

*(To my nephew, Tim Avery)*

# The River



Lower Owens River, Bishop, CA. - (Photo by Stephen Hill)

Concert Band  
(Grade 3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# *The River*

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## Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-2  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2  
French Horn 1,2  
Trombone 1-2  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion

(Snare Drum, Bass Drum, Triangle, Tambourine, Sleigh Bells, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Xylophone, Vibraphone, Marimba, Glockenspiel)

Duration - ca. 5:00

(Cover Photo - Indian Creek Campground, West Yellowstone - By Barbara Hill)

  
SARAHTIM Music Publishing  


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**About the Dedication...** **The River** was composed in the summer of 2018 as a gift to my nephew, Tim Avery. Tim is a talented young musician, Tim is a Texas native and recent graduate of Henderson State University, Arkadelphia, Ark. Tim is currently in the early years of his Band Directing Career. I wish him all the best as he navigates the twists and turns of the River of teaching with the successes and challenges that will come along his way. May God richly bless his steps as he pours his life into his students.

**About the Work...(Grade 3)** Fly fishing is a great joy for me. I find it relaxing standing or wading in a river or stream casting about in the current with my fly rod.

Like a river, life has many twists and turns. To venture into the river is to know the value of learning to deal with success and failure. I don't always catch fish, but the patient wading through both swift and gently flowing water allows for moments of thoughtful reflection on life and its challenges.

The music is powerful and calm, swift and gentle, reflecting the twists and turns of a river. The musical material comes from only five pitches, Bb, C, D, Eb, and F, and hopefully affords every section of the band a musical challenge.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy.  
*(Notes by Dr. John Burdett, Azusa Pacific University)*

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*



Picc. *Stagger Breathing*

Fl. 1, 2 *Stagger Breathing*

Ob. *Stagger Breathing*

Cl. 1, 2 *Stagger Breathing*

B. Cl.

Bsn. *Stagger Breathing*

Alto Sax. 1, 2 *Stagger Breathing*

Ten. Sax. *Stagger Breathing*

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

St. Bs.

Timpani *Solo ff*

S. Dr. *If no Timpani ff*

B. Dr. *f*

Cym., W.C., Gong, Tri., Tamb. *f Gong*

Bells

Xyl.

Vib.

Mar.

17

17 18 19 20 21

Score for measures 22-27. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-Toms, Conga, W.C., Gong, Triangle, Tambourine, Bells, Xylophone, and Vibraphone/Maracas. A large 'PRELIMINARY SCORE' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., St.Bs., Tim., S.D., B.D., Conga, W.C., Gong, Tri., Tamb., Bells, Xyl., Vib., and Mar. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "(still muted)" and "Opt. Bells Up". A large, diagonal watermark reading "PERMISSIONS" is overlaid across the entire score.





Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

B. Cl. *f* *sfz*

Bsn. *f* *sfz*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f* *sfz* *sfz*

Tpt. 1, 2

Hn. 1, 2 *mf*

Tbn. 1, 2 (opt.) *sfz* (opt.) *sfz*

Euph. *f* *sfz* *sfz*

Tba. *f* *sfz* *sfz*

St. Bs. *f*

Timp. Solo *ff* *sfz* Solo *ff* *sfz*

S.D. *mf*

B.D. Triangle *f*

Ch., W.C., Gong Tri., Tamb. *mf*

Bells and Xylophone *f*

Vib. Mar. *mf*

49

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1,2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *f*  
a2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2 *mf*  
muted

Hn. 1,2

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

St.Bs. *f*  
Arco

Timp. *f*

S.D.  
B.D. *mp*

Chm., W.C., Gong  
Tri., Tamb. *mf*

Tambourine

W. Chimes *mf*

W. Chimes *mf*

Bells Only

Vibes Only

Vib.  
Mar.

49

50

51

52

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

St.Bs.

Timp.

S.D.

B.D.

Cong., W.C., Gong

Tri., Tamb.

S.Bells

Bells

Xyl.

Vib.

Mar.

*mf*

*mf*

*open*

*mf*

*f*

*mp*

*mf*

*f*

*f*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., St. Bs., Tin. p., S.D., B.D., Cym., W.C., Gong, Tri., Tam., Bells, Xyl., Vib., and Mar. The score spans measures 57 to 60. Dynamics include *ff*, *f*, *fz*, *mf*, and *pp*. Performance instructions include accents, slurs, and breath marks. A 'Solo' instruction is present for the Snare Drum in measure 58. A large 'PRELIMINARY SCORE' watermark is overlaid diagonally across the page.

61

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

St.Bs.

Timp.

S.D.  
B.D.

Sleigh Bells

Cong., W.C., Gong  
Tri., Tamb.

Bells  
Xyl.

Vib.  
Mar.

61 62 63 64

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

St. Bs.

Tim.

S.D.  
B.D.

Cym., W.C., Gong  
Tri., Tamb.

Bells  
Xyl.

Vib.  
Mar.

*f* *mp* *f* *mf* *mf* *f*

69

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

B. Cl. *sffz*

Bsn. *sffz*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *sffz*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 (opt.) *sffz*

Euph. *sffz*

Tba. *sffz*

Arco *sffz*

St. Bs. *sffz*

Tim. *sffz*

S.D. *sffz*

B.D. *sffz*

Cong. W.C., Gong Tri., Tamb. *sffz*

Gong *sffz*

Bells, Xylo *f*

Vibes *f*

Mar. *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., St. Bs., Timp., Sn. Dr., B. Dr., Chimes, Gong, Bells, Vib., and Mar. The score is divided into measures 75, 76, 77, 78, and 79. Dynamics include *p*, *f*, and *ff*. Performance instructions include 'Bells only' and 'Vibes' for the final measure. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

75

76

77

78

79

80 Lyrically (no tempo change)

Picc. *ff*

Fl. 1,2 *ff* *mp*

Ob. *ff* *mp*

Cl. 1,2 *ff* *legato* *p* *pp*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1,2 *ff* *muted* *1st muted solo* *p* *pp*

Hn. 1,2 *ff*

Tbn. 1,2 *ff* *p* *a2*

Euph. *ff* *p*

Tba. *ff* *p*

St.Bs. *ff* *p*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym., W.C., Gong, Tri., Tamb. *ff*

Bells *ff* *mp*

Xyl. *ff*

Vib. *ff* *p* *pp* *simile*

Mar. *ff* *p* *pp* *simile*

80 81 82 83 84 85

91

Musical score for 'The River' showing various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Bells, and Vibraphone. The score includes dynamic markings such as *p*, *pp*, and *ppp*. A large watermark 'PRELIMINARY SCORE' is overlaid diagonally across the page. The score is divided into measures 86 through 91. The Piccolo part is silent. The Flute 1.2 and Oboe parts play a melodic line. The Clarinet 1.2 part plays a rhythmic accompaniment. The Bass Clarinet, Bassoon, Alto Saxophone 1.2, Tenor Saxophone, and Bari. Sax. parts play a melodic line. The Trumpet 1.2 part plays a melodic line. The Horn 1.2 part plays a melodic line. The Trombone 1.2 part plays a rhythmic accompaniment. The Euphonium part plays a melodic line. The Tuba part plays a rhythmic accompaniment. The Snare Drum part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Bells and Xyl. part plays a melodic line. The Vibraphone and Maracas part plays a rhythmic accompaniment.

86

87

88

89

90

91



101

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1,2 *p* <sup>2</sup> *Open*

Hn. 1,2 *mf* <sup>a2</sup>

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

St. Bs. *p*

Timp.

S. D.  
B. D.

Drum, W.C., Gong  
Tri., Tamb.

Bells *p*

Xyl.

Vib.  
Mar.

97

98

99

100

101



109

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

St.Bs.

Tim.

S.D.  
B.D.

Cym., W.C., Gong  
Tri., Tamb.

Bells  
Xyl.

Vib.  
Mar.

*mp*

*mf*

*p*

a2

107

108

109

110

111

113 Aggressively (as before)

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

St.Bs..

Timp.

S.D.  
B.D.

Cong., W.C., Gong  
Tri., Tamb.

Bells  
Xyl.

Vib.  
Mar.

*f*

*mf*

Triangle

Tambourine

to mute



121

121

Picc. *f*

Fl. 1,2 *f* a2b

Ob. *f*

Cl. 1,2 *f* a2

B. Cl. *p*

Bsn. *p* a2

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *p* (B.C./Bn cue)

Tpt. 1,2 *p* open

Hn. 1,2 *p* open

Tbn. 1,2 *p*

Euph. *p* (1 only)

Tba. *p* (1 only)

St. Bs. *p*

Tim.

S.D. B.D.

Sleigh Bells *mf*

Bells Xyl. *f*

Vib. Mar. *f* Vibes only

120

121

122

123

124



Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. 1,2 *mf*  
Open

Hn. 1,2 *mf*  
Open

Tbn. 1,2 *f*  
a2

Euph. *f*  
a2

Tba. *f*

St.Bs. *f*

Timp. *f*

Sn. Dr. *f*

Triangle

Cym., W.C., Gong  
Tri., Tamb. *mf*

Bells and Xylophone *f*

Vib. Mar. *mf*  
Marimba Only

133

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1.2 *f*

Hn. 1.2 *f*

Tbn. 1.2 *f*

Euph. *f*

Tba. *f*

Arco

St. Bs. *f*

Tim. *mf*

S.D. *mf*

B.D. *mf*

Cong., W.C., Gong, Tri., Tamb. *mf*

Tambourine *mf*

Bells

Xyl.

Vib. *f*

Mar. *f*

Sleigh Bells *mf*

Marimba Only *f*

133

134

135

136

137



145

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1,2 *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2 *f*

Hn. 1,2 *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

St.Bs. *f*

Tim. *f* *ff* *mf*

S.D. *mf*

B.D.

Cm., W.C., Gong, Tri., Tamb. *mf*

Bells *ff*

Xyl. *f*

Vib. *ff*

Mar. *f*

Sleigh Bells

142

143

144

145







Score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Percussion, Bells, and Vibraphone. The score includes dynamic markings like *p*, *f*, and *ff*, and performance instructions such as *a2*.