Service of my
Brother-in-law Ed Leffel (1947-2022),
whose father was serving aboard the "USS Utah" on December 7, 1941

Eternal Father, Strong To Save

(The Navy Hymn)

John Bacchus Dykes
Setting by Stephen Hill

With Reverence $\text{♩} = 65$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone Euphonium
Tuba

Tpt. 1
Tpt. 2
Hn.
Trb. Euph.
Tba.

1 3 4 5 6 7 8 9 10

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This is a musical score for a brass ensemble. It consists of two systems of staves. The first system includes parts for 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone Euphonium, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Trb. Euph., and Tba. The music is in 4/4 time and begins with a tempo marking of 'With Reverence' and a metronome marking of '♩ = 65'. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like 'With Reverence'. A large, diagonal watermark reading 'PERMITSALSCOPE' is overlaid across the entire score. Measure numbers 1 through 10 are indicated at the bottom of the staves.

Eternal Father, Strong To Save

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Musical score for measures 11-15. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Trb. Euph., and Tba. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4, then 4/4, then 2/4, 3/4, and finally 4/4. Dynamics include *pp*, *p*, and *ppp*. A large watermark 'Preview Score' is overlaid diagonally across the page.

Musical score for measures 16-20. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Trb. Euph., and Tba. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *pp*, *ppp*, and *p*. A large watermark 'Preview Score' is overlaid diagonally across the page.