

Stephen Hill

*To Leonard Narumi*

**Yozawa**  
*(Fly Fishing Stream)*

Concert Band  
(Grade 1.5-2)

  
SARAHTIM Music Publishing  




## Instrumentation

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Bass Drum, Triangle, Tambourine, Finger Cymbals, Bongos, Wood Block, Shaker,  
Rain Stick, Wind Chimes, Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 2:45

  
SARAHTIM Music Publishing  


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### **About the Work...**

I love to fly fish and compose music. While working through ideas for a Grade 1-2 piece for Concert Band, I sketched various combinations harmonically and melodically of the first six notes of the Bb major scale. I was drawn to a pentatonic setting and began writing. With the pentatonic sound in mind, I began researching for a title and soon found an article about the Yozawa Fly Fishing Stream in Japan. My love for fly fishing and composing is combined in this work, "Yozawa".

I want to thank Leonard Narumi for his generous help and research about the title "Yozawa" and his sharing the history and background of the Manzanar Fishing Club.

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach*

*"The Lord is my shepherd..." (Psalm 23)*

*"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)*

# Yozawa

(The Yozawa Fly Fishing Stream - Akiruno, Tokyo) Stephen Hill (ASCAP)

With Gentle Motion ♩=100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum/Gong, Tri./F. Cym./Tamb., Bongos/W.Blk Shaker, Rain Stick/W.Blk Wind Chimes, and Vibraphone/Glockenspiel. The score is in 3/4 time with a tempo of 100 beats per minute. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page. Performance markings include dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like 'Muted' for the trumpet. Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

A

Fl. *pp*

Ob. *p* *pp*

Cl. *p*

B. Cl. *p* *pp*

Bsn. *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *pp*

Timp. *pp*

B.D./Gong Tri./F.C./Tamb. Bass Drum *pp*

Bongos/W.Blk Shaker Bongos *p*

Rain Stk./W.Blk W. Ch.

Vib./ Glk *pp*

7 8 9 10 11 12

**B**

Fl. *p* *pp*

Ob.

Cl. *p*

B. Cl.

Bsn. *p* *pp* *p*

Alto Sax. *p*

Ten. Sax. Bsn. Cue *p*

Bari. Sax. *p*

Tpt. *p* Open

Hn. *p* *pp*

Tbn.

Euph. *p*

Tba. *p*

Timp.

B.D./Gong Tri./F.C./Tamb. *p* *7* *p*

Bongos/W.Blk Shaker

Rain Stk./W.Blk W. Ch. *p* *W.Blk.* *Both - R.S./W.C.* *p*

Vib./Glk.

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
B.D./Gong  
Tri./F.C./Tamb.  
Bongos/W.Blk  
Shaker  
Rain Stk./W.Blk  
W. Ch.  
Vib./  
Glk

*p*  
*pp*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

PERUSAL SCORE



C

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong  
Tri./F.C./Tamb.

Bongos/W.Blk  
Shaker

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk

Tri.

Gong

Both - R.S./W.C.

Vibes only

Glk only

Vibes only

25 26 27 28 29 30 31

D

Fl. *pp* *p*

Ob. *pp* *p*

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *pp* *p*

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp. *pp*

B.D./Gong  
Tri./F.C./Tamb. *pp*

Bongos *p*

Shaker *p*

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk *Glk only* *Vib.*

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
B.D./Gong  
Tri./F.C./Tamb.  
Bongos/W.Blk  
Shaker  
Rain Stk./W.Blk  
W. Ch.  
Vib./  
Glk.  
Vib.

38 39 40 41 42 43

**E**

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

B.D./Gong  
Tri./F.C./Tamb. *p*

Bongos/W.Blk  
Shaker *p*

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk

**F**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong  
Tri./F.C./Tamb.

Bongos/W.Blk  
Shaker

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk

Gong

Bongos

Shaker

Both - R.S./W.C.

*p*

*pp*

*F*

50 51 52 53 54 55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong  
Tri./F.C./Tamb.

Bongos/W.Blk  
Shaker

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk

*p*

*p*

*p*

56 57 58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong  
Tri./F.C./Tamb.

Bongos/W.Blk  
Shaker

Rain Stk./W.Blk  
W. Ch.

Vib./  
Glk