

Stephen Hill

# McBeth: Fanfare and Hymn

Full Orchestra (Grade 4)

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SARAHTIM Music Publishing



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Fanfare and Hymn

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Instrumentation

Piccolo

Flute 1-2

Oboe

Clarinet 1-2

Bass Clarinet

Bassoon

Horn in F 1-4

Trumpet 1-3

Trombone 1-3

Tuba

Timpani

Percussion - S.D., B.D. Tenor

Drum, Toms, Cymbals, Gong,  
Xylophone, Vibraphone, Glockenspiel,  
Chimes

Piano

Harp

Strings

  
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# Perusal Score - This Copy is Not Licensed for Performance

## ***About the Work...***

***McBeth - Fanfare and Hymn:*** This piece was composed for the California High School (Whittier) combined Band and Orchestra to perform as the 2014 Graduation Recessional. My colleague, Doug Nordquist, director of Bands at California High School, was informed that the Administration wanted to have a formal Recessional for the Graduation Ceremonies. Doug and I discussed several possible pieces in the established Band repertoire. With three weeks to go before Graduation, I took out my sketchbook where I write down musical themes and motifs and started to compose a recessional sketch. I sent the short sketch to Doug, and he immediately responded with his approval and asked if I could finish it in time. I completed the piece during two weekends, which then left one week for the Band and Orchestra to rehearse it for the upcoming Graduation. My cherished memory of the evening took place on the way back to the band room after the Graduation Ceremony. Walking near some of the students in the percussion section, I could overhear a few of them humming the "Hymn" tune. I consider having members of the percussion section humming music I had composed a very cool honor indeed.

The piece begins with a short fanfare that moves into a lyrical hymn tune. The second tune propels the work forward, followed by a brief percussion break. The percussion break gives the members in that section, (the ones who usually end up standing around during Pomp and Circumstance) a chance to play something as they might find in a "Drum-line". The work returns to the beginning fanfare with a restatement of both tunes and eventually ending with a massive chordal statement that builds from the lower to the upper instruments in a timbre pyramid.

The title, McBeth, is a tribute to my composition teacher, Dr. W. Francis McBeth. It was at Ouachita Baptist University that I received the personal attention of Dr. McBeth. He showed genuine interest in both my compositions for his class and in me. One memory took place in the hallway while I was on my way to class. Dr. McBeth came up to me and said, "Stephen, I was thinking about your piece last night, and I have an idea for it." I was encouraged that he was thinking about my piece outside of class. He was a very kind teacher and friend. Being from California and going to school in Arkansas, I did not go home on weekends, so Dr. McBeth would often invite me to his house to visit with him. We would talk not just about music, but faith in God, purpose in life, and also about a love for fishing. We stayed in touch for over thirty years until his passing in 2012.

Website Audio - <https://www.stephenhillcomposer.com/>

SoundCloud - <https://soundcloud.com/sarahtim-music/mcbeth-wind-ensemble-version-new-recording-529>

## ***About the Composer...***

Stephen Hill (b.1958) was born and raised in Southern California. He studied at Cerritos College (1976-77) with composer Philip Westin, who was a student of Roy Harris and Ingolf Dahl. He also studied at Ouachita Baptist University (1978-80), in Arkadelphia, Arkansas with composer W. Francis McBeth, who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson. He did his graduate work at California State University, Los Angeles (1980-84) where he studied with composers Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano, and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught the Band and Orchestra classes for over 37 years. The last 25 years were with the K-8th Band and Orchestra classes at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

## **SARAHTIM Music Publishing**

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*"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)*

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(Dr. W. Francis McBeth 1933-2012)

# McBeth - Fanfare and Hymn

Stephen Hill (ASCAP)

**Drammatico** ♩=108

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Trumpet 3 in B $\flat$
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (F, C, E $\flat$ )
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tenor Drum (T.D.)
- Tom-toms
- Cymbals
- Gong
- Xylophone
- Vibraphone
- Glockenspiel
- Chimes
- Harp
- Piano
- Violin
- Viola
- Violoncello
- String Bass

The score is marked with dynamics such as *ff*, *sf-p*, and *sf*. It features various musical notations including slurs, accents, and articulation marks. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

McBeth - Fanfare and Hymn

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B. D., T. D., Tom-t., Cym., Gong, Xyl., Vib., Glock. Chimes, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and St. Bs. The score includes various musical notations such as dynamics (ff, sfz, f, sfp, mf), articulation (accents, slurs), and performance instructions like 'choke' and 'Loco'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

McBeth - Fanfare and Hymn

A Lyrical

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.  
B.D.

T.D.  
Tom-t.

Cym.  
Gong

Xyl.  
Vib.

Glock.  
Chimes

Hp.

Pno.

Vln. 1

Vln. 2

Vl.

Vc.

St.Bs.

*mp*

*pp*

*mf*

*p*

Viola cue

Cello cue

Glock.

McBeth - Fanfare and Hymn

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1 (Opt. Piccolo Trumpet)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.  
B.D.

T.D.  
Tom-t.

Cym.  
Gong

Xyl.  
Vib.

Glock.  
Chimes

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

St.Bs.

**PERUSAI SCORE**

**B**

*f*

*mf*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

Glock.

*mf*

*mp*

*mp*

*p*

*p*

*p*





McBeth - Fanfare and Hymn

**PRELUSAL SCORE**

The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1 (mf, f, Open)
- Tpt. 2 (mf, f, Open)
- Tpt. 3 (mf, f, Open)
- Tbn. 1 (mp)
- Tbn. 2 (mp)
- Tbn. 3 (mp)
- Euph.
- Tba. (mp)
- Timp. (mp)
- S. D. (p)
- B. D.
- T. D.
- Tom-t.
- Cym.
- Gong
- Xyl. (Vibes.)
- Vib.
- Glock.
- Chimes
- Hp.
- Pno. (mp)
- Vl.
- Vla.
- Vc.
- St. Bs. (mp)

McBeth - Fanfare and Hymn

**D** Slightly Faster, with Flair

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

T. D.

Tom-t.

Cym.

Gong

Xyl.

Vib.

Glock.

Chimes

Hp.

Pno.

Vl.

Vla.

Vc.

St. Bs.

*f*

*mf*

*sfz*

*sfzp*

*ff*

*mp* very lightly on outer edge

Muted

Xyl.

pizz.

McBeth - Fanfare and Hymn

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *f* *ff* Open

Tpt. 2 *f* *ff* Open

Tpt. 3 *f* *ff* Open

Tbn. 1 *mf* muted

Tbn. 2 *mf* muted

Tbn. 3 *mf* muted

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *mf*

T. D.

Tom-t.

Cym. *mf*

Gong *mf*

Xyl. *f* *ff*

Vib. *f* *ff*

Glock. *mf*

Chimes *mf*

Hp. *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vcl. *mf*

St. Bs. *mf*

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1  
Opt. Piccolo Trumpet

Tpt. 2

Tpt. 3

Tbn. 1  
Open

Tbn. 2  
Open

Tbn. 3  
Open

Euph.

Tba.

Timp.

S. D.  
B.D.

T.D.  
Tom-t.

Cym.  
Gong

Xyl.  
Vibes

Glock.  
Chimes

Hp.

Pno.

Vl.

Vla.

Vc.

St.Bs.

To Trumpet

To Xyl.

Xylo.

44

45

46

47

McBeth - Fanfare and Hymn

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B.D., T.D., Tom-t., Cym., Gong, Xyl. Vib., Glock. Chimes, Hp., Pno., Vl., Vla., Vc., and St. Bs. The score includes dynamic markings such as *sfz*, *f*, *mp*, and *fz*. Performance instructions like "To Vib." and "Chimes" are present. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. (with dynamics *f* and *sfz*)
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1 (with dynamics *f* and *sfz*)
- Tbn. 2 (with dynamics *f* and *sfz*)
- Tbn. 3 (with dynamics *f* and *sfz*)
- Euph. (with dynamics *f* and *sfz*)
- Tba. (with dynamics *f* and *sfz*)
- Timp. (with dynamics *sfz*)
- S. D. / B.D.
- T.D.
- Tom-t.
- Cym. / Gong
- Xyl. / Vib. (with dynamics *f* and *sfz*)
- Glock. / Chimes (with dynamics *f* and *sfz*)
- Hp.
- Pno. (with dynamics *f* and *sfz*)
- Vla.
- Vc.
- St.Bs.

McBeth - Fanfare and Hymn

1.

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

T.D. *sfz* *ff*

Tom-t. *sfz* *ff*

Cym. *ff*

Gong *ff*

Xyl. *ff*

Vib. *ff*

Glock. *ff*

Chimes *ff* Chimes

Hp. *ff*

Pno. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

St.Bs. *ff*

The image shows a page from a musical score for 'McBeth - Fanfare and Hymn'. The score is for a large orchestra and includes parts for the following instruments: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B. D., T. D., Tom-t., Cym., Gong, Xyl., Vib., Glock. Chimes, Hp., Pno., Vl., Vla., Vc., and St. Bs. The score is written in a standard musical notation with staves for each instrument. The music is primarily in the key of D major and 2/4 time. The first three measures of the score are shown, with the first measure starting on page 62, the second on page 63, and the third on page 64. The score is heavily watermarked with the word 'PERUSAL SCORE' in large, bold, black letters, oriented vertically across the page.





The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, dynamic *sf* to *ff*.
- Fl. 1,2**: Flutes 1 and 2, dynamic *sf* to *ff*.
- Ob.**: Oboe, dynamic *sf* to *ff*.
- Cl. 1, 2**: Clarinets 1 and 2, dynamic *sf* to *ff*.
- B. Cl.**: Bass Clarinet, dynamic *sf* to *ff*.
- Bsn.**: Bassoon, dynamic *sf* to *ff*.
- Hn. 1,2**: Horns 1 and 2, dynamic *sf* to *ff*.
- Hn. 3,4**: Horns 3 and 4, dynamic *sf* to *ff*.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, dynamic *sf* to *ff*.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, dynamic *sf* to *ff*.
- Euph.**: Euphonium, dynamic *sf* to *ff*.
- Tba.**: Tuba, dynamic *sf* to *ff*.
- Tim.**: Timpani, dynamic *ff*.
- S. D. B.D.**: Snare Drum / Bass Drum, dynamic *ff*.
- T.D. Tom-t.**: Tom-toms, dynamic *ff*.
- Cym. Gong**: Cymbal / Gong, dynamic *ff*.
- Xyl. Vib.**: Xylophone / Vibraphone, dynamic *sf* to *ff*.
- Glock. Chimes**: Glockenspiel / Chimes, dynamic *ff*.
- Hp.**: Harp, dynamic *ff*.
- Pno.**: Piano, dynamic *sf* to *ff*.
- Vn. 1**: Violin 1, dynamic *sf* to *ff*.
- Vn.**: Violin, dynamic *sf* to *ff*.
- Vla.**: Viola, dynamic *sf* to *ff*.
- Vc.**: Violoncello, dynamic *sf* to *ff*.
- St.Bs.**: String Basses, dynamic *sf* to *ff*.

The image displays a page of a musical score for the piece "McBeth - Fanfare and Hymn". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (Tom-t.), Cymbal (Cym.), Gong, Vibraphone (Vibes), Xylophone (Xyl.), Vibes (Vib.), Glockenspiel (Glock.), Chimes, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (St. Bs.). The score is divided into four measures, numbered 73, 74, 75, and 76 at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and includes performance instructions like "Bells up!" and "Choke". The notation includes notes, rests, and various musical symbols.